

Star in His Pocket

Elise Letourneau

gentle waltz ♩ = 92

A

S1 *mp* mmm... There's no need for talk. - an - ges mean

S2 *mp* mmm... There's no need for talk. Three or - an - ges mean

A. *mp* mmm... There's no need f Three or - an - ges mean

S1 6 *mp* jug - gle. Two tow - ers mean walk. mmm... In - spired by

S2 *mp* jug - gle. Two tow - ers mea? mmm... In - spired by

A. *mp* jug - gle. Two tow i walk. mmm... In - spired by

S1 12 grace, star in his pock - et, laugh - ing in fear's face.

S2 gr put a star in his pock - et, laugh - ing in fear's face.

A. e, put a star in his pock - et, laugh - ing in fear's face.

17 **B** *mp*

S1 mmm... Look! Look! High in the sky! It's a

S2 mmm... Look! Look! High in the sky! It's a

A. mmm... Look! Look! the sky! It's a

23

S1 bird! It's a plane! It's a man, an! He can fly! He can

S2 bird! It's a plane! It's a man! He can fly! He can

A. bird! It's a plane! an, it's a man! He can fly! He can

29 **C** *mf*

S1 fly! Leap-ing the world's ties, put a

S2 fly! Leap-ing the world's ties, put a

A. fly! Leap-ing the world's ties, put a

35

S1 star in his pock - et, danc - ing on the sky. mmm...

S2 star in his pock - et, danc - ing on the sky. mmm...

A. star in his pock - et, danc - ing on the sky. mmm...

41 *mp* *mf*

S1 Fol - low - ing his heart, with a star in his po... fol - low - ing his feet.

S2 Fol - low - ing his heart, with a star... - et, fol - low - ing his feet.

A. Fol - low - ing his heart, with a... his pock - et, fol - low - ing his feet.

47 *p* *rit.*

S1 mmm... fol - low - ing his feet... mmm...

S2 mmm... Just fol - low - ing his feet... mmm...

A. mmm... Just fol - low - ing his feet... mmm...

Star... et:

er has never quite gotten over her girlhood crush on Philippe Petit, though it has matured into a deep... his special brand of guts and creativity. Philippe Petit is the French high-wire artist who gained fame... erial walk between the Twin Towers of the World Trade Center in New York City on August 7, 1974. For his... orized feat 400 metres above the ground he and his team successfully rigged 200 kilograms of cable between... uildings without getting caught. Petit performed for 45 minutes, making 8 passes along the wire. ...hories arrested him at the conclusion of his performance, but all charges were dropped in exchange for him... performing in Central Park for children. In an interview, when Petit was asked what compelled him to do the walk... he replied, "When I see three oranges I juggle, when I see two towers I walk."

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