

to Philippe Petit

Star in His Pocket

Elise Letourneau

gentle waltz ♩ = 92

A

mp
 mmm... There's no need for talk. Three or - an - ges mean

6
 jug- gle. Two tow - ers mean wa' mmm... in - spired by

12
 grace, star in his pock - et, laugh - ing in fear's face.
 put a star in his pock - et, laugh - ing in fear's face.

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 **B** *mp*

mmm... Look! Look! High in the sky! It's a

mmm... Look! Look! High sky! It's a

23 *f*

bird! It's a plane! It's a man, it's a r... e can fly! He can

bird! It's a plane! It's a man, man! He can fly! He can

29 **C** *mf*

fly! Leap-ing the world's ties, put a

fly! Leap-ing the world's ties, put a

35

in his pock-et, danc-ing on the sky. mmm...

star in his pock-et, danc-ing on the sky. mmm...

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41 *mp* *mf*

Fol-low-ing his heart, with a star in his pock-et, fol-low-ing his feet.

mp *mf*

Fol-low-ing his heart, with a star in his pock-et, his feet.

47 *mp* *mf* *p* **D**

mmm... Just fol-low-ing his feet mmm...

mp *mf* *p*

mmm... Just fol-low-: réet... mmm...



Composer, vocalist, and instrumentalist Elise Letourneau is the director of the Carleton University Vocal Ensemble. She maintains an active performance schedule both as a solo artist and with the Carleton University Vocal Ensemble. She has shared a stage with Janis Siegel, Sheila Jordan, Bob Dorough, and others. An associate composer of the Canadian Songwriting Centre, Letourneau is a multiple award-winning composer and an accomplished singer, songwriter, poet, and educator. Blurring the lines between classical, jazz, and contemporary music, her compositions have been performed internationally. She earned a B.Mus. from the College of Music, and a M.Ed. specializing in creative arts and learning at the University of Ottawa. She lives in Ottawa ON. www.eliseletourneau.com

Star In His Pocket

The composer quite gotten over her girlhood crush on Philippe Petit, though it has matured into a deep respect for his grand of guts and creativity. Philippe Petit is the French high-wire artist who gained fame for his acrobatics between the Twin Towers of the World Trade Center in New York City on August 7, 1974. For his unauthorized performance, 100 metres above the ground he and his team successfully rigged 200 kilograms of cable between the buildings without getting caught. Petit performed for 45 minutes, making 8 passes along the wire. Authorities arrested him at the conclusion of his performance, but all charges were dropped in exchange for him performing at Central Park for children. In an interview, when Petit was asked what compelled him to do the walk he said, "When I see three oranges I juggle, when I see two towers I walk."

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