



music from
Canada

Pie Jesu

Michael Kositsky

Solo, all sopranos or all singers
 ♩ = 46 **Largo**
mp
 Pi - e Je - su Do - mi - ne,
espressivo e legato throughov
mp pp p

11 *f*
 Pi - e Do - mi - ne, *mp* Pi - e Je - su Do - mi - ne. *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

2

B *f*

S. *f* *mf*
 Pi - e Je - su Do - mi - ne, Pi - e Je - su Do - mi - ne,

A. *f* *mf*
 Pi - e Je - su Do - mi - ne, Pi - e Je - su Do - mi - ne,



f

S. *f*
 Pi - e Je - su, Do - mi - ne, - e Je - su Do - mi - ne.

A. *f*
 Pi - e Je - su, Do - mi - ne, Pi - e Je - su Do - mi - ne, do - mi - ne.



C *mp*

S. *mp* *mf*
 Do - is re - qui - em. Do - na e - is re - qui - em.

A. *mp* *mf*
 e - is re - qui - em. Do - na - e - is re - qui - em.

41 **D** *f* *mp* *p*

Solo *f* *p* *p*

S. *f* *p* *r*

A. *f* *p* *p*

Re - - - - re-qui-em. re-qui-em.

Re - - - - re-qui-em. re-qui-em.

f *r* *p*

Re - - - - re-qui-em. re-qui-em.

f *r* *p*

Re - - - - re-qui-em. re-qui-em.

48 **E** *pp* *f* *rit.* *a tempo* *mp*

Solo *pp* *f* *rit.* *a tempo* *mp*

S. *pp* *f* *pp*

A. *pp* *mf* *f* *pp*

re-qui-em. Do-na e - e - is, Pi - e

Re-qui-em. - na Do - na Re-qui-em re-qui-em re-qui-em re-qui - em Pi - e

Do - na do - na Re-qui-em re-qui-em re-qui-em re - qui - em Pi - e

pp *mf* *pp*

pp *mf* *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

54

Solo *mp* *f* *out*

Je-su Do - mi - ne, Pi - e Je-su Do - mi - ne, Pi - e Je-su,

S. *f*

Je-su Do - mi - ne, Pi - e Je-su Pi - e Je-su

A. *f*

Je-su Do - mi - ne, Pi - e Je-su Pi - e Je-su

63

S. *rit.* *mp* *p*

Do - mi - ne, Je - su Do - mi - ne, Do - mi - ne.

A. *p*

Pi - e Je - su Do - mi - ne.

rit. *mp* *p*



Michael Kositsky has been a composer and a teacher throughout his adult life. He received his Baccalaureate en Musique and a diploma in choral conducting from the University of Montreal (1968) and a diploma in Music Education from McGill University (1971).

Notable performances include his Requiem for Cecilia, conductor, Kerry Stratton; the score for So Many Miracles, a documentary film shown at the Toronto Film Festival, written and directed by Saul Rubinek; A Mighty Cry, commissioned and performed by Chorus Niagara and Orchestra, conductor Robert Cooper and Songs Without Words performed by the Brock University Wind Ensemble, conductor Zoltan Kalman.!