



music from **Canada**

Pie Jesu

Michael Kositsky

Solo, all sopranos or all singers

♩ = 46 Largo

mp

Pi - e Je-su D^r Pi - e Je-su Do - mi - ne,

espressivo e legato throughout

A musical score for piano and voice. The top staff is for the piano, showing two hands playing eighth-note chords. The bottom staff is for the voice, with lyrics in curly braces. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic of *p*. The vocal line continues with eighth-note chords. The score includes a large, stylized graphic of the word "PLAY" in the center.

pe

二

Musical score for organ and choir, page 11. The organ part consists of two staves. The top staff has a treble clef, a B-flat key signature, and a common time signature. The bottom staff has a bass clef, a C key signature, and a common time signature. The choir part is in soprano range, singing in a C key signature. The vocal line includes lyrics such as "Pi-e", "Do-mi-ne", "Pi-e Je-su Do-mi-ne", and "A-men". The dynamics for the organ parts are indicated as *f*, *mp*, and *p*. The vocal part is marked with *p*.

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B *f*

S. Pi - e Je-su Do - mi - ne, Pi - e Je-su Do - mi - ne,
f *mf*

A. Pi - e Je-su Do - mi - ne, Pi - e Je-su ne,

f *mf*

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27 *f*

S. Pi - e Je-su, Do - mi - ne, , e Je-su Do-mi - ne.

A. Pi - e Je-su, Do - mi - ne, , e Je-su Do-mi - ne.

B. f

ONLY ! PLEASE DO

mf

D *f*

Solo *mp* *p*

Sem - pi-ter-nam re-qui-em, Sem-pi-ter-nam re-qui-em. Do-na e - is re-qui-em. Sem-pi-ter-nam

S. *f* *p* *r*

Re - - - - re-qui-em. ui-em.

A. *f* *p* *p*

Re - - - - re-qui-em. re-qui-em.

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E *a tempo* *mp*

Solo *pp* *f* *rit.* *pp* *Pi - e*

re-qui-em. Do-na e - e - is, Pi - e

S. *pp* *r* *f* *3* *3* *3* *pp*

Re-qui-em. na Do - na Re-qui-em re-qui-em re-qui-em re-qui - em Pi - e

A. *pp* *if* *f* *3* *3* *3* *pp*

Do - na do - na Re-qui-em re-qui-em re-qui-em re - qui - em Pi - e

rit. *a tempo*

pp *mf* *pp*

4

54

Solo: *mp* *f* *out*
 Je-su Do - mi - ne, Pi - e Je-su Do - mi - ne, Pi - e Je-su,

S.: Je-su Do - mi - ne, Pi - e Je-su Pi - e Je-su *f*

A.: Je-su Do - mi - ne, Pi - e Je-su Pi - e Je-su *f*

Piano: *f*

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rit. *mp* *p*
 S.: Do - mi - ne, *p* Je-su Do - mi - ne, *p* Do - mi - ne.

A.: *p* Pi - e Je-su Do - mi - ne.

rit. *mp* *p*



Michael Kositsky has been a composer and a teacher throughout his adult life. He received his Baccalaureate en Musique and a diploma in choral conducting from the University of Montreal (1968) and a diploma in Music Education from McGill University (1971).

Notable performances include his Requiem for Cecilia, conductor, Kerry Stratton; the score for So Many Miracles, a documentary film shown at the Toronto Film Festival, written and directed by Saul Rubinek; A Mighty Cry, commissioned and performed by Chorus Niagara and Orchestra, conductor Robert Cooper and Songs Without Words performed by the Brock University Wind Ensemble, conductor Zoltan Kalmán!