



The Jimmy Brown Song

Les Trois Cloches

Jean Villard (1946)
arr. Larry Nickel

♩ = 100

mf sostenuto - *espressivo*

S. Oh... *mf*

A. Oh... *mf* *gger breathing*

T. Oh... *mf*

B. Oh... *mf*

6 solo *mf*

S. (Oh...) *f* There's a

A. (Oh...) *f*

T. *f*

B. (Oh...) *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12 **A** ♩ = 86 *espressivo - rubato*

8 vil - lage hid - den deep in the val - ley a - mong the pine trees all for - n, and

mp

Oo... *mp*

Oo...

16

8 there on a sun - ny morn - ing lit my Brown was born. So his

(Oo...)

(Oo...)

20

8 par - ents brought him to the when he was on - ly one day old, and the

(Oo...)

(Oo...)

24

8 r the lit - tle fel - low, "Wel - come Jim - my to the fold".

(Oo...)

"Wel - come Jim - my to the fold". *p*

(Oo...)

"Wel - come Jim - my to the fold". *p*

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♩ = 90

B

28 *mf* *swing*

solo

All the chap-el bells were ring - ing in the lit - tle val-ley town

mf *mp*

bong* bong bong bong ng bong

mf *mp*

bong* bong bong bong bong bong

**close directly to the "ng"*

32

solo

and the song that they were sing - ing lit - tle Jim-my Brown.

bong bong bong bong bong

bong bong bong bong bong

36 *straight time*

solo

Then the lit - tle con-gra-tion prayed for guid-ance from a - bove.

bong bong bong bong bong

bong bong bong bong bong

tbb

40

solo

us not in - to temp - ta - tion, bless this hour of me - di - ta - tion, guide us with e - ter - nal

f

ng bong bong

f

bong bong

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4



a tempo

43 solo

love.

mf

swing

bong There's a vil-lage hid-den deep in the val-ley be- . moun-tains high a-

mf *tenors*

bong There's a vil-lage hid-den deep in the val-ley neath the moun-tains high a-

47

straight time

poco rit.

bove and there, twent - y years there r, Jim - my was to meet his

bove and there, twent - y year i - ter, Jim - my was to meet his

51

a tempo

rit.

love. Man - y fr' gath-ered in the chap - el and man - y tears of joy were

**stem directions indicate voicing*

55

rit.

mp

hed. In June, on a Sun - day morn - ing when Jim-my and his bride were

hed. In June, on a Sun - day morn - ing when Jim-my and his bride were

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♩ = 100

D

59 *f* *swing*

solo

All the chap-el bells were ring - ing. 'Twas the great day in his

mf *mf*

wed. bong bong be

wed. bong bong bong bong. bong bor g

63

solo

life and the song that they were sing - ing was for Jim-my and his wife.

bong bong bong bong bong bong bong bong

bong bong bong bong bong bong bong bong

68 *straight time*

solo

and the lit - tle con-gra - tions prayed for guid-ance from a - bove.

bong bong bong bong bong bong

bong bong bong bong bong bong

72 *rit.*

solo

as not in - to temp - ta - tion, bless, O Lord, this cel - e - bra - tion, may their lives be filled with

ag bong bong May their lives be filled with

bong bong May their lives be filled with

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♩ = 92 **E** doloroso

75

mp

solo

love. From the vil - lage hid-den deep in the val - ley one

love. From the vil - lage hid-den deep in the val - ley one

love. From the vil - lage hid-den deep in the val - ley one

78

swing

solo

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

rain - y morn - ing dark and grey, a soul winged its way to heav - en;

82

solo

Jim - my Brown had passed a way. Si - lent peo - ple gath-ered in the chap - el to

Jim - my Brown had passed a way. Si - lent peo - ple gath-ered in the chap - el to

Jim - my Brown had passed a way. Si - lent peo - ple gath-ered in the chap - el to

86

mf rubato

solo

well" to their old friend who's life had been like a flow - er

(Oo...) who's life had been like a flow - er

(Oo...) who's life had been like a flow - er

(Oo...) who's life had been like a flow - er

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90 *mp*

solo
8 bud - ding, bloom - ing to the end. All the chap - el bells were

bud - ding bloom - ing to the end.

bud - ding bloom - ing to the end. bong bong bong

93 **F** *mf*

solo
8 ring - ing in val - ley town.

S. *mp* *mf* *mp*
All the chap - el bells were ing bong bong

A. *mp* *mp*
All the chap - el bells were ag - ing bong bong

mf *mp*
bong bong in the lit - tle val - ley

96

solo
8 fare - well"that they were sing - ing to our good old Jim - my

mp *mf*
bong 'twas fare - well that it was sing - ing

mf
town. bong bong bong

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99 *accel.* $\text{♩} = 96$ *f*

solo

Brown, and the lit-tle con-gre - ga - tion prayed for guid-ance from a -

bong - bong bong Ah...

lit - tle Jim - my Brown. Ah...

mf *f*

103

solo

bove. Lead us not in - ta - tion may his soul find the sal -

(ah...)

(ah...)

106 *molto rit.*

solo

va - tion of Thy ter - nal love.

S. (ah...) E - ter - nal love.

A. (ah) E - ter - nal love.

T. E - ter - nal love.

B. (ah...) E - ter - nal love.

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Édith Piaf made this song famous during the German occupation of France (WWII)
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