

I Heard the Voice of Jesus Say

Matthew 18:20
Horatius Bonar (1808-1889)

Rupert Lang
with excerpts from Tallis'
"Third Mode melody"

$\text{♩} = 86$ (circa) *molto rit.*

8va

mp *mf*

Red.

A Trio: Alto, Tenor, Bass

$\text{♩} = 54$ *mf* *Rubato* *mf*

Where two are gath - ered, gath-ered in my name;

gath-ered in my name;

Choir *pp* *ad lib chanting - enter one at full choir*

Where two or three are gathered in my name.....

pp *(piano)* *pp*

7 **poco rit.** **a tempo** **rit.**

gath-ered to-geth-er in my name. I am in the midst of them, my voice is

gath-ered to-geth-er in my name. I am in the midst of them, ny voice is

(Where two or three are gathered - gathered in my name.....)

a niente

11 **B**

there. *mp* women *mf* I

there. *mf* with more *p* I heard of Je-sus say:

at

15

at the voice of Je-sus say:

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

mp *mf*

I came to Je - sus as I was, - y, worn and

23

rit. - *a tempo*

I came to Je - sus as I ear - y and sad.

sad.

I

26

poco rit. . . . ♩ = 72

and He hath made me

for Him a rest - ing place and He hath made me

piano enters...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29 **C** ♩ = 72 violin solo

mf
glad.

mf
glad.

pedal freely

33

37 violin out

m
heard the voice of Je - sus say, "Come un - to me and

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

41

rest.

mp

Lay down, thou wear - y one, lay down thy - self a-pon my

45

p **E** *mf*

I came to Je - sus I was, so wear - y, worn and

p *mf*

breast." I came tr - y as I was, so wear - y, worn and

49

mp *mf* *rit.*

said; in him a rest - ting place and He has made me

mf

found in him a rest - ting place and He has made me

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F meno mosso

53 *mp*

glad. I heard the voice of Je - sus say, "Be - hold I (I) free - ly give the

p

glad. Oo be - hold give the

tacet

58 *mf* follow stem directions for divisi *mf* *p*

liv - ing wa - ter thirst - y one, down and drink and live." I

mf *mf* *p*

liv - ing wa - ter thirst - y stoop down and drink and live." I

62 *ssa*

came to Je - sus I drank of the life - giv - ing stream. My

came to and I drank of the life - giv - ing stream. My

66 *rit.*

as (was) quenched my soul re - vived and now I (I) live in

thirst was quenched my soul re - vived and now I live in

G ♩ = 76 *piu mosso*

70 *mf*

Him.

mf

Him.

leggiere

mp

mp

f

73 *mf*

Ah... (ah...) "I am this world's

heard the voice of Jr say, "I am this world's

76 *f*

light... thy morn shall rise, and

Look un - to me, thy morn shall rise, and

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

molto rit.

79

ff // *P*

all thy (thy) day be bright." I

all thy (thy) day be bright." I

f //

81 **H** a tempo *build intensity* rit.

looked to Je - sus and I found in h' star my

looked to Je - sus and I found im, my star my

mp

85 *mf* a tempo *f*

sun; and in that light of life I'll walk 'til

s' and in that light of life I'll walk 'til

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

88

mf

trav - - 'ling days are done.

mf

trav - - 'ling days are done.

mf

91

mp *p*

mp *p*

p

f

94

molto rit.

mf

mf

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 56

I Trio: Alto,
Tenor, Bass

97

p *rubato*

Where two or three are gath - ered, gath-ered in my name;

gat' my name;

pp

100

Full Choir

gath-ered to - geth - er in my name. I am in the midst of them,

gath-ered to - geth - er in my na I am in the midst of them,

pp

103

Trio: Alto,
Tenor, Bass

Full Choir

my voice is there. My voice is

voice is there. My voice is

8va

107

violin
mp

ppp

there..

there..

8va

pp



Rupert Lang was born in Red Deer, Alberta and, after an exciting childhood as the son of a priest and an adolescence where he began studies for a career in the arts (painting, sculpture), he took his first degree in music at the University of Manitoba (B.Mus. Honours). He then moved to England where he studied at The Royal School of Church Music, the Archbishop of Canterbury's Certificate in Church Music and a diploma from The Royal College of Music and Royal College of Organists. He completed his studies in England at the University of Cambridge, St. John's College, receiving an MA (Music) studying with George Guest, Gillian Triggs and John Scott.

After returning to Canada, Lang was Director of Music at West Vancouver United Church, where he founded the Vancouver Children's Choir. Since 2003, he has been Organist and Director of Music at Christ Church Cathedral, Vancouver. He has taken his choir to win first prize in the Church Choir Category of the CBC National Amateur Choral Competition four consecutive times. In 2006 they also took the prize for Best Performance of a Canadian Choral Work.

As composer, Lang writes innovative music such as "Spirit of the Child" and "Cantate Domino" and more extended works like "Cantata" for soprano soloist and men's choir. His works are often premiered by the Christ Church Cathedral and the Vancouver Children's Choir, but other commissions have come from Central Bucks West High School, Pennsylvania, Surrey Children's Choir, Syracuse Children's Chorus, Vancouver Cantata Singers, Chor Leonora, Elektra Women's Choir, Vancouver Chamber Choir, Vancouver Men's Chorus. A number of works are recorded by Boosey & Hawkes of New York – for example: "Agnus de Dieu", "Bell Mass", "Cantate Domino", "Spirit of the Child", "Earth Teach Me", "How Like an Angel", "Kontakion", "Like a Child", "Mass For Many Nations", "Spirit of the Child" and "Ubi Caritas".