

Will You Fare On, My Song?

Marjorie Pickthall

Sheldon Rose

♩ = 56-58

pp

S

pp

A

pp

T

B

*option: hmm

pp

Pno.

rehearsal only

nnn*

nnn

nnn*

nnn

nnn*

nnn

nnn*

nnn*

9

A

mp

mp

mp

mp

mp

Will you fare on, my when I write Fin-ish

Will you fare on, song, when I write Fin-ish

Will you fare my song, when I write Fin-ish

Will you fare on, my song, when I write Fin-ish

17

Climb the last slope and sight the ut-most foam, In - to the world where all dear dreams di -

Climb the last slope and sight the ut-most foam, In - to where

Climb the last slope and sight the ut-most foam, In - to the world where

Climb the last slope and sight the ut-most foam, - to the world where



23

min - ish, spec - ters with - out a home?

dreams di - ish, Like spec-ters with - out a home?

dreams min - ish, spec - ters with - out a home?

dr di - min - ish, spec - ters with - out a home?

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B

29

mf

mf

Will you pass on, my song and light-ly cling-ing to some chance heart,

mf

Will you pass on will you pass on, will you on,

mf

Will you, will you pass on, light-ly cling-ir some chance heart,

mf

Will you pass on, will you pass

B

||

36

C

mp

Some half -bring tongue, Share the one dust with

mp

Se - mem -'bring tongue, Share the one dust with

mp

some heart will you pass on, Share the one dust with

mp

will you pass on, Share the one dust with

C

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

all, with all that died sing-ing, With all that died un-
 all that all died sing-ing, With died un-
 all that all died sing-ing, all that died,
 all that all died With all that died,



50

sung. of heat and clay in - her - it,
melody
 sung. Heat of my heat and clay my clay in - her - it,
mf
 died u Heat of my heat and clay,
mf
 - sung. Heat of heat and clay,
 D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 *mf* *f*

Wing - ed morn-ing and mired with me, Nev - er a bird

mf

Wing - ed morn-ing and mired with me, er a bird

f melody

Wing - ed with my morn-ing and clogged and mired with m Nev - er a bird

mf *f*

Wing - ed morn-ing and clogged and mired v Nev - er a bird



61 *mp* *pp* *meno mosso*

falls for a sing spir - it Is sil - ent at God's knee.

mp *pp*

falls, ing spir - it at God's knee.

pp

falls, .g - ing spir - it at God's knee.

mp *pp*

for a sing-ing spir - it at God's knee.

rit.

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67 *a tempo* **p** **E** *pp*

nnn Will you fare on? will you fare

p *pp*

nnn Will you fare on? wi' on?

p *pp*

nnn nnn

p *pp*

nnn nnn

a tempo **E**

(spoken solo atop chorus, memorized, address *2:*)
 "Perhaps some unborn listener... linger in sighs yet ungrown... may question with what tears...
 what stumbling singer made you... for v... er... in what forgotten years."

75 *ppp* 1. 2.

on? will are on? Will you fare on?

ppp

Will you far will you fare on? on?

ppp

nnn on?

ppp

on?

1. 2.

80

1.2. 3.

p

S1 Will you fare on, my song? song... (ng?)

S2 song? Will you fare on? my (nn)

A1 (song?) Will you fare on, my song? ng?... (ng)

A2 on, my song? W: fare on?... (nn)

T *p* Will you fare on? Will you on?... (nn)

B *p* Will you fare on? on?... (nn)

1.2.3. 4.



Sheldon is a pianist, composer, and music educator working primarily with community choirs, school theatre and summer music camps. Over the years his varied interests have led him to work as a lounge pianist, musical theatre cast, organist and as guitarist and lead vocalist in a number of bands. Choirs have long been an integral part of Sheldon's life, initially as a chorister himself at a young age, to serving as Director of Music and Organist for over a decade at St. Clare's Church (Toronto), as choral director for the Appleby College Chapel Choir, accompanist to the Appleby Children's Choir for 7 seasons, and since 2006, accompanist to Young Voices Toronto.

Sheldon is a graduate of St. Michael's Choir School and holds a Bachelor of Music from the Faculty of Music at the University of Toronto.



Marjorie Lowry Christie Pickthall (14 September 1883, Gunnersbury, London – 22 April 1922, Vancouver), was a Canadian writer who was born in England but lived in Canada from the time she was seven. She was once "thought to be the best Canadian poet of her generation."

Pickthall's literary reputation rests ultimately on her published poetry. During her lifetime, that was a high reputation indeed. For John Garvin, writing in *Canadian Poets* in 1916, it had been "evident that a genius of a rare order had appeared in Canadian literature." Nor was he alone in thinking that. By 1913, when her first book of poetry was released: "For once the reviewers and critics generally were of one opinion that the work was the product of genius undefiled and radiant, dwelling in the realm of pure beauty and singing with perfect naturalness its divine message."

Pickthall was 38 years old when, 12 days after surgery, she died of an embolism in Vancouver in 1922.

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