



arrangement commissioned by the Choir
from the Vancouver Youth Series

As the Ship Went Down

(You'd Never Remember)

Woodpigeon (the band)
arr. George Chung

Allegro ♩ = 88

keyboard

with

Perc.

please write Cypress for free
percussion parts - sent by P7

Perc.

Perc.

A soloists - (alto enters on verse 2)

10 *mf*

2) Cold winds blow a-way, all things clos-ing in...

mf

1) Cap - sized by a wave, brought down by

2) Cold winds blow a-way, all things clr

full sized piano part available upon request (free)

14

Don't say, "God is so far a- He won't help an - y-way. try

Don't say, "Hope is so It won't help an - y-way, try

Don't say, "God is so ay." He won't help an - y-way. try

17

to stay.

tr

mf

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B tutti

20 *mf*

S A

3) Don't lose sight of me, don't fall in-to the *mp*.

T B

mf

3) Don't lose sight of me, don't fall in-to *mp*.

mf

Perc.

24

p

Don't say, "Hope is so far ? That won't get you saved, hold

Don't say, "Hope is so ay!" That won't get you saved, hold

p

Perc.

27

mp *mf*

to r That won't get you saved, hold to me.

mp *mf*

That won't get you saved, hold to me.

mp

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30 **C**

That won't get you saved, hold_____ to me._____ Oh no_____

That won't get you saved, hold_____ to me._____ Oh no_____

mf

f

f

optional melodicas on triads

33 Ebm Ebm Db Ebm

36 Ebm Db Gb Abm Db Ebm

Perc. **floor tom**

40 **D** All Sopranos and /

p

Ah

Tenors/Basses

on to my_____ bare hand. Always I'll be_____ your man...

(etc.)

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44 **Choir 1 - SA**

S.

A.

All TB

Hold on to my bare hand. A - gain shall stand

E **Choir 1** *find a good balance for melody and background vo*

48 *mf*
S.

A.

T.

B.
Hold on. - ping fast. All this will come to pass.

Choir 2 *mf*

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S. *cresc.*
(Ah...)

A. *cresc.*
(Ah...)

T. *cresc.*
(Ah...)

B. *cresc.*
(Ah...)

The wa - ter's as cold as stone. The is - turn - ing gold.

Hold on - and swim - to land. ve, my one - de - mand.

cresc.



F *f*

S. *f*
(Ah...)

A. *f*
(Ah...)

T. *f*
(Ah...)

B. *f*
(Ah...)

to my bare hand. Al ways I'll be your man.

Hold on to my bare hand. Al ways I'll be your man.

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rit.

60

S. (Ah...)

A. (Ah...)

T. (Ah...)

B. (Ah...)

Hold on to my bare hand. A- g both shall stand.

Hold on to my bare hand. we both shall stand.

G ♩ = 76

64

S. (Ah...)

A. (Ah...)

T. (Ah...)

B. (Ah...)

ve you and bring you home. Don't leave me all a-lone.

Hold on, you're slip - ping fast. All this will come to pass.

aggiero

mf

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S. (Ah...)

A. (Ah...)

T. (Ah...)

B. (Ah...)

The wa - ter's as cold as stone. is - turn - ing gold. (tacet)

Hold on - and don't - look back. ship has come - at last.

Piano accompaniment for measures 68-71.

H

rit.

S. (Ah...)

A. (Ah...)

T. (Ah...)

B. (Ah...)

Piano accompaniment for measures 72-75.

- 68 piano solo

rit.

espress.

Piano accompaniment for measures 76-80.

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