

Soleils couchants

Paul Verlaine

Robert Ingari

Moderato

S1

S2 *p*
bum* bum bum bum bum bum bum bum .m bum bum

A1

A2 *p*
bum* bum bum bum bum bum bum

* close to "m" immediately

5 *p*

S1
bum* bum bum .n. bum bum bum bum bum bum bum

S2
bum bum bum bum bum bum bum bum bum

A1

A2
bum bum bum bum bum bum bum

9

S1
bum_ bum bum_ bum_ bum bum bum bum bum bum

S2
bum bum bum bum bum bum bum bum bum bum bum

A1 *mf*
Une aube af - faib - li - e Ver - se par .amps_

A2
bum bum bum bum bur_ oum bum bum



13

S1
bum bum bum bum bum bum bum bum bum bum bum

S2
bum bum bum bum bum bum bum bum bum bum

A1
La - lan - co - li - e Des sol - eils cou - chants

A2
bum bum bum bum bum bum bum

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

mf

S1 Ah La mé - lan - co - li - e Ber - ce de doux chants

mf

S2 Ah La mé - lan - co - li - e Ber - ce de chants

mf

A1 Ah La mé - lan - co - li - e Ber - ce de doux chants

mf

A2 Ah La mé - lan - co - li - e - ce de doux chants



22

mp

S1 Mon coeur qui s'oub - li - e Aux sol - eils cou - chants

mp

S2 Mon coeur qui s'oub - li - e bum bum bum bum bum bum bum bum bum

mp

A1 Mon coeur qui s'oub - li - e bum bum bum

mp

A2 qui s'oub - li - e Aux sol - eils cou - chants

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

S1
bum_ bum bum_ bum_ bum_ bum_ bum_ bum_ bum_ bum_ bum

S2
bum bum bum bum bum bum bum bum bum bum bum

A1

A2
bum bum bum bum bum bum bum bum bum



31

S1
— bum_ bum bum_ bum_ bum_ bum_ bum_ bum_ bum_ bum

S2
bum bum bum bum bum bum bum bum bum bum bum

A1
mf
Et d'é - rêv - es, Com - me des sol - eils_

A2
bum bum bum bum bum bum bum

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35

S1
bum_ bum bum_ bum_ bum bum_ bum_ bum_ bum bum bum

S2
bum bum bum bum bum bum bum bum bum bum bum

A1
Cou - chants sur les grê - ves, Fan - tás - mes .neils,

A2
bum bum bum bum bum bum bum bum bum



39

S1
dé - fi - trê - ves, dé - filent, pa - reils

S2
dé - fi .s sans trê - ves, dé - filent, pa - reils

A1
d' - lents sans trê - ves, dé - filent, pa - reils

A2
- fi - lents sans trê - ves, dé - filent, pa - reils

mf

mf

mf

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

S1 A de grands sol - eils Cou - chants sur les grê - ves. *p*

S2 A de grands sol - eils bum bum bum *p*

A1 A de grands sol - eils bum bum b' les grê - ves. *p*

A2 A de grands sol - eils Cou - bum bum bum



47

S1 bum bum bum .m bum bum bum bum bum bum

S2 bum bum bum bum bum bum bum bum bum

A1 bum bum bum bum

A2 bum bum bum bum bum bum bum bum

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Soleils couchants

Une aube affaiblie
Verse par les champs
La mélancolie
Des soleils couchants.
La mélancolie
Berce de doux chants
Mon coeur qui s'oublie
Aux soleils couchants.
Et d'étranges rêves
Comme des soleils
Couchants sur les grèves,
Fantômes vermeils,
Défilent sans trêves,
Défilent, pareils
À des grands soleils
Couchants sur les grèves.

Paul Verlaine (1844-96)

Sunsets

A weakened dawn
Pours over the fields
The melancholy
Of sunsets.
The melancholy
Rocks with swer
My heart that self out
To sunsets
and strams
As s
S res
ghosts
santly parade,
arade, such
As great suns
Set on shores.



Originally active in the Montreal region, **Robert Ingari** was assistant professor and coordinator of the choral department at the Schulich Music School of McGill University until 2008. He was also artistic director of Le Chœur du Musée d'art de Joliette, Le Chœur classique de Montréal, Le Chœur de la Montagne of Belœil, Quebec as well as Le Chœur symphonique de Sherbrooke. For several years, Robert Ingari has devoted himself to the composition of choral works of which several are published by Cypress Choral Music. His most recent work is Cantate en trois lieux for chorus, soloists and orchestra premiered on February 24, 2013 to commemorate the 20th anniversary of the music department at Université de Sherbrooke. His Three Psalms for mixed chorus and marimba, featuring his colleague Mario Boivin appear on his CD « Sacred Choruses - Chœurs sacrés » as well as his Psalm 23 and Dona Nobis Pacem, both for chorus and string orchestra.