

Chico, the Good Samaritan

a movement from "Once Upon a Kingdom"

Larry Nickel

$\text{♩} = 104$ bossa nova

f (cluck)

5

A *f* tutti unison

Chi - co good Sa - mar - i - tan

perc *ghtly*

mp *f*

9

He took the road to Jer Un - der his big som - bre - ro

13

mf **B** *mf* story telling

Rid - i lit - tle don - key San - ta Pe - dro. Chi - co was a vic - tim of

more sustained

f *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16

ra - cial ha - tred no one from the coun - try - side liked him at all. — Yet he was

19

kind and gen - tle, for - giv - ing of his neigh - bour. He r - cy, he knew the way to

22

love his fel - low man.

25

C full sound

mf

Mean - - far - ther down the road, a poor man with a

ile, far - ther down the road, a poor man with a

sively

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28

heav - y load was am - bushed by some bad ban - di - tos Who

heav - y load was am - bushed by some bad ban - di - tos Who

sim.

f

f

31

beat him and kicked him and took all he had. Then they left him for dead in the

beat him and kicked him and took all he had. Then they left him for dead in the

mp

p

34

mid - dle of Jer - i - cho Road. A

mid - dle of Jer - i - cho Road. A

f

mf

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

37

long came a priest a ho - ly Joe;— he saw the bro - ken man lie

long came a priest a ho - ly Joe;— he saw the an lie

mf

40

groan - ing on the road. "Get out - ta — be - cause I'm go - ing to pray." What's

groan - ing on the road. "Get ay way — be - cause I'm go - ing to pray." What's

f

43

wrong with are? He passed on by the o - ther side. —

.his pic - ture? He passed on by the o - ther side. —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf **E** *legato dolce*

46

Does-n't an - y - bod - y know how to live by the gold - en rule?_

Does-n't an - y - bod - y know how to live by the gold - en

mp

bring out bass line

50

"Do un - to y our neighbour as you would have him do to you.

"Do , , neighbour - bour as you would have him do to you.

53

wooo woo. cluck

woo woo woo. cluck

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

F

f A - long came a guy from the lo - cal_ tribe who

f A - long came a guy from th_ tribe who

mf

61

took a lot of pride in do - ing ev' - ry - thing ri_ He shield - ed his eyes_ from the un -

took a lot of pride in do - ing ev' - ry_ ... He shield - ed his eyes_ from the un -

64

bear - a - _ What's wrong with this pic - ture? He passed on by the o - ther side.

...e sight_ What's wrong with this pic - ture? He passed on by the o - ther side.



G *legato dolce*

67 *mf*

Does-n't an - y - bod - y know how to

mf

Does-n't an - y now how to

mp

70

live by the gold-en rule?__ "Do un - to your neigh - bour as

live by the gold-en rule?__ "Do un - to your neigh - bour as

74 *rit.*

you would to you woo woo woo.

yc e him do to you woo woo woo.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

H *mf*
solo 1

78

Cir - cling up in the hea - ven, vul - tures spot - ted

p

82

solo 2 *molto rit.* .sa nova

car - ri - on. "Oh fel - las, it's time for din - din!" i - ko saw the birds and knew that

molto rit.

f

86

some - thing was wrong!

al.

poco accel.

89

I ♩ = 112
(faster)

f Flail - poor don - key Pe - dro, quick - ly to the res - cue

f ag poor don - key Pe - dro, quick - ly to the res - cue

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92

Chi - co did go. He fell down by the poor a - mi - go. "What
 Chi - co did go. He fell down by the poor a - mi - go. "What

95

rit.

rubato

hap - pened? You're bleed - ing! Who did this to I will bind up your wound. I will
 hap - pened? You're bleed - ing! Who did you? I will bind up your wound. I will

rit.

98

mp

find y³o³u. You can stay un - til you're feel - ing much bet - ter. Does - n't
 a room. You can stay un - til you're feel - ing much bet - ter. Does - n't

J ♩ = 96 - slowly - sadly

101

an - y - bod - y know how to live by the gold - en rule? _

an - y - bod - y know how to live by the gold - en rule? _

p

105

rit.

Do un - to your neigh - bour as you would ha to you. _

Do un - to your neigh - bour as you them do to you. _

108

K ♩ = 104 bossa nova (o primo)

f

Chi - co was a vic tim of ra - cial ha - tred

f

Chi - co the good Sa - mar - i - tan

112

no one from the coun-try-side liked him at all. — Yet he was kind and gen-tle, for -
He took the road to Jer - i-cho Un - his big som -

115

molto

giv - ing of his neigh-bour. He showed mer - cy, the way to love his fel-low man. Cha Cha!
bre - ro Ri - nis lit - tle don-key San - ta Pe - dro. Cha Cha!
molto rit.



After 25 years, **Larry Nickel** returned to University to complete a doctorate in composition. His work is performed widely by choirs of all levels of expertise including stellar ensemble like Pro Coro Canada and Salt Lake Vocal Artists. Larry has written hundreds of pieces for choir. Most notably, he wrote over 120 pieces - on 13 CDs - for the **West Coast Mennonite Chamber Choir**. Proceeds from the recordings - nearly a million dollars - were donated to a charity for mentally challenged people.

Larry's thesis, **Requiem for Peace**, (in thirteen languages) has had over 20 performances: in Germany, Sweden, Greece, the USA and Canada. It was presented in part at Carnegie Hall in 2016.

Larry and his wife, Edna, live in Vancouver with his wife, close to their children and grandchildren.

Parable of the Samaritan was written for children during the early 1990's and is part of a collection called "The Kingdom of God". Christ told stories, parables, to illustrate truths in a way that any person could understand. The piece obviously taken some liberties with the original scripture. The word "Samaritan" - although a native of ancient Palestine, has become synonymous with "a charitable person".

The premiere performance of this piece included percussion, choreography, masks and costumes. Feel free to experiment!