

True North

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Maestoso ♩ = 84

f

S. A - wake, my coun- try, the hour is great with change!

A. A - wake, my coun- try, the hour is great with change!

T. A - wake, my coun- try, the hour is great with change!

B. A - wake, my coun- try, the hour is great with change!

Maestoso ♩ = 84

f

Piano

6

S. *mf* From ice-blue strait_ and

A. *mf* From ice-blue strait_ and

unison
mf

T. B. Un-der the snow which yet ob - scures the land,

mf

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9 *f*

S. stern Lau-ren-tian range, From peaks, our west-tern bounds com-mand, com -

A. stern Lau-ren-tian range, From peaks, gi - ant peaks, our west-tern bo and, com -

T. B. From gi - ant peaks our unds com-mand, com -



A *Meno mosso* ♩ = 72

12 *ff rit.*

S. mand. A deep voice stirs vi - brat - ing in our

A. *ff* mand. A deep voice stirs in our

T. B. *ff* mand. A deep voice stirs in our

A *Meno mosso* ♩ = 72

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17

Più mosso ♩ = 78

S. *mp* ears, As if their own hearts throbbed where-in who

A. *mp* ears, As if their own hearts throbbed where-in who

T. *mp* ears, that thun- dered sound

B. *mp* ears, that th forth, a sound

Più mosso ♩ = 78



22

rit. Meno mosso ♩ = 72

S. *pp* hear- ens wise-ly he e, The voice of the de- sire, The de- sire of this strong *mp*

A. *pp* hear- ens wise-ly , the voice, Voice of de- sire, of this strong *mp*

T. *pp* hear- ens hears the voice, Voice of de- sire, of this strong *mp*

B. *pp* heark wise-ly hears the voice, Voice of de- sire, of this strong *mp*

rit. Meno mosso ♩ = 72

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B Maestoso ♩ = 86

27

S. North, True North. The True North, whose heart of

A. land, True North. The True North, whose heart of

T. B. land, True North. The True North, whose heart of

B Maestoso ♩ = 86

32

S. fire, Clear-ly, but dreams and

A. fire, Clear-ly, but dreams and

T. B. fire, Yet knows not, knows not its own de-sire

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

S. *f* mur-murs in the dream, And lo, lo, Lo, the

A. *f* mur-murs in the dream, And lo, the hour of dreams is done, n the

T. *f* The hour of dreams, Lo, on the

f C

rit.

S. *ff* hills, the hills ne gleam!

A. *ff* hills, the the gleam!

T. *ff* hills, hills the gleam!

rit

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D Dreamily ♩ = 80

46

mp

A -

mp

A -

D Dreamily ♩ = 80

mp

49

wake, a - wake my coun - try, the hour of dreams is (is)

wake, a - wake my cor the hour of dreams is

mp

dp

52

done! *mf* Doubt not, Doubt not, not (nor) dread, dread the

mf Doubt not, doubt not, nor dread, the

mp

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55

S. great-ness of thy fate, Tho' faint souls fear, fear the

A. great-ness of thy fate, Tho' faint, faint souls fear, fear the

T. great-ness of thy fate, Tho' faint, faint souls fear the

B. great-ness of thy fate, Tho' faint sou' ar, fear the



E $\text{C} = 86$

58 rit.

S. keen con-front ing sun and fain would bid, and fain would bid,

A. keen con-front ing sun *p* And fain would bid, and fain would bid,

T. sun, And stretch, and fain would bid, and fain would

B. sur ae sun *p* And stretch, and fain would bid, and fain would

E *Con moto* $\text{C} = 86$

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61 *mp* *rit.* *mf*

and fain would bid, bid the morn, of splen-dor wait;

mp *mf*

bid, would bid the morn of splen- dor wait:

64 **F** Dreamily $\text{♩} = 8'$ Cry, lo thy

Tho' dream - in star - ry vi - sions Cry,

Tho' s in star - ry vi - sions Cry

67 *f* *mf*

fu- ture th, thy (thy) fame! And stretch, And stretch vain (vain)

f *mf*

thy faith, thy fame! And stretch, And stretch vain

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70

S. hands to stars, thy fame is nigh, Here is

A. hands to stars, Here is hearth, is

T. hands to stars, Here is he Here is

B. hands to stars, Here is

Detailed description: This block contains the musical score for measures 70 to 72. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'hands to stars, thy fame is nigh, Here is' for Soprano; 'hands to stars, Here is hearth, is' for Alto; 'hands to stars, Here is he Here is' for Tenor; and 'hands to stars, Here is' for Bass. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

73

S. hearth, here come, here is name, Here is hearth,

A. hearth, is home, here is name, Here is hearth, here is

T. hearth, is home, here is name, Here is hearth,

B. here is home, Here is hearth,

G

p

Detailed description: This block contains the musical score for measures 73 to 75. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'hearth, here come, here is name, Here is hearth,' for Soprano; 'hearth, is home, here is name, Here is hearth, here is' for Alto; 'hearth, is home, here is name, Here is hearth,' for Tenor; and 'here is home, Here is hearth,' for Bass. The piano accompaniment continues with similar patterns. A 'G' chord symbol is placed above the Soprano staff in measure 74, and a 'p' (piano) dynamic marking is present. A double bar line is shown at the beginning of measure 73. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

76

S. here_ is home, here_ is hearth, here is home, here is name

A. hearth, here is hearth, here is home, here name

T. hearth, hearth and home, is name

T. B. hearth, hearth, and here is name

f

f

80

84

What

What

p

mf

p

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Peacefully ♩ = 70

H *a cappella*

88

S. fields of peace so well se- cured, What vales of plen-ty calm floods sup- Shall not our

A. fields_ of_ peace, What_ vales_ of plen-ty sup- ply Our

T. fields, what fields of peace_ What_ vales of plen - as sup- ply, Our

B. fields of peace, What vales_ Our

H

(piano out)

92

S. love, our love sweet land make sure Her bounds pre - serve, —

A. love_ rough, sweet land make sure Her bounds pre- serve, Her

T. love ve, our love make_ sure Her bounds pre - serve, Her

B. our love make sure Her bounds pre - serve, Her

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95 *pp*

S. Her bounds pre-serve, al-though we die. al - though we die, we die.

A. bounds pre - serve, al-though we die. al - though we die. we die.

T. bounds pre - serve, al-though we die. al - though we die.

B. bounds pre - serve, al - though we die, al - we die, we die.

piano in

99 **I** *Maestoso* ♩ = 92 *f*

S. O str arts, hearts of the north,

A. .ig hearts, hearts of the north,

T. strong hearts, hearts of the north,

B. O strong hearts, hearts of the north,

f *oso* ♩ = 92

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104

S. *mf* Let flame your loy - al - ty forth, thy loy - al - ty forth Till earth shall *f*

A. *mf* Let flame your loy - al - ty forth, thy loy - al - ty forth Till shall *f*

T. *mf* Let flame your loy - al - ty forth, thy loy - al - ty forth earth shall

B. *mf* Let flame your loy - al - ty forth, thy loy - al - ty forth Till earth shall *f*

mf *f*

108

S. *ff* know the Tr i rue North, *mf* the Child of

A. *ff* know True North, *mf* the Child of

T. *ff* know .ne True, True North, *mf* the Child of

B. *ff* the True, True North, *mf* the Child of

ff *mf*

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112

S. *f* Na - tions, True North by name, True North by

A. *f* Na- tions, True North by name, True by

T. *f* Na-tions, True North by name, rth by

B. *f* Na- tions, True North by name, True North by

116

rit.

S. *ff* name, by name, North.

A. *ff* name, by True North.

T. name, name, True North.

B. nar by name, True North.

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