

Singing, God Gives Me a Melody

Harris Loewen

Moderato ♩ = 130 (♩ = 65)

mp *leggiero*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6 **All in Unison** **A** *mp*

God gives me a mel-

Measures 6-10 show the vocal entry. The vocal line begins with a whole note rest, followed by the lyrics "God gives me a mel-". The piano accompaniment continues with a steady eighth-note pattern.

11

- - o- dy - - my - - soul - -

Measures 11-15 continue the vocal line with the lyrics "o- dy - - my - - soul - -". The piano accompaniment remains consistent with the eighth-note pattern.

16 **Womer**

ov-ing, - God gives me a har - - mo-ny - - with

Lov-ing, - God gives me a har - - mo-ny - - with

Measures 16-20 feature a womer part. The vocal line has the lyrics "ov-ing, - God gives me a har - - mo-ny - - with" and "Lov-ing, - God gives me a har - - mo-ny - - with". The piano accompaniment continues with the eighth-note pattern.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

mf

21

all the world. Come, let us sing to the
all the world. et us sing to the

26

Lord with a new song, prais - ing the Lord with a love that is
Lord with a new song, prais - ing the Lord with a love that is

31

life prais - ing the Lord with a song of love.
ng; Prais - ing the Lord with a song of love.

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C

36

mp

Giv - ing un - to oth - ers mu - si - c'ly,

mp

Giv - ing un - to oth - ers mu -

mp

41

we re - ceive.

Car - ing,

we re - ceive.

Car - ing,

46

find - ing or man - i - ty, we be - lieve.

fir - hu - man - i - ty, we be - lieve.

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The image shows a musical score for piano and voice. It is divided into three systems, each starting with a double bar line. The first system begins at measure 36 and includes a key signature change to C major. The second system starts at measure 41, and the third at measure 46. The score features a vocal line with lyrics and a piano accompaniment. A large, diagonal watermark reading 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the entire page.

51 **D** *mf*

Come let us sing to the Lord with a new song,
mf Come let us sing to the Lord with song,

56

prais - ing the Lord with a life - long;
prais - ing the Lord v e that is life - long;

61 *f*

prais - ing with a song of love.
pr the Lord with a song of love.

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65



71

E *leggiero*

Sopranos

mp

la la la la da da da da da da da da.

Altos

mp

la la la la da da da da da da da da.

Men

mp

la la da da da da da (da) da (da) da da da.



76

na na na na la la la la

na na na na na na na la la la la

na na na na (na na) na (na na na) la la la la

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82

da da da da da da da (da da) na na na

da da da da da da da na na na

da da da da da (da)da (da) da (da da) na na na na na



87

na Come let us sing to the Lord with a new song,

na na na Come let us sing to the Lord with a new song,

na (na) Come let us sing to the Lord with a new song,

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92

prais - ing the Lord with a love that is so strong;

prais - ing the Lord with a love that is so stror

prais - ing the Lord with a love that is so

97

f prais - ing the Lord, prais - ing the Lord with a song of love. *ff*

f prais - ing the Lord, prais - ing the with a song of love. *ff*

f prais - ing the Lord, prais - ing the Lord with a song of love. *ff*

rit.



Harris Loewen (BMus, UBC; DMA, U. Iowa), originally from Vancouver, is a former choral conductor, clinician and singer, who remains active as an arranger and composer. During his career, he performed as a chorister, baritone soloist and/or conductor with professional and amateur choirs in Canada, the U.S. and Europe, and also served as a pop and jazz vocalist in various settings. Dr. Loewen is the founder of both the Niagara Vocal Ensemble and Avanti Chamber Singers (Ensemble-in-Residence at Brock University), as well as former conductor of the Brock University men's, women's and mixed choruses. With these choral ensembles he has released five recordings in the Voices of Niagara CD Series, featuring the works of Niagara composers, including some of his own pieces.