

Singing, Life Gives Me a Melody

Harris Loewen

Moderato ♩ = 130 (♩ = 65)

mp *leggiero*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

6 All in Unison A *mf*

life gives me a mel-

This system contains measures 6 through 10. It features a vocal line starting at measure 6 with the lyrics "life gives me a mel-". The piano accompaniment continues with a consistent eighth-note pattern. A dynamic marking of *mf* is present.

11

- - o- dy__ my__ soul__

This system contains measures 11 through 15. The vocal line continues with the lyrics "o- dy__ my__ soul__". The piano accompaniment remains consistent. A *8vb* marking is visible in the bass line.

16 Womer

ov-ing, life gives me a har - - mo-ny__ with

Lov-ing, life gives me a har - - mo-ny__ with

This system contains measures 16 through 20. It features two vocal parts: "Womer" and "Lover". Both parts sing the lyrics "ov-ing, life gives me a har - - mo-ny__ with". The piano accompaniment continues with the eighth-note pattern.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

mf

21

all the world. Come, let us sing to the
all the world. et us sing to the

26

world with a new song, rais - ing the song with a love that is
world with a new song, rais - ing the song with a love that is

31

life rais - ing the world with a song of love.
ng; rais - ing the world with a song of love.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

36

mp

Giv - ing un - to oth - ers mu - si - c'ly,

mp

Giv - ing un - to oth - ers mu -

mp

41

we re - ceive.

Car - ing,

we re - ceive.

Car - ing,

46

find - ing or man - i - ty, we be - lieve.

fir - hu - man - i - ty, we be - lieve.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

51

D *mf*

Come let us sing to the world with a new song, —
mf Come let us sing to the world with song, —

56

rais - ing the song with a life - long; —
 rais - ing the song v e that is life - long; —

61

f rais - ing with a song of love. —
f r the world with a song of love. —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

71

E *leggiero*

Sopranos *mp*

Altos *mp*

Men *mp*

la la la la da' da da da da.

la la la la da da da da da da.

la la da da da da da (da) da (da) da da da.

76

na na na na la la la la

na na na na na na na la la la la

na na na na (na na) na (na na na) la la la la

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

82

da da da da da da da (da da) na na na

da da da da da da da na na

da da da da da (da)da (da) da (da da) na na na na



87

na Come let us sing to the world with a new song,

na na na Come let us sing to the world with a new song,

na (na) Come let us sing to the world with a new song,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

92

rais - ing the song with a love that is so strong;

rais - ing the song with a love that is so stron

rais - ing the song with a love that is so

97

f rais - ing the world, rais - ing the world a song of love. *ff*

f rais - ing the world, rais - ing the v with a song of love. *ff*

f rais - ing the world, rais world with a song of love. *ff*

rit.



Harris Loewen (BMus, UBC; DMA, U. Iowa), originally from Vancouver, is a former choral conductor, clinician and singer, who remains active as an arranger and composer. During his career, he performed as a chorister, baritone soloist and/or conductor with professional and amateur choirs in Canada, the U.S. and Europe, and also served as a pop and jazz vocalist in various settings. Dr. Loewen is the founder of both the Niagara Vocal Ensemble and Avanti Chamber Singers (Ensemble-in-Residence at Brock University), as well as former conductor of the Brock University men's, women's and mixed choruses. With these choral ensembles he has released five recordings in the Voices of Niagara CD Series, featuring the works of Niagara composers, including some of his own pieces.