

Where Healing Waters Flow

Paul Laurence Dunbar
(1872-1906)

Matthew Emery

Warmly pleading ♩ = 82

The musical score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Warmly pleading' with a quarter note equal to 82 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The lyrics are: 'O Lord, the hard-won miles Have'. The piano part provides harmonic support with chords and a steady bass line. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.

4

rit. *mf* *con moto* *mp*

S. worn my stum - bling feet: Oh,

A. worn my stum - bling feet: O'

T. worn my stum - bling feet:

B. worn my stum - bling feet: Oh,

8

stagger breathing *mf* *rit.* *mp* *a tempo*

S. soothe with thy smiles,

A. soothe me with thy smiles,

T. soothe me with thy smiles,

B. soothe me with thy smiles,

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12 *mf* *rit.* *p*

S. *mf* And make my life com - plete. *p*

A. *mf* And make my life com - plete *p*

T. *mf* And make my life cor *p*

B. *mf* And make my life - plete. *p*

mf

16 **A** *f* *a tempo* *mf*

S. *f* Lord's thorns were thick and keen *mf*

A. *f* The thorns were thick and keen *mf*

T. *f* Lord, The thorns were thick and keen *mf*

B. *f* Lord, The thorns were thick and keen *mf*

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20

rit.

mp

a tempo

B

S. — Where e're I trem - bling trod; The way was

A. — Where e're I trem - bling trod; way was

T. — Where e're I trem - bling trod; The way was

B. — Where e're I trem - bling The way was

25

mf

mp

S. long be - tween My wound - ed feet and God.

A. long in My wound - ed feet and God.

T. lor - tween My wound - ed feet and God.

B. ng be - tween My wound - ed feet and God.

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30

C *legato*

S. *mf* O Lord, Where heal - ing wa - ters

A. *mf* O Lord, Where heal - ing wa - ters

T. *mf* O Lord, Where ing wa - ters

B. *mf* O Lord. Wher aeal - ing wa - ters



34

rit.

S. *f* flow. *mf* Do thou my foot - steps

A. *f* flow. *mf* Do thou my foot - steps

T. *f* flow. *mf* Do thou my foot - steps

B. *f* w. *mf* Do thou my foot - steps

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38 *poco accel.* *f*

S. lead. My Heart, my heart is ach - ing,

A. lead. Heart, my heart is ach - ing,

T. lead. Heart, my heart is ach - ing,

B. lead. My Heart, heart is ach - ing,

43 *rit.* *p*

S. ach - ing so,

A. ach - ing, ach - ing, so,

T. a - ing, ach - ing, so,

B. a - ing, ach - ing, so,

D

47 *meno mosso* *mp* rit.

S. Thy grac - ious balm I need. O ord.

A. Thy grac - ious balm I need. O Lord.

T. Thy grac - ious balm I need. Lord.

B. Thy grac - ious balm I need. O Lord.

D



Matthew Er is a Canadian composer who "writes with an honesty which enchants" (Vancouver Sun). His music has performed across North America (Canada, USA), Europe (England, Sweden, Estonia, Russia, Spain, Poland, Republic, Austria), Asia and Oceania (China, New Zealand, South Korea) and has been heard on television and radio. Matthew is the recipient of the ACDA Raymond W. Brock prize (USA) and the Loomer award for Choral Writing (Canada), among many other awards from across North America.

He studied at the University of British Columbia and the University of Toronto. He is a member of the Music Centre, Canadian League of Composers and is composer-in-residence with the Amabile Choirs in Canada and the ORIANA Women's Choir in Toronto.



Paul Laurence Dunbar (June 27, 1872 – February 9, 1906) was an American poet, novelist, and playwright of the late 19th and early 20th centuries. Born in Dayton, Ohio, to parents who had been enslaved in Kentucky before the American Civil War, Dunbar began to write stories and verse when still a child and was president of his high school's literary society. He published his first poems at the age of 16 in a Dayton newspaper.