

Commissioned by the Cantabile Men's Chorus, Kingston ON
In memory of a dear friend and fellow chorister, Kevin Parker

A Kind Heart

Marjorie Pickthall
(1883-1922)

Matthew Emery

$\text{♩} = 74$ heartfelt

Choir

Bass 1

Just to live___

mp

Just to live___

rubato - espressivo throughout

mp

cantando

pedal freely throughout

5

Choir

Just to lie___ un-der low___

mp *mf* *rit.*

Tenor 2

Just to lie___ un-der low___

un-der green and see them

un- eaves and see them

mf

rit.

9 *mp* *p* **a tempo**

stars and watch them wane,

stars and watch them wane,

Bass 1 *mp*

Bass

heart,

a kind heart,



13 rit. *pp* **B** **a tempo**

Tenor 1 and 2 *mp*

Just to sleep_ by a

Bass 1 and 2 *mp*

Just to sleep_ by a

rit. **a tempo**

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16 *f* *mf*

kind heart and know it lov - ing A - gain

kind heart

f *mf*

3

f

19 **C** *leggiere* *mp*

T. 1 Just to lie, a

T. 2 Just to wake,

B. 1 Just to live, Just to live, Just to walk,

B. 2 Just to sleep, a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 *mf*

kind heart

Just ake

to wake

mf

kind heart

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



26

mf

dolce mp

on a sun - ny day

dolce mp

on a sun - ny day

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco accel.

29 **Tenors** *p* **D** *mp* *mf*

and the wind, the wind, the wi-

Basses *p* *mp* *mf*

and the wind, the wind, .ad

poco accel.

p *mp* *mf*

33 *rit.* *p*

blow - ing, know it lov - ing A - gain.

p

blow - and know it lov - ing A - gain.

rit. **a tempo**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *♩ = ♩*

mp *mf* *mf* *mp*

Just to lie, _____

Just to wake, _____

Just to sleep, _____

Just to live, _____

mp *mf* *rubato, grand*

40

p *mf* *f* *rit.* *f*

a kind heart,

kind heart,

a kind heart,

a kind heart,

mf *f* *rit.* *f* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 ♩ = 74

Bass 1

E

mp

Musical notation for Bass 1 and Bass 2 parts, measures 45-48. The notation is in bass clef with a 3/4 time signature. Bass 1 starts with a whole rest in measure 45, then plays a melodic line in measures 46-48. Bass 2 follows a similar pattern. Dynamics include *mp*.

Just to walk on a bare road

Just to walk on a bare road

♩ = 74

Musical notation for piano accompaniment, measures 45-48. The notation is in treble and bass clefs with a 3/4 time signature. Dynamics include *mf* and *mp*.



49

rit.

mf

T. 1

Musical notation for Tenor 1 part, measures 49-52. The notation is in treble clef with a 4/4 time signature. Dynamics include *mf* and *rit.*

or a sun - ny day,

T. 2

Musical notation for Tenor 2 part, measures 49-52. The notation is in treble clef with a 4/4 time signature. Dynamics include *mp* and *mf*.

or a sun - ny day,

B. 1

mf

Musical notation for Bass 1 part, measures 49-52. The notation is in bass clef with a 4/4 time signature. Dynamics include *mf*.

ht. rain,

un-der low

B. 2

mf

Musical notation for Bass 2 part, measures 49-52. The notation is in bass clef with a 4/4 time signature. Dynamics include *mf*.

the bright rain,

un-der low

rit.

Musical notation for piano accompaniment, measures 49-52. The notation is in treble and bass clefs with a 4/4 time signature. Dynamics include *mf* and *rit.* A triplet of eighth notes is marked with a '3' above it.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

tenderly

♩ = ♪

♩ = 74 renewed, warm

52

and know it lov - ing A - gain. *f*

and know it lov - ing A - gain. *f*

stars, and know it lov - ing A - gain. *f*

stars, and know it lov - ing A - gain. *f*

♩ = ♪

♩ = 74 renewed, warm

mf with a new spirit

55

F

Just to walk, Just to lie,

Just to wake, Just

kind heart, Just

Just to sleep,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58

p

a kind heart,

Just to walk,

to live, Ju co lie,

Just to wake, Just to walk,



61

p *mp*

Just to walk, Just to

p *mp*

Just to Just to live,

cantabile *mf*

These, O these, and the night, and the

cantabile *mf*

These, O these, and the night, and the

p *mp* *mf*

3 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mf rit.

sleep, These, O these, A - gain. (n)

mf

These, O these, A - gain. (n)

moon show - ing A - gain.

moon show - ing A - gain. (n)

rit.

p



G ♩ = 62

p *mf*

A kind heart, A - gain.

p *mf*

A k' heart, A - gain.

p *mf*

nd heart, A - gain.

p *mf*

A kind heart, A - gain.

rit.

mp *mp*