

Commissioned by the Cantabile Men's Chorus, Kingston ON  
In memory of a dear friend and fellow chorister, Kevin Parker

# A Kind Heart

Marjorie Pickthall  
(1883-1922)

Matthew Emery

$\text{♩} = 74$  heartfelt

Choir

Bass 1

Just to live\_\_\_\_

*mp*

Just to live\_\_\_\_

*rubato - espressivo throughout*

*mp*

*cantando*

*pedal freely throughout*

5

Choir

Just to lie un-der low\_\_\_\_

*mp* *mf* *rit.*

Tenor 2

Just to lie un-der low\_\_\_\_

*mp* *mf*

un-der green and see them

un- eaves and see them

*mf*

*rit.*

3

9 *mp* *p* **a tempo**

stars and watch them wane,

stars and watch them wane,

Bass 1 *mp* heart,

Bass a kind heart,



13 rit. *pp* **B** **a tempo**

Tenor 1 and 2 *mp* Just to sleep\_ by a

Bass 1 and 2 *mp* Just to sleep\_ by a

rit. **a tempo**

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

16 *f* *mf*

kind heart and know it lov - ing A - gain

kind heart

*f* *mf*

3

*f*



19 **C** *leggiero* *mp*

T. 1 Just to lie, a

T. 2 Just to wake,

B. 1 Just to live, Just to live, Just to walk,

B. 2 Just to sleep, a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 *mf*

kind heart

Just ake

to wake

*mf*

kind heart



26

*dolce mp*

on a sun-ny day

*dolce mp*

on a sun-ny day

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

poco accel. . . . .

29 Tenors *p* **D** *mp* *mf*

and the wind, the wind, the wi-

Basses *p* *mp* *mf*

and the wind, the wind, .id

poco accel.

*p* *mp* *mf*



33 rit. *p*

blow - ing, know it lov - ing A - gain.

*p*

blow - and know it lov - ing A - gain.

rit. . . . . a tempo

*p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36 *♩ = ♩*

*mp* *mf* *mf* *mp*

Just to lie, \_\_\_\_\_

Just to wake, \_\_\_\_\_

Just to sleep, \_\_\_\_\_

Just to live, \_\_\_\_\_

*mp* *mf* *rubato, grand*

40

*p* *mf* *f* *rit.* *f*

a kind heart,

kind heart,

a kind heart,

a kind heart,

*mf* *f* *rit.* *f* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 ♩ = 74

Bass 1

E

*mp*

Just to walk on a bare road

Just to walk on a bare road

Bass 2

*mp*

♩ = 74

*mf*

*mp*

Musical notation for piano accompaniment.



49

rit.

*mf*

T. 1

or a sun - ny day,

or a sun - ny day,

T. 2

or a sun - ny day,

or a sun - ny day,

B. 1

*mf*

the bright rain,

un-der low

B. 2

*mf*

the bright rain,

un-der low

rit.

*mf*

Musical notation for piano accompaniment, including a triplet.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

tenderly

♩ = ♪

♩ = 74 renewed, warm

52

and know it lov - ing A - gain. *f*

and know it lov - ing A - gain. *f*

stars, and know it lov - ing A - gain. *f*

stars, and know it lov - ing A - gain. *f*

♩ = ♪

♩ = 74 renewed, warm

*mf* with a new spirit

55

**F**

Just to walk, Just to lie,

Just to wake, Just

kind heart, Just

Just to sleep,

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58

*p*  
 a kind heart,  
 Just to walk,  
 to live, Ju co lie,  
 Just to wake, Just to walk,



61

*p* *mp*  
 Ju walk, Just to  
 Just to Just to live,  
*cantabile* *mf*  
 These, O these, and the night, and the  
*cantabile* *mf*  
 These, O these, and the night, and the

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*mf* rit. . . . .

sleep, These, O these, A - gain. (n)

*mf*

These, O these, A - gain. (n)

moon show - ing A - gain.

moon show - ing A - gain. (n)

*rit.* . . . . .

*p*

**G** ♩ = 62

*p* *mf*

A kind heart, A - gain.

*p* *mf*

A kind heart, A - gain.

*p* *mf*

nd heart, A - gain.

*p* *mf*

A kind heart, A - gain.

*rit.* . . . . .

*mp* *mp*

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