

# Come My Way

commissioned for ChorPodium 2006

George Herbert 1593 - 1633

Larry Nickel

**rubato** *mp* \* one M - sing through it *mf*

Come, my Way Come, my Truth... my

Come, my Way Come, my Truth Come, my

Come, my Way Come, my Come, my

Come, my Way Come Truth Come, my

*mp* *mf*

7 *f*  $\text{♩} = 110$  Calypso *mf*

Life Come, my

Life Come, my

Life

Life

Life

*f* *mf*

$\text{♩} = 110$  Calypso *mf*

A

12

Way \_\_\_\_\_ Come, my Way, my Truth, my Life: \_\_\_\_\_ Come, my

Way \_\_\_\_\_ Come, my Way, my Truth, my Life: \_\_\_\_\_ Come, my

*mp*

8 Come, my Truth, \_\_\_\_\_ my Life

*mp*

Come, my Truth \_\_\_\_\_ my Life

A

*mp*

ly

16

Way \_\_\_\_\_ Come, my Way, my Truth, my Life: \_\_\_\_\_ Such a

Way \_\_\_\_\_ Come, my Way, my Truth, my Life \_\_\_\_\_ Such a

*mp*

Truth, \_\_\_\_\_ my Life

*mf*

me, my Truth, \_\_\_\_\_ my Life

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20 *dolce*  
*mf*  
 Way, as gives us breath\_\_\_\_  
 Way, as gives us breath\_\_\_\_  
 Such a Truth, as ends all  
 Such a Truth, as en... re\_\_\_\_  
 Such a  
 Such a  
 Such a  
 Such a  
 Such a

24 *legato*  
 Life, as kil - leth death  
 Life, as kil - leth de  
 Life, as kil - ' Way that gives us breath  
 Life, death Way that gives us breath

29

Truth\_ to end all strife Life, that kil - leth death Come\_ r  
 Truth\_ to end all strife Life that kil - leth death y way

*mp* *mf* *mf*

33

Come, my Light  
 Come, my\_ Light  
 Come, my\_ Light  
 Come, my Light

*espress.* *mp* **C**  
*p* *sostenuto*  
*p*  
*p*  
*mp* **C** *leggiero* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37 *mf* *mp*

Come, my Light, my Feast, my Strength — Come, my Light

Come, my Feast — Come, my Strength — Come.

Come, my Feast — Come, my Strength my

Come, my Feast — Come, my Strength — Come, my

41 *mf* *mf* *f*

Come, my Light, my strength — Such a Light, as shows a feast

Light — my my Strength — Such a Light, as shows a feast

Light Feast, — my Strength —

Light my Feast, my Strength —

*mf* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45

*mf* legato

Such a strength, as makes his  
*mf* Such a strength, as makes his  
*f* Such a Feast, as mends in length— *mf* Suc' strength, as makes his  
*f* Such a Feast, as mends in length— a strength, as makes his

49

*joyfully*

**D**

guest A - le - lu - ia A - le -  
*mp* *f* guest as makes his guest *f* A - le - lu A - le - lu - ia  
*mp* *f* guest A - le - lu - ia A - le -  
*mp* *f* A - le - lu - ia A - le -  
*mp* *f* A - le - lu - ia A - le -

**D** *mf*  
*f* *marcato*

53

lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

*mf* *p* *mf*  
children on melody

57

lu - ia A - le - lu - lu Come , my lu - ia A - le - lu lu A - le - lu lu

**E**

61

Joy \_\_\_\_\_ Come, my Joy, my Love, my Heart: \_\_\_\_\_ Come, m Joy \_\_\_\_\_

*f* *mf*

*seamless, dolce, stagger breathing* *anos enter*

Ooo... Ooo... Ooo...

**E**

*a cappella*

66

\_\_\_\_\_ Come, my J \_\_\_\_\_ love, my Heart \_\_\_\_\_ Such a Joy, as none\_ can move

*f* *mf* *f*

Joy *mf* none\_ none\_ Joy *mf* none\_ none\_ Joy *mf* none\_ none\_ Joy none\_ none\_

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



70

*mf*

Such a Love, as none\_ can part\_ Such a Heart, as joys in  
 \_ can move Love none\_ none\_ can part .s joys in  
 \_ can move Love none\_ none\_ can part Heart as joys in  
 \_ can move Love none\_ none\_ car Heart as joys in

*mp*

*mp*

74

**F**

*f*

Love Joy that none\_ can move  
 Love Joy that none\_ can move  
 Love Joy that none\_ can move  
 Le Joy that none\_ can move

*f*

*f*

*f*

*f*

**F**

*f*

3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

only one or three pure tone singers  
on high A (not 2)

78

Love that none can part Heart that joys in Love Come my way

Love that none can part Heart that joys in Love Come my way

Love that none can part Heart that joys in Love Ce way

Love that none can part Heart that joys in Love e my way

*ff*

82

- ia A-le-lu-ia A-le-lu-ia A-le-lu-lu A-le-lu-ia A-le-lu-a-le-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia A-le-lu-lu-ia

*ff*

**G**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**H**

86

lu - ia A - le - lu - ia A - le - lu - ia Joy that none can move Love

lu - ia A - le - lu - ia Joy can move Love

lu - ia A - le - lu - ia A - le - lu - ia that none can move Love

-lu A - le - lu A - le - lu Joy that none can move Love

*mp* *mf* *mp* *mf* *mp* *mf*

**H**

Empty piano accompaniment staves for the first system.

91

that none can part at joys in Love Come my way

that none can part at joys in Love Come my way

that none Heart that joys in Love Come my way

an part heart that joys in Love Come my way

*f* *mf* *f*

Empty piano accompaniment staves for the second system.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY