



Soldier's Cry

Roland Majeau
arr. T. Worthington

poco rubato ♩ = 66

mp

Talk of trou-ble is sent through the coun - try and we -

mf *mp*

*E*⁵ *B(add2)/D#*

5

— n' am - y to fight for the right. Young men en - list and are sent.

F *A(add9)/C#* *E*⁵

— to the bat - tle to fight the off - en - der and help — our al - lies. — And the

B(add2)/D# E5/D A(add2)/C#

B Faster ♩ = 92

11 young men cry: — "O — Ca - na - da, glad - ly go — and fight

young men cry: — "O — Ca - na - da, we'll glad - ly go — and fight

Faster ♩ = 92

E A/C# B A E/G#

14 — for the young men cry: — "O — Ca - na - da, — we'll fight

— for "e." — And the young men cry: — "O — Ca - na - da, — we'll fight

F# B E A/C# B E

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17

C *mf*

to keep you free." The bat - tles's rag - ing, gun - fire is blaz - ing, a tired

A(add2) B⁵ E⁵ E B/E

mf

21

- young sol - dier is cling - ing to life. He's or - der'd on, and o - beys.

Bm/E A(add2)/E E

24

mp

by ad - vanc hope of re - turn - ing from the e - nem - y fire. And the

B/E Bm/E A(add2)/C# B⁷

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D

sol - dier cries: "O Ca - na - da, if it must be so I'll die -

sol - dier cries: "O Ca - na - da, if it must be I'll die -

E A B E A

mp

for thee." And the sol - dier cries: "O na - da, I'll die to keep you free."

for thee." And the sol - dier cries: Ca - na - da, I'll die to keep you free."

F#m7 B E A(adr) B E A5 B5

mf

* S2 opt.

mf

all miss O Ca - na - da, the land where we all used

And we all miss O Ca - na - da, the land where we all used

B/D# C#m B A E/G# F#m7

mf

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38

to be; And we all long for Ca - na - da the true north, strong -

to be; And we all long for Ca - na - da the strong -

mp

mp

F#m7 B C#m B

42

The sol - dier cries "O na - da, if it must be so I'll die.

and free. Ca - na - da, if it must be so I'll die.

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

B E/G# A(ad) B/D# E A E/G#

46

for and the sol - dier cries: "O Ca - na - da, I'll die

ae." And the sol - dier cries: "O Ca - na - da, I'll die

mp

mf

mf

mf

E/G# A B/D# E

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49

G

mp

to keep you free!"

Far a-way_ we have seen

to keep you free!"

Far a-way_ we have seen

A B(sus4) B E(add2)

E(ad)

53

— a great dan - ger, and yet — th an - ger much great - er with - in. —

B/E

Br

A/E

56

mf

subito
p

The make as we con - stan - ly bick - er, would hush — not a whis - per if we

E

B/E

Bm/E

subito

p

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59 *poco rit.* **H** *a tempo* ♩ = 96 *cresc. poco a poco*

pp list-en'd to hear: All the thou - sands cry "O Ca - na - da, is that have died

pp list-en'd to hear: All the thou - sands cry "O Ca - na - da, i /hy we have died *poco*

A(add2)/E *a tempo* ♩ = 96 B E A E/G# *cresc. poco a poco*

63

— for thee?" And the sol cry: "O Ca - na - da, we died to

— for thee?" Ar · diers cry: "O Ca - na - da, we died to

F#m7 E A(add2) B E A⁵

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Slower ♩ = 72 I

67 *f* *mp*

keep you free." And the sol-dier cries: "O Ca na- da, be

keep you free." And the sol-dier cries: "C - na- da, be

f *mp*

B⁵ E(add2) Slower ♩ = 72 E/G# A(add2) B/D# E E/G#

72

true, and strong, for me."

true, and strong, for me."

A B B⁵ E(add2) *freely*

Ped. *



Trent Worthington is a skilled professional in numerous areas of the Edmonton music scene and beyond. A composer, arranger, performer, conductor and educator, his experience has served organizations ranging from choirs and orchestras to small ensembles and rhythm sections. Some of these organizations include the acclaimed *Pro Coro Canada*, the highly attended *Edmonton Singing Christmas Tree*, the lauded *PreTenors* comedy opera troupe, *VOCE The a cappella experience*, and various composition, arranging, and copyist positions within commercial, classical, and choral genres.

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