



2. A Winter Night

from Three Winter Nights

Sara Teasdale (1884-1933)

Trent Worthington

Lento ..

p *mp*

S My win - dow - pane arred with frost, the world is bit - ter

A My win - dow is starred with frost, the world is bit - ter

T My win - dow pane is starred with frost, the world is bit - ter

B My win - dow - pane is starred with frost, the world is bit - ter

Piano (for rehearsal only)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

4 *poco rit.* . . . *p* *a tempo*

Div. mp *mf* wind ah

cold to - night. The moon is cruel, the wind, the wind the wind is like 'two edged

p *Div. mp* *mf*

cold to - night. The moon, wind, ah

p *mp*

cold to - night. moon, wind, and ah

p *mp* *if*

cold to - night. moon, wind, wind ah

poco rit. *a tempo*

8 *f* *ff* oh sword to smite! My win - dow - pane is starred with frost, the

f *ff* oh to My win - dow - pane is starred with frost, the

f *ff* oh to smite! My win - dow - pane is starred with frost, the

f *ff* oh to smite! My win - dow - pane is starred with frost, the

mp *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

12

poco rit.

15 Poco piu mosso ♩ = c.64

world is bit - ter cold to - night. God pit - y all the

world is bit - ter cold to - night. God - y

world is bit - ter cold to - night. pit - y

world is bit - ter cold to - night. God pit - y

Piano accompaniment for the first system.

Poco piu mosso ♩ = c.64

16

home - less ones, the beg - gars pac - ing to and fro; God pit - y all the

all the beg - gars pac - ing to and fro; ooo

all the beg - gars pac - ing to and fro; ooo

all beg - gars pac - ing to and fro; ooo

Piano accompaniment for the second system.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

rit. *mp* Tempo primo ♩ = c.60

poor to - night, who walk the lamp - lit streets of snow. My win - dow - pane is
 walk on streets of snow. My win - dow - pane is
 walk on streets of snow. win - dow - pane is
 walk on streets of My win - dow - pane is

rit. Tempo primo ♩ = c.60

24

rit. *p*

starred with frost, the world - ter cold to - night. My
 starred with frost, the is bit - ter cold to - night. My
 starred with frost world is bit - ter cold to - night. My
 starred v the world is bit - ter cold to - night. My

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

28 Piu mosso ♩ = c.68

28 *mf espress.*

room is like a bit of June, warm and close - cur-ta' fold on

mf

room warm fold on

mf

room warm fold on

mf

room warm fold on

Piu mosso ♩ = c.68

32

mp fold. But some .ke a home - less child, some - where like a

p fold. - where a home - less child, some - where like a

p fold. Some - where home - less child, some - where like a

mp fol Some - where home - less child, some - where like a

p

poco rit. a tempo

poco rit. a tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

home - less child, a home - less child, my heart, my heart is

home - less child, a home - less child, my heart, my

home - less child, a home - less child, heart, heart

home - less child, a home - less child, heart, heart

40

rit. *mp* crying in the cold. *mp* My win - dow - pane is

mp crying the cold. *mp* My win - dow - pane is

mp crying in the cold. *mp* My win - dow - pane is

mp crying in the cold. *mp* My win - dow - pane is

Tempo primo ♩ = c.60

Tempo primo ♩ = c.60

44

rit.

starred with frost, the world is bit - ter cold to - night.

starred with frost, the world bit - ter cold night.

starred with frost, the world is bit - ter to - night.

starred with frost, the world is bit cold to - night.

rit.

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line. The third system continues the vocal line. The fourth system continues the vocal line. The fifth system includes a piano accompaniment. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo marking 'rit.' is placed above the first and fifth systems. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the page.