

1. A Winter Bluejay

from Three Winter Songs

Sara Teasdale (1884-1933)

Trent Worthington

♩ = 112 poco rubato

Piano *f* *mf* *mp* *mf*

freely *a tempo*

Ped. *

The piano introduction is in 4/4 time. It begins with a forte (f) chord in the right hand and a bass line in the left hand. The dynamics shift to mezzo-forte (mf) and then mezzo-piano (mp). The tempo is marked 'poco rubato' and 'freely'. The piece concludes with a mezzo-forte (mf) chord and a 'Ped.' marking with an asterisk.

3 4 *mp*

mp

Crisp - ly snow whis-per'd,

C e bright snow whis-per'd,

sp - ly the bright snow whis-per'd,

mp

Crisp - ly the bright snow whis-per'd,

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown. The lyrics are: 'Crisp - ly snow whis-per'd, / e bright snow whis-per'd, / sp - ly the bright snow whis-per'd, / Crisp - ly the bright snow whis-per'd,'. The dynamic is mezzo-piano (mp).

mp *mf*

f *throughout*

The piano accompaniment continues with mezzo-piano (mp) dynamics, then mezzo-forte (mf), and finally forte (f). The tempo is marked 'f throughout'.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

7

crunch - ing be - neath our feet; Be - hind us as we walked a - long the

crunch - ing be - neath our feet; Be - hind us as we walki ng

crunch - ing be - neath our feet; Be - hind us as we long

crunch - ing be - neath our feet; Be - hind us walked long

mp

11

mf park - way shad - ows

mf park - way our shad - ows

mf park - v our shad - ows

mf park y our shad - ows

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

$\text{♩} = \text{♩}$

17

14 *mf* danced, fan - tas - tic shapes in vi - vid blue. *p* *mp* - cross the

mf danced, fan - tas - tic shapes in vi - vid blue. *p* - cross the

mf danced, fan - tas - tic shapes in vi - vid doo doo *p*

mf danced, fan - tas - tic shapes in vi - blue. doo bohm *mp*

tr

p *mp*

18

lake the ska - ters to and fro; a -

lake the ska - ,lew to and fro; a -

do doo doo doo doo

bohm bohm bohm bohm bohm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

cross the lake the ska - ters flew to and fro.

cross the lake the ska - ters flew to

doo doo doo doo doo doo

bohm bohm bohm bohm im doo

30

mf 31

With sharp weav - - ing, a frail in -

mf

With sharp .ns weav - - ing, a frail in -

mf

doo doo doo doo doo doo doo doo

bohm bohm bohm bohm

31

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

vis - i - ble net; A - cross the lake the ska - ters flew.

vis - i - ble net; A - cross the lake the ska flew

doo doo doo doo doo doo doo doo doo doo doo doo doo

bohm bohm bohm bohm bo' bohm bohm

rit.

47 Slower ♩ = 104

mp In ec - sta - sy the earth

mp In ec - sta - sy the earth drank

mp doo doo ohm bohm bohm bohm Ec - sta - sy the earth drank

mp bohm bohm bohm bohm Ec - sta - sy the earth drank

rit.

Slower ♩ = 104

49

poco accel.

mf

drank the sil - ver sun - light; In ec - sta - sy the ska - ters

mf

sil - ver sun - light; In ec - sta - sy the ska - ters

mf

sil - ver sun - light; Ec - sta - sy th - ters

mf

sil - ver sun - light; Ec - sta - ska - ters

poco accel.

mf

53

rit.

a tempo

mf

drank the wine of speed; In ec - sta - sy we laughed

mf

drank the wine of In ec - sta - sy we laughed

mf

drank the wine of speed; In ec - sta - sy we laughed

mf

drank the of speed; In ec - sta - sy we laughed

rit.

a tempo



57 *rubato* **f** **59** Tempo primo ♩ = 112

drink - ing the wine of love.

drink - ing the wine of love.

8 drink - ing the wine of love.

drink - ing the wine of love.

freely Tempo primo ♩ = 112

f **mf**

* Ped. *

60 *a tempo* **mp** **62** **mp**

Had

Had

Had

Had

Had

free! *a tempo* **mf** **mp**

Ped. *

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

63

not the mu - sic, _____ had not the mu - sic, had _____ not the _____

not the mu - sic, _____ had not the mu - sic, b ut _____ the _____

not the mu - sic, _____ had not the mu _____ not the _____

not the mu - sic, _____ had not _____ sic sound _____

mf

68

mu - sic _____ sound _____ ed its high - est

mu - sic _____ ed its high - est

mu - sic _____ and _____ ed its high - est

ed, _____ sound _____ ed its high - est

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72 *f* note? For sud-den-ly with

f note? *mp* den-ly with

f note? *mf* But or sud-den-ly with

f note? *mf* *mp* for sud-den-ly with

f *mf* *mp*

77 lift - ed eyes ou said, "Oh, look! rit. . . .

p

lift - ed *p*

lift - ed eyes mm *p*

lift eyes mm *p* rit. . . .

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

quasi recit. ♩ = 60

84 a tempo - gently ♩ = 60

82 *p* There on the black bough_ of a snow - flecked ma - ple." Fear - less and as our
 Fear - le as our
 Fear .nd gay as our,
 less and gay as our,

p .mpo - gently ♩ = 60

85 *mf* love, a jay cocked his crest! Oh
 love, ue - jay cocked his crest! Oh
 as our love blue - jay cocked his crest! Oh
 as blue - jay cocked his crest! Oh

poco rit. *a tempo*
f *mp*
mf *f* *mp*
mf *f* *mp*
mf *f* *mp*

poco rit. *a tempo*
f

88 *poco piu mosso* ♩ = 63

who can tell the range of joy, oh who can tell the
 who can tell the range of joy, oh who can tell the
 who can tell the range of joy, oh who tell the
 who can tell the range of joy, oh an tell the

poco piu mosso ♩ = 63

mp *mf*

91

poco rit.

range of joy, at the bounds of beau - ty?
 range of joy, or set the bounds of beau - ty?
 range of or set the bounds of beau - ty?
 range joy, or set the bounds of beau - ty?

poco rit. *rit.*

mp *p*

3