

Johnnie Cope

For S.A.T.B. and piano

Trad. Scottish

arr. Mark Sirett

Lively ♩ = 100

SOPRANO *mp*
Cope sent a challenge frae Dun-bar:

ALTO *mp*
Cope sent a challenge frae Dun-bar:

Piano *mp*

7

"Char - lie meet me in the daur, And I'll the art o' war If ye meet me in the morn - in'."

"Char - lie meet me in the daur, earn you the art o' war If ye meet me in the morn - in'."

mf
2. When

mf
2. When

(8)

mf

13

mf

And we'll

mf

And we'll

Char-lie looked the let - ter 'pon, drew his sword, the scab-bard fr'm: "Come ny mer - ry men, And we'll

Char-lie looked the let - ter 'pon, drew his sword, the scab-bard fr'r ol low me my mer - ry men, And we'll

19

A

meet in the morn - in'." , John-nie Cope, are ye waulk-in' yet? Hey, John-nie,

meet in the morn Hey, John-nie Cope, are ye waulk - in' yet? Hey, John-nie,

meet John-nie i - in'." Hey, John-nie, Or are your drums a -

meet the morn - in'." Hey, John-nie, Or are your drums a -



24

Ah if ye were waulk-in' I would wait, T' gang t' the coals in the morn-in'.

Ah if ye were waulk-in' I would wait, T' gang t' the coals in the mo-

beat-in' yet? If ye were waulk-in' I would wait, T' gang t' the coals - in'.

beat-in' yet? If ye were waulk-in' I would wait, T' gang t' n the morn-in'.

mp



30

John - nie, be as good's your word, Come let us try both

3."Now John - nie, be as good's your word, Come let us try both

pp

Din-na rin, John - nie! Din-na rin,

pp

Din-na rin, John - nie! Din-na rin,

8va

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

fire and sword; And din - na rin like a frich-ted bird, That's chased frae it's nest i' the morn - in'."

fire and sword; And din - na rin like a frich-ted bird, That's chased a - in'."

John - nie! Din-na rin like a bird, That's chased f i' the morn - in'." 4. When

John - nie! Din-na rin like a bird, Th i' the morn - in'." 4. When

(8)

mp

41

p Din-na rin, John - na rin, John - nie! Hae a horse in read-i - ness, T'

p Din-na rin, nie! Din-na rin, John - nie! Hae a horse in read - i - ness, T'

mp John - nie Cor of this, He thought it would-na be a-miss, T' hae a horse in read-i - ness, T'

mp John , he heard of this, He thought it would-na be a-miss, T' hae a horse in read - i - ness, T'

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

47

mf

flee a-way i'the morn - in'. Hey, John-nie Cope, are ye waulk-in' yet? Hey, John-nie, Ah if

mf

flee i' the morn - in'. Hey, John-nie Cope, are ye waulk - in' yet? Hey, Ah if

mf

flee i' the morn - in'. Hey, John-nie, Or .ms a - beat - in' yet? If

mf

flee i'the morn - in'. Hey, John-nie, e your drums a - beat - in' yet? If



53

f *p* *mf*

ye were waulk-in' I would wait g t' the coals, t' the coals, t' the coals in the

p *mf*

ye were waulk-in' I v T' gang t' the coals, T' gang t' the coals, T' gang t' the coals in the

f *p* *mf*

ye were waul' ould wait, T' gang t' the coals, T' gang t' the coals, T' gang t' the coals in the

f *p* *mf*

ye v in' I would wait, T' gang t' the coals, T' gang t' the coals, T' gang t' the coals in the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

58

D *p*

morn-in'. Ah! 5. "Fy now, John-nie, up and rin; - The
 morn-in'. Ah! Die di dn
 morn-in'. Ah! di da, da
 morn-in'. Ah! Die di dn

65

High-land bag-pipes mak' a din; It's sleep in a hale skin, For twill be a bluid-y morn - in."
 die dn di dn di dn di da. dee di dn da.
 die dee dee dee dn di dn di dn di da. dee di dn dee dee dee 6. When
 die dn di dn di dn di da. dee di dn da.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71 *p*

John - nie Cope oh, John - nie Cope, ah

p

John - nie, John-nie Cope, oh John - nie, John - nie Cope, oh John-nie,

8 John - nie Cope tae Dun-bar came, They spiered at him "Where's all your men' deil con - found me a -

p

John - nie Cope John - nie Cope The deil con - found me a -

mf

76 *mf*

John - nie Cope, i' Hey, John-nie Cope, are ye waulk-in' yet? Hey, John-nie,

mf

John-nie Cope, morn. Hey, John-nie Cope, are ye waulk-in' yet? Hey, John-nie,

9 gin I kin' em a' i' the morn - in'." Hey, John-nie, Or are your drums a -

gin or I left them a' i' the morn - in'." Hey, John-nie, Or are your drums a -

f

82

Ah if ye were wauk-in' I would wait, T' gang t' the coals, t' the coals,

Ah if ye were wauk-in' I would wait, T' gang t' the coals, t' the coals, T'

beat-in' yet? If ye were wauk-in' I would wait, T' gang t' the gang t' the coals, T'

beat-in' yet? If ye were wauk-in' I would wait, T' gang als, T' gang t' the coals, T'

ff *p* *f* *ff* *p* *f* *ff* *p* *f*

F 100

87

t' the coals in the morn-in'. 7.Now John - nie, oh

gang t' the coals in the morn-in'. Ah! 7.Now John - nie, oh

gang t' the coal in-in'. Ah! 7.Now John-nie, troth, ye were na blate, T'

gang in the morn-in'. Ah! 7.Now John-nie, troth, ye were na blate, T'

f *ff* *f* *ff* *ff* *f* *ff* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

John - nie, And leave your men in sic a strait, in the morn. "I'
 John - nie, And leave your men in sic a strait, Sae ear - ly morn - in'.. "I'
 come wi' news of your ain' de-feat, And leave your men in sic a strait, Sae ear - ly in the morn - in'.. "I'
 come wi' news of your ain' de-feat, And leave your men in sic a strait, Sae ear - ly in the morn - in'.. "I'

ff

ff

ff

ff

ff

faith, I got sic their clay-mores n' phi - la-begs; If I face them a-gain, they'll
 faith" quoth John-nie, "I glegs, W' their clay-mores n' phi - la-begs; If I face them a - gain, they'll
 faith" quoth John-nie, "I got sic flegs, W' their clay-mores n' phi - la-begs; If I face them a-gain, they'll
 faith' John-nie, "I got sic flegs, W' their clay-mores n' phi - la-begs; If I face them a-gain, they'll

ff

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

104

break my legs! Sae guid morn." — Hey, John-nie Cope, are ye waulk-in' yet? Or
 break my legs! Sae I wish you a guid morn - in'." Hey, John-nie Cope ,k-in' yet? Or
 break my legs! Sae I wish you a guid morn - in'." Hey, John- .re ye waulk-in' yet? Or
 break my legs! Sae I wish you a guid morn - in'." e Cope, are ye waulk-in' yet? Or

po Primo ♩ = 100

are your drums a - beat - in' yet? If waulk-in' I would wait, Hey, ———
 are your drums a - beat - in' ye were waulk-in' I would wait, Hey, John-nie Cope, are ye
 are your drums yet? If ye were waulk-in' I would wait, Hey, John-nie Cope, are ye
 are v . - beat - in' yet? If ye were waulk-in' I would wait, Hey, John-nie Cope, are ye

109

are your drums a - beat - in' yet? If waulk-in' I would wait, Hey, ———
 are your drums a - beat - in' ye were waulk-in' I would wait, Hey, John-nie Cope, are ye
 are your drums yet? If ye were waulk-in' I would wait, Hey, John-nie Cope, are ye
 are v . - beat - in' yet? If ye were waulk-in' I would wait, Hey, John-nie Cope, are ye

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114

John - nie, John - nie Cope, If ye were waulk - in' I would wait, T'
 waulk - in' yet? Or are your drums a - beat - in' yet? If ye were waulk - in' wait, T'
 waulk - in' yet? Or are your drums a - beat - in' yet? If ye were I would wait, T'
 waulk - in' yet? Or are your drums a - beat - in' yet? If aulk - in' I would wait, T'

Musical score for measures 114-118. It features four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. The lyrics are: "John - nie, John - nie Cope, If ye were waulk - in' I would wait, T' waulk - in' yet? Or are your drums a - beat - in' yet? If ye were waulk - in' wait, T' waulk - in' yet? Or are your drums a - beat - in' yet? If ye were I would wait, T' waulk - in' yet? Or are your drums a - beat - in' yet? If aulk - in' I would wait, T'".

119

gang t' the coals, t' the t' the coals in the morn in'.
 gang t' the coals, T' gang t' the coals, gang t' the coals in the morn - in'.
 gang t' the c ng t' the coals, gang t' the coals in the morn - in'.
 gar als, T' gang t' the coals, gang t' the coals in the morn - in'.

Musical score for measures 119-123. It features four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *f*, and *ff*. The lyrics are: "gang t' the coals, t' the t' the coals in the morn in'. gang t' the coals, T' gang t' the coals, gang t' the coals in the morn - in'. gang t' the c ng t' the coals, gang t' the coals in the morn - in'. gar als, T' gang t' the coals, gang t' the coals in the morn - in'".

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