



William Butler Yeats (1865-1939)

Paul A. Aitken (b. 1970)

With reflection ♩ = 100

ff *pp*

pedal freely

p

poco rit.

A a tempo*mp* Men, Women, All or Optio

Men

8 I will a-rise and and go to In - nis - free, And a small cab-in

p

18

Men

8 of clay and wat - tles made: Nine bean rows will I have there,

23 **poco rit.** **a tempo**

Men

8 a hive for the hon-ey bee; And live a - lone in the bee - loud glade.

poco rit. **a tempo**

f

29 **B** **mp**

Choir

I will a - rise and, and go to In - nis -

p

I a - rise.

mp

33

Choir

free, And a small cab-in build there, of clay and wat - tles made:

will a - rise. A - rise.

38 *mp* *mf*

S. Nine bean rows have I. And live in the

A. Nine bean rows have I. A lone in the

T. Nine bean rows will I have there, a hive for the hon-ey bee; live a lone in the

B. Nine bean rows will I have there, a hive for the ho And live a lone in the

cres.

43 *f*

S. bee - loud glade.

A. bee, In the bee-loud.

T. bee, the rade.

B. b glade.

cres. *f* *dim.* *mf*

49 **poco rit.** $\text{♩} = 96$ (slower - dolce)

(l.h.)

55 **C** **Sopranos** **mp** **Tenors** **mp** **Basses** **mp**

Choir

And I shall have some peace there, for peace comes drop-ping from the veils of the

And I shall have some peace there, for peace comes drop-ping slow, Drop-ping from the veils of the

60 **Tutti** **p** **mf** **poco accel.** **mf** **cres.**

Choir

morn-ing to where the crick-et sings, the crick-et sings, to where the crick-et

morn-ing where the crick-et sings, the crick-et sings, to where the crick-et

♩ = 112

65

f

S. sings. And noon a pur-ple glow, And

f

A. sings. An' ur-ple glow, And

f *mf*

T. sings. There mid-night's all a-glim-mer,

f *mf*

B. sings. There mid-night's all a-gli' Ah!

♩ = 112

f *dim.* *mf*

71

rit. *po*

S. eve - ning full of t' s wings, A - rise! A - rise and go! I

f

A. eve - ning lin - net's wings. Rise! I

f

T. An ev full of lin - net's wings. I will a rise! I will a-rise!

f

B. a - - - rise! Rise! Rise! A -

rit. *a tempo*

f

(pedal).....

77 *ff*

S. will a - rise and go!

A. will a - rise and go!

T. A - rise and go!

B. rise. Rise and go!

ff *dim.*

82 **D** *f*

Choir I will a- rise_ and_ go now, for ays night and day I hear lake_ wa-ter

I rise. Night_ and day_

87 *mp*

Choir lap - with low sounds by the shore; While I stand, I

and night. While I stand on the road - way, -

mf *dim.* *mp*

92

S. stand. I hear in the deep heart's core. I will a -

A. stand. I hear it in the deep, in the deep re. I will a -

T. or on the pave-ments grey, I hear it in the deep, t^h art's core.

B. or on the pave-ments grey, I hear it in the heart's core.

f cresc.

f cresc.

f

f

97

S. rise and go now! I will a - rise and go now!

A. rise and go now! I will a -

T. *f cresc.* I will a - rise and go now! I will a - rise and

B. *f cresc.* I will a - rise and go now! I

102

S. I will a - rise and go now! I will a - rise. I will

A. rise and go now! I will a - rise and go now! I will a-rise and go. I will a-

T. go now. I will a - rise and go now. I will a - rise now. I

B. will a - rise and go now. I will a - rise go now...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

107

S. a - rise. **ff** Rise! - rise, I a - rise! (A - rise!) *molto rit.*

A. rise and go. I will a-rise. A - rise, A - rise! A - rise!

T. will a - rise Rise! A - rise, A - rise (A - rise!)

B. Rise! **ff** Rise! A - rise, I will a - rise!

molto rit.

ff

8vb