



# Come Home

Words and music by  
Donna Rhodenizer

$\text{♩} = 72$  *delicately, with rubato*

8<sup>va</sup> *mp*  
*p* *pedal freely*

8 *Men* *mf* *dolce* **A**  
 The wood-ed glen, \_\_\_\_\_ .ne ap - ple tree, \_\_\_\_\_ the wind-ing grav-el

15 *mf*  
 the salt - y air, \_\_\_\_\_ the spark-ling sea, \_\_\_\_\_ these  
 road th home;

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 **B** *p* *mp*

things are in my blood they\_ call to me. \_\_\_\_\_ Come\_ home, come

*mf*

Come home, \_\_\_\_\_ home. \_\_\_\_\_

29 *p* *mf*

home. Oh \_\_\_\_\_ Come\_ home,

I can hear them call - in \_\_\_\_\_ ame. \_\_\_\_\_ Come home, \_\_\_\_\_ come

36 *mp*

home.

I will nev - er tru - ly go a - way. \_\_\_\_\_

42

48

**C**

*mf*

S The red and gold \_\_\_\_\_ of ma-ple trees, \_\_\_\_\_ the boun-ty of the

*mp* *mf*

A Oh \_\_\_\_\_ the boun-ty of the

*mp* *mf*

T Oh \_\_\_\_\_ the boun-ty of the

B

54

S har-vest in the fa' \_\_\_\_\_ the win-ter snows, \_\_\_\_\_ the spring-time breeze, \_\_\_\_\_

*mp*

A har-vest in \_\_\_\_\_ Oh \_\_\_\_\_ the spring-time breeze, \_\_\_\_\_

*mp*

T \_\_\_\_\_ the fall. \_\_\_\_\_ Oh \_\_\_\_\_ the spring-time breeze, \_\_\_\_\_

B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 mf **D**

S these things are in my blood they call to me. Come home,

A these things are in my blood they call to me. home,

T these things are in my blood they call to me. Come home,

B

*p* *mp*



66

S come home, I can hear them call - ing me by name.

A home. Ah

T re home) Ah

B ne. Ah

*mp* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72 *mf* *tutti unison* *p*

Come home, come home. I will nev - er

Come home, come home. I will nev - er

78 **E** *mf* *mf*

tru - ly go a - way. y - where could be there if I just pre -

tru - ly go a - way. An - y - where could be there if I just pre -

84 *mf* *mp* *mp*

tend. n I'm there, an - y - where, I keep wait - ing, soon the road that

hop - ing, pray - ing, soon the road that

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

90 *mf*

I'll be tak - ing will be clo - ser to the prize I will see be - fore my wond - 'ring

I'll be tak - ing will be clo - ser to the prize I will see be - fore wond - 'ring

96 rit. *f* *mf* .po full warm sound

eyes. The green, the o - cean blue,

eyes. flds of green, the o - cean blue,

103 *mp* *mf* *mp*

work farms and roll - ing coun - try - side, Ah

the patch-work farms and roll - ing coun - try - side, the faith - ful friends

109

S *mf* (ah) these things are in my blood they call to me. *f* Come

A (ah) *mp* Ah

T *mp* I hold so dear, Ah

B



116 **G**

S home, .e, I can hear them call-ing me by name.

A *f* Come *mf* come home. Ah

T *f* home, *mf* come home. Ah

B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

123 rit. . . . . **H** *rubato - meno mosso*

S  
Come home, \_\_\_\_\_ come home. \_\_\_\_\_

A  
Come home, \_\_\_\_\_ come home. \_\_\_\_\_

T  
Come home, \_\_\_\_\_ come home. \_\_\_\_\_

B  
Come home, \_\_\_\_\_ come home. \_\_\_\_\_

ear them call - ing,  
who can "float the note" may join the tenors

*mf*

*mp*

130 rit. . . . . *mf* *mp*

my re-ply's the same: I have nev \_\_\_\_\_ y gone a - way. \_\_\_\_\_

my re-ply's the same: \_\_\_\_\_ er tru - ly gone a - way. \_\_\_\_\_

*mp*

*P*

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**



Canadian Music Educators Association (CMEA) "Jubilate Award of Merit" recipient, **Donna Rhodenizer**, is an accomplished songwriter, composer and music educator. Residing in the Annapolis Valley of Nova Scotia, Donna travels extensively as an active performer, singing and playing multiple instruments. She is a Juno-nominated and ECMA award winning recording artist. Donna's poignant lyrics and lovely melodies have touched the hearts of many people, from children to adults.

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