



# Generous Land

Spirited ♩ = 112

Carol Ann Weaver - 2017

*p*  
T. Oh come to the land\_\_\_\_\_ and to the wa - ter of the earth, oh\_\_\_\_

*p*  
B. Come, oh come to the land\_\_\_\_\_ and e wa - ter of the earth, oh\_\_\_\_

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5 *mf*  
A. Come to the for-ests and the lakes of Al- come to the tam-ar-acks and Can-a-da Jay,\*

*mf*  
T. Come to the for-ests and the lakes c - quin, come to the tam-ar-acks and Can-a-da Jay,\*

*mf*  
B. Come to the Al-gon-quin, come. and Can-a-da Jay\*.

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9 *mf*  
S. Ca-na-da Jay.. come to the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

A. Oh, come to the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

T. Oh, come to the riv-ers of the St. Law-rence Sea-way, come to the chan-nels of the

B. Oh, come to the Law-rence Sea-way, come to

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\*a.k.a. "Whiskey Jack" or "Gray Jay" nominated "national bird of Canada"- eats from your hand when you are in the forests.

13

S. *mf* Geor - gian Bay... All of the for-ests are a part of the plan - et,

A. *mf* Geor - gian Bay... Geor - gian Bay, for all of the for-ests are a part of the plan - et,

T. *mf* Geor - gian Bay... for all of the for - ests of the plan - et,

B. *mf* Geor - gian Bay... For all are a part of plan - et,

17

S. all of the wat - er with life in her hands... hands, Oh... Bring all your love... of the

A. all of the wat - er with life in her hands... Bring all your love... of the

T. *mf* all of the wat - er with life in her hands... Life in her hands, Oh... Bring your love of

B. all of the wat - er with life in her hands... Bring all your love to the

21

S. earth and wat - er, bring all your love... of this gen-er-ous land...

A. *f* earth and wat - er, bring all your love... of this gen-er-ous land... Oh...

T. *f* earth and wat - er, bring all your love... of this gen-er-ous land... gen-er-ous land...

B. *f* earth and wat - er, bring all your love... to this gen-er-ous land... Oh... oh

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**B**

25 *f*

S. Come sing-ing, come call-ing come greet-ing the earth\_ and the sky,

A. come sing-ing, come call-ing come greet-ing and the sky, \_

T. come, come with sing-ing, sing-ing, come, come with call-ing, call-ing, come, come with .ne earth\_ and the sky, \_

B. come sing-ing, come call-ing come eet-ing the earth\_ and the sky,

29 *mf*

S. Come sing-ing, come greet-ing \_ of this for - est be - longs to the earth, \_

A. *mf* Come sing-ing, come all\_ of this for - est be - longs to the earth, \_

T. *mf* Come, come with sing-ing, sing-ing, come, \_ eet-ing, *f* all\_ of this for - est be - longs to the earth, \_

B. *mf* Come sing-*f* greet-ing, greet-ing, all\_ of this for - est be - longs to the earth, \_

**C**

33

S. all\_ of the .as giv-en us birth. \_

A. all\_ at - er has giv-en us our birth. \_

T. *f* of the wat - er has giv-en us our birth. \_ *sub p* Oh come to the land \_ and to the

all\_ of the wat - er has giv-en us birth. \_ *sub p* Come, oh come to the land and

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37

S. *mp* sing - ing a song, —

A. *mp* Come prair - ie sun - shine, come si - a song, —

T. *mp* Come to the grass - lands and prair-ies of sun-shine, come where the Mead-ow-<sup>l</sup> -ing a song, —

B. *mp* Come to the grass - lands and prair-ies of sun-shine, come where the M is sing-ing a song, —

41

S. come, peaks of Rock - ies, come with the Gold-en Eag - le fly - ing a - long, —

A. come to the foot - hills and peaks of the Rock - ie with the Gold-en Eag - le fly - ing a - long, —

T. come to the foot - hills and peaks of , come with the Gold-en Eag - le fly - ing a - long, —

B. come to the foot - hills and pe Rock - ies, come with Gold-en Eag - le fly - ing a - long, —

45

S. *f* Come to the for - ests of red - wood gi - ants, come to the tun - dra —

A. *f* Come to the for - ests of red - wood gi - ants, come to the tun - dra —

T. *f* Come to the for - ests of red - wood gi - ants, come to the tun - dra —

B. *f* oh Come to the for - ests of red - wood gi - ants, come,

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49

S. high er than trees, come with your cares of the world all a-round us, come give your cares to the

A. high er than trees, come with your cares of the world all a-round us come give your cares to the

T. high er than trees, come with your cares of the world all a-round us, come give your cares to the

B. high er than trees, come with your cares of the world all a-round us, come give your cares to the

53

**E** *mp*

S. morn - ing breeze. Come to the coast-line, the rug-ged, rug - ged coast-line,

A. morn - ing breeze. the coast-line, the rug-ged, rug - ged coast-line,

T. morn - ing breeze. Oh, come to the coast-line, the rug-ged, coast-line,

B. morn - ing breeze. come to the coast-line, the rug-ged, coast-line,

57

S. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ccean

A. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ccean

T. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ccean o-ccean

B. come where the waves beat hard from the sea, come to the o - cean, the might-y, might-y o-ccean

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61

S. *mf*  
come where the waves\_ beat hard\_ from the sea.

A. *mp* *mf*  
come where the waves\_ beat hard from the sea,

T. *mf* *mp*  
come where the waves\_ beat hard\_ from the sea, oh com\_ come\_ oh\_

B. *mp* *mf* *mp*  
come where the waves\_ beat hard\_ from the sea, oh come\_ oh\_

65 **F** *mf*

S. end - less dome,

A. *mf*  
Come to the gla - ciers that car - ry our sec - ne with the light\_ in an end - less dome,

T. *mf*  
come to the gla - ciers that car - ry s, come with the light\_ in an end - less dome,

B. *mf*  
come sec - rets, come end - less dome

69 *f*

S. come to the land that holds all our long - ing, come with the wind\_ that car-ries us home.

A. *f*  
come and\_ that holds\_ all our long-ing, come with the wind\_ that car-ries us home\_

T. *f*  
to the land\_ that holds\_ all our long - ing, come with the wind\_ that car-ries us home\_

B. *f*  
come to the land that holds\_ all our long - ing, come with the wind that car-ries us home.

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G

73

S. *mf* *f*  
Oh come with sing-ing, come with call-ing

A. *mf* *f*  
Oh, oh come sing-ing, cor call-ing

T. *mf* *f*  
Oh, come, come with sing-ing, sing , come with call-ing, call-ing,

B. *mf* *f*  
Oh come sir come call-ing

77

S. come with greet-ing the earth and the sky with sing-ing, come with greet-ing

A. come greet-ing earth and the s' e with sing-ing, come come with greet-ing

T. come, come with greet-ing of the earth and come, come with sing-ing, sing-ing, come, come with greet-ing,

B. come greet-ing the e sky Come with sing-ing, Come with greet-ing, greet-ing

81

S. all of this - longs to the earth, all of the maj-es-ty has giv-en us birth,

A. all beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us our birth

T. of this beau-ty be-longs to the earth, all the maj-es-ty giv-en us our birth

all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

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**H**

to the earth.

85

S. all of this beau-ty be-longs to the earth, all of the maj-es-ty has giv-en us birth,

A. all of this beau-ty be-longs to the earth, all of the maj-es-ty ' us birth,

T. all of this beau-ty be-longs to the earth, all of the r s giv-en us birth,

B. all of this beau-ty be-longs to the earth, all s-ty has giv-en us birth,

*molto rit.*

89

S. giv-en to all, all the earth, giv-en to us all.

A. giv-en to all, all the earth, us all.

T. giv-en to all, all the ea - ven to us all.

B. giv-en to all, th, giv-en to us all.

\* high C optional  
one person



Ann Weaver is a celebrated Canadian composer whose music has been heard throughout North America and in parts of Europe, Africa, Korea and Paraguay. Her genre-bending music ranges in style from classical to jazz, avant garde to folk, creating new fusions of roots and art music, much of it colored by her long standing passion for African music. Exploring various edges, she has composed for turntablist, worked with soundscapes, drum circles, acoustic and electric instruments, and created dramatic and theme-oriented productions and festivals.

Her Sound in the Land Festival/Conferences at University of Waterloo have brought together composers, performers, scholars, ecologists, ecomunicologist, ethnomusicologists and listeners from all over North America, Europe, South Korea and Africa. Carol is now Music Professor Emerita at Conrad Grebel University. She chairs the Association of Canadian Women Composers.

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