

May There Always Be Sunshine

Kostya Barannikov 1928 - 4 years old - (verses)
Larry Nickel (chorus sections)

Russian folksong
Larry Nickel

♩ = 86

p pedal freely

poco rit.

The piano introduction is in 4/4 time with a tempo of 86. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece concludes with a 'poco rit.' marking.

4 a tempo - gentle bossa nova

mp

May there
mp

May there

This section is marked 'a tempo - gentle bossa nova' and begins at measure 4. It includes a vocal line and piano accompaniment. The vocal line starts with the lyrics 'May there' and is followed by a piano accompaniment. The dynamic is marked 'mp'.

a tempo - gentle bossa nova

This section continues the piano accompaniment for the second chorus section, marked 'a tempo - gentle bossa nova'.

8 **A** verse 1

al - ways shine. May there al - ways be blue skies May there

al - sun - shine. May there al - ways be blue skies May there

The first verse begins at measure 8, marked 'A' and 'verse 1'. It includes a vocal line and piano accompaniment. The lyrics are: 'al - ways shine. May there al - ways be blue skies May there' and 'al - sun - shine. May there al - ways be blue skies May there'. The piano accompaniment provides harmonic support for the vocal line.

12

3

al - ways be Ma- ma, _ may there al - ways be me. *mf* May there *mf*

al - ways be Ma- ma, _ may there al - ways be May there

16

B verse 2

full warm choral sound

al - ways be sun - shine, may t' - ways be blue skies. May there

al - ways be sun - shine, re al - ways be blue skies. May there

20

al - w Pa - pa. _ May there al - ways be me. *mp*

ays be Pa - pa. _ May there al - ways be me. *mp*

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C Chorus 1

24

mf

Spring-time fol-lows af-ter Win - ter. Win - ter fol-lows af-ter Fall.

Spring-time fol-lows, Spring-time fol-lows af-ter Win - ter fol-lows

Spring-time fol-lows af-ter Win - ter. Win - ter fol-lows af-ter Fall.

mp *mf* piano out

28

poco rit.

8^{vb}

I look for-ward to the Sum - mer and the won - der of it all.

I look for-ward to the mer and the won - der of it all.

p

32

a tempo

D verse 3

mp

mp

p

May there al - ways be sun - shine. May there

May there al - ways be sun - shine. May there

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

al - ways be blue skies May there al - ways be

al - ways be blue skies May there al ,s be

mf friend - ship *mp* may there al - e you.

mf friend - ship *mp* may there al ways be you.

E Chorus 2

mf I know th' ast for - ev - er. No - thing grows with-out the

mf I know t last I know things don't last for - ev - er with-out the

I ,hings don't last for - ev - er. No - thing grows with-out the

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45

mp

rain. So I will wait un - til to - mor - row. when the

mp

rain. So I will wait un - til to - mor - when the

molto rit.

48

S sun will rise a - gain. (rise) .in. May there

A sun will rise a May there

T sun v a - gain. May there

mf *mf* *mf*

(slightly slower)

mp *p*

F verse 4

52

al - ways be sun - shine, may there al - ways be blue s' May there
 al - ways be sun - shine, may there al - ways be ies. May there

tacet

56

al - ways be fam - i - ly. May there al - ways be you.
 al - ways be ies. May there al - ways be you.

f

60

May there al - ways be me.
 May there al - ways be me.

rit. *mf* *mp*

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