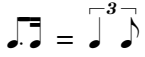


Here and Gone: Hebron

Stephen Hatfield

Slow march ♩ = 76



A

mp half hum, half vowel

T *mp* Oo, _____

B *mf* The an - cient Heb - rew tongue has "a" for "Friend - ship", and *simile* and "Hee-bron")

T Oo, _____

B "Friend - ship" was to be the Mis-s' But the an - cient tongues were young when the

T Oo, _____ Oo, _____ But The *f* 3

B land ha an - cient, thus the Mis-sion time an' Fish-in' time could ne - ver be the same. But The *f* 3

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B

9

T1 *mf*
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

T2 *mf*
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

B1 *melody mf*
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

B2 *mf*
Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

12

T1 *p*
trade, while dis - ease and fam-ine the bones be-neath their skin.

T2 *p*
trade, while dis - ease and fam-ine the bones be-neath their skin.

B1 *mp*
trade, while dis - ease and fam-ine the bones be-neath their skin, trad - ing

B2 *p*
trade, while dis - ease and fam-ine the bones be-neath their skin,

15

T1 *cresc...* *f* *mp melody* **C**
Oh, that's how a land is made. And it's oh, oh,

T2 *cresc...* *f* *mp*
Oh, that's how a land is made. And it's oh, oh,

B1 *f* *mp*
die for strife, death for life, that's how a land is made. And it's oh, oh,

B2 *cresc...* *f* *mp*
Oh, That's how a land is made. And it's oh, oh,

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18 *mf* *p* *mp*

T1 here and gone. The Peo - ple passed in help - less ma-jes - ty. We

T2 here and gone. The Peo - ple passed in help - less ma-jes - ty. We

B1 here and gone. Peo - ple pass in jes - ty. We

B2 here and gone. Peo - ple pass ma - jes - ty. We

21 *mp* *f* *mf*

T1 think a - bout their toil while we're fish-ing for in the old, cold graves be-low the

T2 think a - bout their toil while we're fish the oil in the old, cold graves be-low the

B1 *melody* think a - bout their toil while ing for the oil in the old, cold graves be-low the

B2 think a - bout their we're fish-ing for the oil in the old, cold graves be-low the

24 *mf* *mp* *mf*

T1 sea. ey tore the Mis-sion down and all The Peo - ple scat-tered. They

T2 Then they tore old Heb - ron down. They

B1 sea. Then they tore old Heb - ron down. They

B2 sea. Then they tore old Heb - ron down. They

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27

T1 *p* had to find a new hunt - ing trail. *mf* The air - force and the crown were a -

T2 *p* had to find a new hunt - ing trail. *mp* Here the

B1 *p* had to find a trail hunt ing car - i - bou and whale. *mp* Here on the

B2 *p* had to find a trail hunt - ing car - i - bou and whale. *mp* on the

30

T1 *f* greed the re - gion mat - tered, thus the li - ons and the un - i - come - march - ing through our tale. And the

T2 *mf* Lab - ra - dor, the li - ons and' corns - come - march - ing through our tale. And the *f*

B1 *mp* Lab - ra - dor, The march to a good, tough tale. And the *f* melody

B2 *mf* Lab - ra - dor, li - ons march to a good, tough tale. And the *f*

33 **E**

T1 *mf* tale is for the tale is all we know. All we know is what the mor - tal mem - 'ry

T2 *mf* ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

B1 *mf* is ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

mf tale is ho - ly, for the tale is all we know. All we know is what the mor - tal mem - 'ry

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36

T1 *mp* saves: like the name of "Friend-ship" in a tongue from long a-go.

T2 *mf melody* saves: like the name of "Friend-ship" in a tongue from long a-go. And the

B1 *mp* saves: like the name of "Friend-ship" in a tongue from long a-go.

B2 *mp* saves: like the name of "Friend-ship" in a tongue from long a-go.

39 *molto cresc...* *melody* **F** *mp*

T1 Soul is stirred to know the word still rides a-bove the waves. And it's oh, oh,

T2 *melody molto cresc...* *f* *mp* soul is stirred to know the word still ride the waves. And it's oh, oh,

B1 *molto cresc...* *f* *mp* Oh, a-bove the waves. And it's oh, oh,

B2 *molto cresc...* *f* *mp* Oh, ride a-bove the waves. And it's oh, oh,

42 *mf* *mp* *p*

T1 here and gone. We all must pass in help-less maj-es-ty, ma-jes-ty. So

T2 *mf* *p* *melody* *mp* *p* here and gone. We all must pass in help-less maj-es-ty, ma-jes-ty. So

B1 *p* *mp* *p* *melody* here and gone. We all pass in maj-es-ty. So

B2 *mf* *p* *mp* *p* here and gone. We all pass in maj-es-ty. So

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45 *f* *mp* **G** *mp*

T1 think a- bout our toil while we're fish-ing for the oil Be-

T2 think a- bout our toil while we're fish-ing for the oil Be-

B1 think a- bout our toil while we're fish-ing for the oil in d, cold graves be-low the

B2 think a- bout our toil while we're fish-ing for the oil the old, cold graves be-

48 *mf* *p* **allargando**

T1 low the sea, in the graves be - low the sea.

T2 low the sea, in , cold graves be - low the sea.

B1 sea. ne old, cold graves be - low the sea.

B2 low the In the old, cold graves be - low the sea.

Here and Gone - and Note

In 1831, 200 miles north of Nain, Labrador, in the land of the Inuit ("The People"), Moravian missionaries opened the Hebron mission. Life was hard. There were epidemics facilitated by hunger, crowded conditions and the area's harsh, arctic climate. In 1955 an outbreak of tuberculosis led to the mission's closure and the subsequent relocation of The People (who were never considered in the matter) and the disruption of crucial Inuit traditions. For many in Canada's east, "Hebron" remains a somber word. Given its strategic position for military and government, the area became of high interest to military and government. In 1976 Hebron was declared a National Historic Site. The mission's original buildings still stand and are visited by cruise ships.

The "Hebron" has given its name to "The Hebron Project", the deep sea rig that drills the huge oilfield in the Beaufort Sea's Jeanne d'Arc basin, far to the south of the original mission.

The truth is stranger, sadder, stronger than fiction.

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