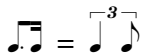


# Here and Gone: Hebron

Stephen Hatfield

Slow march ♩ = 76



**A**

Women

*mp* half hum, half vowel

The an - cient Heb - rew tongue has "H for "Friend- ship", and  
Hee-bron")

The an - cient Heb - rew tongue has "H for "Friend- ship", and Hee-bron")

"Friend- ship" was to be the Mis e. But the an - cient tongues were young when the

"Friend- ship" was to be the Mis e. But the an - cient tongues were young when the

Oo. But The

g been an-cient, thus the Mis-sion time an' Fish-in' time could ne-ver be the same. But The

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**B**

9

S. Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

A. Peo - ple gath-ered and were wel-comed kind - ly in for the mer-it of their souls and their

T. Peo - ple gath-ered and were wel-comed kind - ly in for the of their souls and their

B. Peo - ple gath-ered and were wel-comed kind - ly in mer-it of their souls and their

*mf*

*mf*

*mf*

*mf*

12

S. trade, while dis - ease and farr the bones be-neath their skin, trad - ing

A. trade, while dis - ease a e fished the bones be-neath their skin.

T. trade, while dis - fam-ine fished the bones be-neath their skin.

B. trade, wh: e and fam-ine fished the bones be-neath their skin,

*mp*

*p*

*p*

*p*

15

**C**

S. strife for a for life, that's how a land is made. And it's oh, oh,

A. that's how a land is made. And it's oh, oh,

T. h, that's how a land is made. And it's oh, oh,

B. Oh, That's how a land is made. And it's oh, oh,

*cresc...*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

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18 *mf* *p* *mp* *p*

S. here and gone. The Peo - ple passed in help - less ma-jes - ty. We

A. here and gone. The Peo - ple passed in help - less ma-jes - ty, - ty. We

T. here and gone. Peo - ple pass in jes - ty. We

B. here and gone. Peo - ple pass ma - jes - ty. We

21 *mp* *f* *mp* *f* *mp*

S. think a - bout their toil while we're fish-ing in the old, cold graves be-low the

A. think a - bout their toil while we're or the oil in the old, cold graves be-low the

T. think a - bout their toil w' sh-ing for the oil in the old, cold graves be-low the

B. think a - bout th ide we're fish-ing for the oil in the old, cold graves be-low the

24 *m* *mp* *mp* *mp*

S. sea. they tore the Mis-sion down and all The Peo - ple scat-tered. They

A. Then they tore old Heb - ron down. They

T. sea. Then they tore old Heb - ron down. They

B. sea. Then they tore old Heb - ron down. They

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27

S. had to find a new hun-ting trail. The air - force and the crown were a -

A. had to find a trail, hunt-ing car - i-bou and whale. Here .1 the

T. had to find a trail, hunt-ing car - i-bou and whale. Here on the

B. had to find a trail, hunt-ing car - i-bou and whale. on the

30

S. greed the re-gion mat-tered, thus the li-ons and the ur come march-ing through our tale. And the

A. Lab - ra - dor, the li - .1 to a good, tough tale. And the

T. Lab - ra - dor, th .1 d the un-i-corns come march-ing through our tale. And the

B. Lab - ra - dor, .1 li - ons march to a good, tough tale. And the

33

**E**

S. tale is — for the tale is all we know. All we know is what the mor - tal mem -'ry

A. ho -ly, — for the tale is all we know. All we know is what the mor - tal mem -'ry

T. e is ho -ly, — for the tale is all we know. All we know is what the mor - tal mem -'ry

tale is ho -ly, — for the tale is all we know. All we know is what the mor - tal mem -'ry

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36

S. *mp* saves: like the name of "Friend - ship" in a tongue from long a - go. And the

A. *mp* saves: like the name of "Friend - ship" in a tongue from lo

T. *mf* saves: like the name of "Friend - ship" in a tongue a - go.

B. *mp* saves: like the name of "Friend - ship" in from long a - go.

**F**

39

S. *mp* soul is stirred to know the word still rides a - bove the waves. And it's oh, oh,

A. *f* Oh, we ride above the waves. And it's oh, oh,

T. *f* Soul is stirred to know the word rides a - bove the waves. And it's oh, oh,

B. *f* Oh, ride a - bove the waves. And it's oh, oh,

42

S. *mf* here and gone. We all must pass in help - less ma - jes - ty, ma - jes - ty. So

A. *mf* here and gone. We all pass in maj - es - ty. So

T. *mf* here and gone. We all must pass in help - less maj - es - ty, ma - jes - ty. So

B. *mf* here and gone. We all pass in maj - es - ty. So

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G

45

S. *f* *mp* *p*  
 think a - bout our toil while we're fish-ing for the oil Be-

A. *f* *mp* *p*  
 think a - bout our toil while we're fish-ing for the oil Be-

T. *f* *mp*  
 think a - bout our toil while we're fish-ing for the oil in cold graves be-low the

B. *f* *mp*  
 think a - bout our toil while we're fish-ing for the oil ne old, cold graves be-

48

S. *mp* *p* **allargando . . .**  
 low the sea, in the old graves be - low the sea.

A. *mp* *p*  
 low the sea, in cold graves be - low the sea.

T. *p*  
 sea. old, cold graves be - low the sea.

B. *mp*  
 low the in the old, cold graves be - low the sea.

**Here and Gone and Note**

In 1831, 200' north of Nain, Labrador, in the land of the Inuit ("The People"), Moravian missionaries opened the Hebron. Life was hard. There were epidemics facilitated by hunger, crowded conditions and the area's harsh climate. In 1955 an outbreak of tuberculosis led to the mission's closure and the subsequent relocation of The People (who were never considered in the matter) and the disruption of crucial routes. For many in Canada's east, "Hebron" remains a somber word. Given its strategic position for the area became of high interest to military and government. In 1976 Hebron was declared a National Historic Site. The mission's original buildings still stand and are visited by cruise ships.

80 "Hebron" has given its name to "The Hebron Project", the deep sea rig that drills the huge oilfield in the Hebron offshore Jeanne d'Arc basin, far to the south of the original mission.

Hebron is stranger, sadder, stronger than fiction.

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