

for Shannon, Sara and Amy

Walk in the Wind

Reg and Lynne Dickson
arr. Stephen Smith

with 6/8 feel ♩ = 60

mp
pedal freely

8
2. **A** *mp*
S. Oo...
A. *mp* Oo...
B. *mf*
Hear the wind in the trees, a soft summer breeze. How I

13
S. *mf* (Oo...) Hand in hand on the sand
A. (Oo...)
B. *mp* I'd go walk-ing with you. Oo...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

18

S. as we make lo- ver's_ plans it's a day when your dreams can come

A. (Oo...) it's a day when your can come

B. (Oo...) it's a day when dreams can come

mf

23

S. true. Oo...

A. true. Oo...

B. true. See the kid^s they play on this clear sum-mer day, and the birds

mp

mf

29

S. (Oo...) There are boats pas - sing by, not a cloud

A.

B. .ly - ing high on the wing. doo doo

mf

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. in the sky; it makes you just want to sing. Walk in the

A. (Oo...) *mf* it makes you just want to sing. alk in the

B. doo doo doo it makes you just want to sir Walk in the

B Chorus

S. *f* wind with me by the edge of the

A. *f* wind with me down by the edge of the

B. *f* wind with down by the edge of the

S. sea. Now while our hearts are free, won't you walk in the

A. Now while our hearts are free, won't you walk in the

B. Now while our hearts are free, won't you walk in the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

53

C

5

S. wind with me? Walk in the wind with _____

A. wind with me? Walk in the wind

B. wind with me? Walk in the wi with

59

2nd time to back page

S. me down by the edge the sea, to -geth - er just

A. me down by the edge of the sea. to -geth - er just

B. me down by the ed of the sea. to -geth - er just

65

69

S. you me, won't you walk in the wind?

A. y and me, won't you walk in the wind?

B. and me, won't you walk in the wind?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71

D *mp*

S. *mp*
Oo...

A. *mp*
Oo...

B. *mf*
Watch the kites in the sky as they fly by on the

Piano accompaniment for measures 71-76.

77

S. feel the waves at your feet and the sun's

A. (Oo...)

B. *mp*
wind see them fro-lic and Oo...

Piano accompaniment for measures 77-82.

83

S. gen on this beau - ti - ful Sun-shine Coast day.

A. *mf*
on this beau - ti - ful Sun-shine Coast day

B. *mf*
) on this beau - ti - ful Sun-shine Coast day. It's not al-

Piano accompaniment for measures 83-88.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

89

mp

S. *Oo..*

A. *Oo...*

B. - ways like this, just a sweet sum-mer kiss ar and blow - ing

94

mf

S. (*Oo...*) But our seem few on the sand here with

A. (*Oo...*)

B. cool through our hair. do do do

100

flip back to B

S. you. like we don't have a care. Walk in the

A. (*O*) feels like we don't have a care. Walk in the

B. do It feels like we don't have a care. Walk in the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8 105

S. you and me. rit. mp won't you mp

A. you and me. won't you mp

B. you and me. (s) (s) won't you

110 E

S. walk in the wind? rit. on't you walk in the wind?

A. walk in the wind? won't you walk in the wind?

B. walk in the wind? p won't you walk in the wind? rit.

116 a ter rit.

S. [Musical notation]

A. [Musical notation]

B. [Musical notation]

a tempo pp rit.