



Stan Rogers
arr. Ron Smail

Moderato $\text{♩} = 76$

instrument*

mf

mp

8

14

Unison **A**

Watch the field be-hind the plow turn to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

19

straight dark rows___ Feel the tric-kle in_ your clothes.___ Blow the dust-cake from your nose.___ Hear the



25

B

trac-tor's stea - dy roar;___ Oh, you can't stop there's a quar-ter sec-tion more or less___ to go.



31

ures that the rain___ keeps its own sweet time.___ You can watch it come for miles,
 at fig-ures that the rain___ keeps its own sweet time.___ You can watch it come for miles,

gato
mp

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38 D

— but you guess you've got a while. — So ease the throt-tle out a hair, — Ev-ry rod's a gain

— but you guess you've got a while. — So ease the throt-tle out a hair, — a gain

44 E

— And there's vic-to-ry in ev-'ry quar-t Poor old Ku-zyk down the road

— And there's vic-to-ry in ev-' .nile. — Poor old Ku-zyk down the road

50

— .e, hail, and hop-pers brought him down. — He gave it up, and went to town. —

— heart-ache, hail, and hop-pers brought him down. — He gave it up, and went to town.

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F

56

And Em-mett Pierce, the oth - er day, Took a heart at-tack and died at for-ty-two You could

And Em-mett Pierce, the oth - er day, heart at-tack and died at fo You could

62

see it com-in' on, 'Cause he worked as hard as

see it com-in' on, 'Cause he worked as he

G

68

ooh

ooh

may - be more, you'll be wet clear thru' The air is coo-ler now.

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74

H

oh, aah And watch the field be hind the plow turn to straight dark rows.

oh, aah And watch the field be hind the plow turn to straight dark rows.

Pull your hat-brim fur-ther down, And watch the field be hind the plow , straight dark rows.

Piano accompaniment for measures 74-80, featuring chords and arpeggiated patterns in both hands.

I

Put an-oth-er sea-son's pro-mise in the gr

Put an-oth-er sea-son's pro-mise in

Piano accompaniment for measures 81-85, including a dynamic marking of *f* (forte).

86

Piano accompaniment for measures 86-91, continuing the harmonic structure.

92

gliss.

3

Piano accompaniment for measures 92-98, featuring a glissando and a triplet of eighth notes.

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6

98

J

And if the har-vest's a - ny good_ the mo-ney just might

And if the har-vest's a - ny good_ ey just might

||

104

K

co-ver all the loans_ You've mort-gaged own. Buy the kids_ a win-ter coat.

co-ver all the loans_ You've mort- you own. Buy the kids_ a win-ter coat.

||

110

back east_ for Christ-mas if you can. All sum-mer she hangs on, When you're

wife back east_ for Christ-mas if you can. All sum-mer she hangs on, When you're

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L

116

so tied to the land. For the good times come and go,

so tied to the land. For 't be bar-rens come and go,

Obliv

a cappella

L

122

but at least there's rain, So this v ren ground when Sep-tem-ber rolls a-round.

but at least there's rain, t be bar-ren ground when Sep-tem-ber rolls a-round.

128

So watch a be-hind the plow turn to straight dark rows. Put an

the field be-hind the plow turn to straight dark rows. Put an

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N

oth-er sea-son's pro-mise in the ground. — Watch the field be-hind_ the plow — turn to

oth-er sea-son's pro-mise in the ground. — Watch the field be-hind_ t' turn to

straight dark rows, — Put an-oth-er sea-son' ase in the ground, —

straight dark rows, — Put an-oth-er pro-mise in the ground, —

Solo

f

rit.

dim.

rit.

rit.

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