

# I Am Song - Je suis chanson

Words and Music  
by Jean McKen

*mp* **A** Opt. Solo or Small Group

*♩* = 68

S. I lift the veil of fog\_ and \_ to sea\_

*mp* *p*

S. 5 wis-dom is\_ my guide un - lock-ing mys- and if you walk in dark-ness I'll

S. 8 lead you to the sun. an see me if you lis - ten\_ you can feel me with your heart. You can *mp*

A. Ah You can *mp*

B. Ah You can

*mp* *mp* *mp*

*cresc.*

**B** Refrain

11

Choir

let my mus-ic shape your des-ti-ny — (des-ti-ny) — I am song, je suis ch - son. Join my

let my mus-ic shape your des-ti-ny — (des - ti-ny) — I am song, n-son. Join my

15

Choir

cho-rus and know that you be long. — o sea — vous etes — Lib-res.

cho-rus and know that you be long. — om sea to sea — vous etes — Lib-res.

19

Solo

*mf*

Choir

and walk the land with me. Come and share this mel-o-dy. —

Duet

*dim*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23 *mf* **C** Verse 2

Choir *mf* I send a might-y breeze thru ma-ples ris-ing high Dan-cing with theleaves my

I send a might-y breeze thru ma-ples ris-ing high r .th theleaves my

*mp*

27

Choir mu-sic fills the sky, in the mag-ic of ant when words can-not be found You can

mu-sic fills the sky, in the m? o mo-ment when words can-not be found

30

Choir let me s? you can hear me in the wind I'm the ans-wer that can shape your des-tin-y

it for you hear me in the wind I'm the ans-wer that can shape your des-ti-ny

*cresc.*

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**D** Refrain 2

33 *f* *unison*

Choir  
 des-ti-ny— I am song Je suis chan-son Sa-voir que c'est vo-tre pa -  
 des-tin-y— I am song Je suis chan-son Sa est vo-tre pa -

37 *dolce* *mf*

Choir  
 trie. From sea to sea— Vous etes Take my hand walk the land with  
 trie. From sea to sea— Vor ab-res Take my hand walk the land with

41

Choir  
 me Come and share this mel-o dy.— We'll  
 r Come and share this mel-o dy.— We'll

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**E** Verse 3

45

Choir

trav-el prai-rie roads and touch the North-ern skies; ov-er might-y rock-ies,

trav-el prai-rie roads and touch the North-ern skies; ov-er r κ-ies,

48

Choir

hear the mus-ic rise, and if we d - ney we'll find we all be-long. You can

hear the mus-ic rise, and e to jour- ney we'll find we all be-long. You can

*mf*

*mf*

51

Choir

hear v - ther we'll be stand-ing arm in arm and to - ge-ther we can share our des-ti-ny

sing to-ge - ther we'll be stand-ing arm in arm and to - ge-ther we can share our des-ti-ny

*cresc.*

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**F** Refrain 3

54

Choir

des-ti-ny— We are song Nous sommes chan-son Sa-voir

des-ti-ny— We are song Nous sommes ch Sa-voir

*f*

57

Choir

que c'est— vo-tre pa - trie. From s Vous etes— li - bre

que c'est— vo-tre pa - trie. o sea— Vous etes— li - bre

61

Choir

Pren- ain march-ez le do-maine— We are one—

ma main march-ez le do-maine— We are one—

*sub. mp rit.*

*sub. mp*

*rit.*

*sub. p*

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**A Tempo** **rit.**

64

Choir

and we are song, we are song, we are song, song

and we are song, we are song, we are sor are song



**Jean McKen** completed her graduate studies in music education at the University of Western Ontario and then a Master's of Science in Music Technology from Indiana University in Indiana. She studied trumpet with Chase Sanborn and William Sperandei, as well as piano with Frank Falco in Toronto. In tandem with her busy teaching career in Ontario, Canada, Jean has composed music for small ensembles, jazz combos, pop rock, and film. In 2009, she won the Canadian Music Educators Association 50th Anniversary Composition Contest with her submission '**I Am Song, Je Suis Chanson**'. Most recently, she has authored two award winning online interactive products that engage students in the study of music theory and composing: **Breezin' Thru Theory & Breezin' Thru**

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