

The Squid Jiggin' Ground

Canadian folk song
arr. Michael C. Snelgrove

Lively and Liltin'g

f

S1
S2

Oh, this is the place. Oh, this is the place.

A

Oh, this is the pl

9

mp

A

ff

15

Tutti *mf*

Oh, this is the place where the fish - er - men gath - er, In

mf

21

oil . boots and Cape - Anns bat - tened down; All si - zes of

27

fi - gures, with squid lines and jig - gers, They con - gre - gate here on the squid jig - gin'

33

ground.

leggiero

f

*Red. ** *Red. ** *Red. ** *** *Red. ** *Red. ** *Red. **

40

S1 *mp* There's men and

S2 *mf* There's men of all a - ges and

A *mp* And

B *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

46

S1
boys and Bil - ly Cave and young Ray - mond Brown.

S2
boy's in the bar - gain, There's old Bil - ly Cave and there's young R Brown.

A
boys in the bar - gain, There's old Bil - ly Cave and there's , - mond Brown.



52

S1
— A red - rant - in' out there in a do - ry, A - run - nin' down

S2
— There's a red To - ry out there in a do - ry, A - run - nin' down

A
— A .nt - in' To - ry out there in a do - ry, A - run - nin' down

58

S1 Squires on the squid jig - gin' ground.

S2 Squires on the squid jig - gin' ground.

A Squires on the squid jig - gin' ground.

f

64

Tutti *mf*

s my sou - west - er, there's Skip - per John Chaff - ey, He's the

mf

71

squid jig - gin' here, I'll be bound. Hel - lo! What's the row? Why he's

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

jig - gin' one now. The ve - ry first squid on the squid jig - gin' Squid jig - gin'

85

S1 ground. Did-dle, did-dle Did-dle, did-dle

S2 ground. smoke! What a scuf - fle, all

A ground. Did-dle... Did-dle...

f *mf*

D

91

S1 Did-dle, Did-dle, did-dle Did-dle, did-dle Did-dle, did-dle Did-dle, did-dle

S2 hands - cit - ed 'Tis a wond - er to me that there's no - bo - dy

A Did-dle... Did-dle... Did-dle... Did-dle...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

96

S1
aah. _____ Did-dle, did-dle Did-dle, did-dle Did-dle, did-dle

S2
drowned. There's con - fu - sion, - a bus - tle, - der - ful

A
aah. _____ Did-dle. _ Did-dle. Did-dle. _



101

S1
Did-dle, did-dle D: e Did-dle, did-dle Did-dle, did-dle Did-dle, did-dle

S2
bus - tle, They're - gin' squids on the squid jig - gin, ground.

A
Did-dle. _ id-dle. _ Did-dle. _ Did-dle. _ Did-dle. _

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

E

106

S1 *f* *mp* *f*
 Da da! Da, da! La la la la la la, 'a la

S2 *mp* *f*
 Da da! Da, da! Did-dle did-dle-did-dle la, -dle did-dle-did-dle

A *ff*
 Da da! Da, da! Says Bob - by, "The sq on top of the

E

111

S1 *mp* *f* *mp* *f* *mp*
 la la la, La a la la la, La la la la la la,

S2 *f* *m* *f* *mp* *f*
 la, did-dle-did-dle la, Did-dle did-dle-did-dle la,

A
 wat - just got me jig - gers 'bout one fa - thom down.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

116

f *mp* *f* *mp*

S1 La la la la la la, La la la la la,

mp *f* *mp*

S2 Did-dle did -dle -did -dle la, Did-dle did - la,

A But a squid in the boat squirt - ed rip' wn his throat, and he's



121

f *f* *f* **F**

S1 La la la la, la la la la, la. We'll rant and we'll

mp *mp* *f*

S2 Did-dle did -dle - a, Did-dle did -dle -did -dle la.

A swear - e mad on the squid jig - gin' gorund.

F

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126

S1
roar.

S2
A *f*
We'll rant and we'll roar. We'll rant and we'll roar.

133

S1
We'll rant and we'll roar like true New-found

S2
A *f*
Now if ev - er you feel in - clined to go

mp *ff* *f*

G

140

S1
land - rant and we'll roar on deck and be - low.

S2
A
Leave your white shirts and col - lars be - hind in the town.

145

S1 — And when we see bot - tom in - side the two sunk - ers, Then it's

S2 — And if you get crank - y, with - out your - y, You'd

A —



150

S1 straight through the chan - nel to Tos - 1 go. And we'll go, **H**

S2 bet - ter stay clear of jig - gin ground. And we'll go, **H**

A bet - ter stay clear of the squid jig - gin ground. And we'll **H**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

156 *ff*

S1
to the squid - jig - gin' ground. Off the coast of New-found - land!

S2
to the squid - jig - gin' ground. Off the coast of N d!

A
go, to the squid - jig - gin' ground. Off the coast v-found - land!



Michael Snelgrove, Grand Falls – Windsor, NL. He was born in Botwood, NL in 1964. Michael has been an Associate Composer of the Canadian Music Centre since 2004. He holds a Master's Degree in Conducting, a Bachelor's in Music Theory and Composition and a Bachelor's in Music Education from Memorial University of Newfoundland. He composed music for Memorial University's 50th Anniversary. He has composed works for the ISME conference in Montreal, for the Association for Music in International Schools (AMIS) in Arlon, Luxembourg and Dusseldorf. He won the Hannaford Street Silhouette Making Overtures contest in 2008. He was asked to write music for the 100th Anniversary of the Soiree '99. He is in demand writing for many groups in Eastern Canada such as Lady Cove, QVE and Cantus Vocum. He is a regular on CBC radio. Michael has just retired (2016) from teaching, spending 30 years in rural Newfoundland as a music specialist.

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