

Mother Whale Lullaby

Mater Ballena Canticum

Paul Winter
arr. Larry Nickel

Andante ♩ = c. 72

*

Ped. ┘ pedal freely throughout

- | |
|-----------------------------------------------------------------|
| 1) piano sets atmosphere (circa 10 seconds) |
| 2) whale song enters |
| 3) piano - does not need to line up with whale so |
| 4) repeat the four measures (pedal down) until <i>s</i> subside |
| 5) then continue at measure 5 |

7 **A** dolce

Loh

Loh

13 *p* *mf* *p* *mf* *mp* *pp* rit.

Loh *mf* *p* *mf* *p* *mf*

Loh *p* *mf* *p* *pp*

Loh *p* *mf* *p* *pp*

Loh

19 * **B** approx. wha! *rubato* (directed) - precise alignment is not crucial

whale

hold fermata until whale enters

Oo do do do do

Oo Do do do do do

Oo Do do do do do

Oo Do do do do do

ppp *rubato*

*as in "how do you do" - with a soft "d"

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

piano solo - espressivo

36 *piu mosso*

mf

44 D $\text{♩} = 120$ gentle waltz *tutti*

mf

Ces - sa - re na - ta - ti - o Som - num

mp

do do do do do do do do do do do do

$\text{♩} = 120$ gentle waltz

mp

50 E *mp*

de - e - o. do do do do do do do do do do do do

p *mf*

er - me - o. Ces - sa - re na - ta - ti - o.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 *f* *mf* *mp* **F** *p* *mp*

som - num, dor - me - o. Loo loo loo

Som - num, dor - me - o. loo

f *mf* *mp* *p* *mp*

p

62 *p* *mp* *mf* **molto rit.**

loo loo loo loo loo loo dor - me - o

loo loo loo loo loo loo dor - me - o

loo loo loo loo loo loo dor - me - o

loo loo loo loo loo loo dor - me - o

molto rit.

whale

*

p *p* *mf* *p* *mf* *p* *mp*

Do* do do do

p *p* *mf* *p* *mf* *p* *mp*

Do do do do

p *p* *mf* *p* *mf* *p* *mp*

Do do do do

p *p* *mf* *p* *mf* *p* *mp*

Do do do do

p *p* *mf* *p* *mf* *p* *mp*

Do do do do

(8) *slowly* *approx. whale tempo* *ected)*

whale

*

p *mf* *mp* *mf*

do do do do

p *mf* *mp* *mf*

do do do do

r *mf* *mp* *mf*

do do do do

mf *mp* *mf*

do do do do

hold until whale song starts

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

whale song - one last time

80 ♩ = 72 *tempo primo*

The recorded whale song clip - needed for performance of this composition - is available to choirs (gratis) from Cypress Choral Music. Dr. Larry Nickel can email the MP3 upon request.

It is effective to put an MP3 player (e.g. - iPod) on the stage and have one person in charge of starting the clip at the right times in the score. Please place the whale song MP3 in a separate folder so that one only needs to push play - four times. (otherwise it could continue into an unrelated recording of anything)

With a little practice, the audio engineer will know how to start the recording each time; close to the symbol - *

This unique song is based on Paul Winter's "Great Mother Whale". Saxophonist, bandleader, composer, explorer of the world's musics, and founder of the Paul Winter Consort, Paul has created an award-winning body of work that transcends categories, with wide-ranging experiences in the musical traditions and natural environments of the Earth. The Paul Winter Consort has been performing in the world for 40 years.

Dr. Larry Nickel first heard the instrumental in 1982 and found Paul Winter's soprano sax improvisations fascinating. In 2011 Larry contacted Paul and received permission to write this choral setting.

The haunting sound of humpback whale singing - the melodic motif for this composition - was recorded at a depth of 1500 feet, using an extraordinary array of microphones that were part of a cold-water experiment by the US Navy.

Dr. Nickel chose Latin words for the lyrics: infantem - baby (infans), ballena - whale, cessare - stop (cessare), natatio - swim (natatio), somnum - sleep (somnia), dormeo - sleep (dormeo).

Infantem - baby (infans)
ballena - whale
cessare - stop (cessare)
natatio - swim (natatio)
somnum - sleep (somnia)
dormeo - sleep (dormeo)

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