

Away From the Roll of the Sea

Words and Music
Allister MacGillivray

arr. Diane Loomer
mixed choir setting: Larry Nickel

$\text{♩} = 120$ Moderato

1. *omen mp*
Small

legato - espressivo
mp
pedal freely

1. | 2.

6 **A**

breathing

craft in a har - bour that's still . - ene give no in - di

12

ca - tion_ ways have been. They rock at their moor - ings_ all

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18

nest-led in dreams. A - way from the roll of the sea

24

B verse two

mp Their are groan - ing a lul-la - by
all men mp ern lines are groan - ing a lul - la - by

30

air, a ghost in the cud-dy a gull on the spar.
a: a ghost in the cud-dy a gull on the spar.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

But nev - er they whis - per of jour - neys a - far, a -

But nev - er they whis - per of jour - neys a - far, a -

42

way from the roll of the sea. Oh

way from the roll of the sea. Oh

mf

f melody

48

C CHORUS

had they r' es for to speak what tales of ad - ven - ture_ they'd

the tongues for to speak what tales of ad - ven - ture_ they'd

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54

weave. _____ But now they are an-cho-red to sleep and slum-ber a -

weave. _____ But now they are an-cho-red to sleep slum-ber a -

(optional solo)

60

a - lee

D Verse three

lee _____

lee _____

mf all men - unison

Come fair winds to wake them to -

66

mor we pray. _____ Come har - vest a plen-ty to them ev - 'ry

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day. 'til guid-ed by har - bour lights they're home

mp

78

a - way from the roll of the sea Oh

a - way from the roll of Oh

softly *mf* *f*

85

E CHORUS

had they .gues for to speak what tales of ad - ven- ture they'd

the tongues for to speak what tales of ad - ven- ture they'd

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weave. But now they are an - chored to sleep and slum - ber a -

weave. But now they are an - chored to sleep um - ber a -

piano in

(optional solo)

97 a - lee

verse four

lee. Come fair winds to wake them to -

lee. Come fair winds to wake them to -

mp

103

mor - row Come har - vest a - plen-ty to them ev - 'ry

mo' e pray. Come har - vest a - plen-ty to them ev - 'ry

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109

day, 'til guid - ed by har - bour lights they're home to stay

day, 'til guid - ed by har - bour lights they're hor stay

115

a - way from the roll of the sea.

a - way from the roll of

mf

*A-
mf*

A -

122

Dolce slower

rit.

way roll of the sea.

from the roll of the sea.

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