



Immigrant Son

Samba ♩ = 106

All women

A

I am an im - mi - grant son, find - ing my

mf *mp*

pedal freely

||

way I am home with - out a friend to call my own. I am free but I feel a - lone.

mp *mf* 3 **Altos**

B

11 *mp* *mf* *p* *mf*

S1
S2
A1
A2

Oo where is the
All our be - long-ings left br where is the

16

S1
S2
A1
A2

joy we came to find? What is a posed to do? wait-ing for
joy we came to find? What is sup posed to do? wait-ing for

20

S1
S2
A1
A2

morn-ing to bre?
melody (bring it c
morn-ing through, hop-ing to start my life a - new.
o break through, hop-ing to start my life a - new.

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25 **C**

mf I am an im - mi - grant son *mf* striv - ing to

mf I am an im - mi - grant son, *mp* an im - mi grant *mf* striv - ing to

mf I am an im - mi - grant son, *mp* an im - mi on *mf* striv - ing to

mf I am an im - mi - grant son, *mp* an grant son *mf* striv - ing to



30

mf live a bet - ter life. *mf* Still there is

mp live a bet - ter life. *mp* Striv - ing to live a bet - ter life. *mf* Still there is

mp live a bet - ter life. *mp* Striv - ing to live a bet - ter life. *mf* Still there is

mp live a bet - ter life. *mp* Striv - ing to live a bet - ter life. *mf* Still there is

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34

S1 *f*
sad-ness in my heart for those I love and left behind.

S2
sad-ness in my heart for those I love and left behind.

A1 *f*
sad-ness in my heart for those I love and left behind.

A2 *f*
sad-ness in my heart for those I love and left behind.



39

S1 *mf* **D** uni'
I am an ant son, learn-ing a lan-guage not my own, find-ing it

S2 *mf*
I am an ant son, learn-ing a lan-guage not my own, find-ing it

A1 *mf*
im-mi-grant son, learn-ing a lan-guage not my own, find-ing it

A2 *mf*
im-mi-grant son, learn-ing a lan-guage not my own, find-ing it

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44

S1
S2

hard to un - der - stand and be un - der - stood. Find - ing it hard to un - der -

A1
A2

hard to un - der - stand and be un - der - stood

mp

48

S1
S2

stand and be un - der - stood. **E** giv - ing me

A1
A2

E y pa - rents work so hard, giv - ing me

mf *p* *mf*

52

S1
S2

ev - 'ry - have. Teach - ing me ho - nour and re - spect. Some day my

A1
A2

ng they have. Teach - ing me ho - nour and re - spect. Some day my

mf

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56

molto rit.

f

S1
chil-dren will be- lieve. it is a trea- sure to be free.

S2
chil-dren will be- lieve. it is a trea- sure to be free.

A1
chil-dren will be- lieve. it is a trea- sure to be

A2
chil-dren will be- lieve. it is a trea- sur free.

molto

f

f

f

f

Piano accompaniment for measures 56-60, including a G# chord.



61

a tempo

mf

mf

S1
I ar -mi- grant son striv- ing to

S2
an im- mi grant son an im- mi- grant son striv- ing to

A1
I am an im- mi- grant son an im- mi- grant son striv- ing to

A2
I am an im- mi- grant son an im- mi- grant son striv- ing to

Piano accompaniment for measures 61-65, including dynamic markings *mp* and *mf*.

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67

S1 *mf*
live a bet - ter life. Still there is sad-ness in my heart

S2 *mp* *mf*
live a bet - ter life. Striv-ing to live a bet - ter life. Still ther ess in my heart

A1 *mp* *mf*
live a bet - ter life. Striv-ing to live a bet - ter life. is sad-ness in my heart

A2 *mp*
live a bet - ter life. Striv-ing to live a bet - ter Still there is sad-ness in my heart



72

S1 *rit.* *mf*
for those I love and left be - hind.

S2 *mf*
for those I love and left be - hind.

A1 *mf*
I love and left be - hind.

A2 *mf*
for those I love and left be - hind.

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G

meno mosso - rubato

76

S1 *p* Ah *mf* I am an

S2 *mp* I am an im - mi - grant son

A1 *mp* I am an im - mi - grant son

A2 *p* Ah

81

S1 *rit.* im - mi - grant son *p* (n)

S2 *p* *mf* *p* (n)

A1 *mf* *p* (n)

A2 *p* *mf* *p* (n)

Ah (n)

Ah (n)

rit.

Estanislau, or "Stan" (as his local friends know him), immigrated from São Paulo (Brazil) to Winnipeg (Canada) with his family in 1984. This explains his choice of Latin style. Please listen to a quality recording of this music at cypresschoral.com

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