

Farewell to Nova Scotia

Traditional
arr. Wendy Nixon Stothert

Espressivo ♩ = 110 **A** *with a gentle lilt*

S1 S2 *mf*

A1 *mp*

A2 *mp*

The sun was set - ting in the west, thr were sing - ing on

drom* drom drom drom drom

drom* drom drom drom drom

*roll the "r", move directly to the "m"

6

S1 S2

A1

A2

ev' - ry tree. All na - ture se clined for a rest, but still there was no

drom drom drom drom drom drom

drom drom drom drom drom

11 **B** **refrain**

S1 S2

A1

A2

rest for me Fare - well to No - va Sco - tia the sea - bound coast, let your

drom drom drom Fare - well drom drom

drom drom drom Fare - well drom drom

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15

S1
S2

moun - tains dark and drea - ry — be. For when I am far a-way on the

A1
A2

drom drom drom drom drom drom drom

drom drom drom drom drom drom

19

S1
S2

bri - ny o - cean tossed, will you e - ver heave — and a wish for me? —

A1
A2

drom drom drom drom drom drom

drom drom drom drom drom

22

S1

mf **C**

I — leave my — na - tive — home, I — grieve to leave my com - rades all.

S2

mp

drom drom drom drom drom

A1

mp

drom — drom — drom — drom drom

A2

mp

om drom drom drom drom drom

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27

S1 My pa - rents whom I love so dear and the bon-ny bon-ny lad I

S2 drom drom drom ad

A1 drom drom drom y Lad

A2 drom drom drom son - ny Lad

31 **D** refrain *mf*

S1 do a - dore. well, fare - well,

S2 drom drom drom Fare - .o No - va Sco - tia the sea - bound coast, let your

A1 drom drom drom well to No - va Sco - tia the sea - bound coast, let your

A2 drom drom dre *mf* Fare - well Fare - well

35

S1 moun - sea. I am so

S2 mour ark and drea - ry be. For when I am far a-way on the

A1 tains dark and drea - ry be. For when I am far a-way on the

Moun - tains sea. I am so

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39

S1 far, sigh for me.

S2 bri-ny o-cean tossed, will you e-ver heave a sigh and a wish for me? The

A1 bri-ny o-cean tossed, will you e-ver heave a sigh and a wish for

A2 far, sigh for r

mf

E

43

S1 Drums bea-ting, wars a-larm. ain calls, must o - bey.

S2 *possible solo* drums are bea-ting, the wars do a-l- cap - tain calls, I must o - bey.

A1 *mp* Drums bea-ting, wars m. Cap - tain calls, must o - bey.

A2 *mp* Drums bea-ting, a-larm. Cap - tain calls, must o - bey.

47

S1 are - well ear - ly

S2 well, fare-well to No-va Sco-tia's charms, for it's ear-ly in the mor-ning I am

A1 Fare - well ear - ly

A2 Fare - well ear - ly

mf

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F refrain

51 *mp* far a - way. _____ *mf* Fare - well Fare - well

S1

S2 *f (tutti)* far far a way. _____ Fare - well to No - va Sco - tia the _____ and coast, let your

A1 *mp* *f* far a - way. _____ Fare - well to No - va Sco _____ sea bound coast, let your

A2 *mp* *mf* far a - way. _____ Fr _____ Fare - well

56 Moun - tains sea. I am so

S1

S2 moun - tains dark and drea - ry _____ For when I am far a-way on the

A1 moun - tains dark and drea _____ oe. For when I am far a-way on the

A2 Moun - tains I am so

60 far, sigh for me. _____

S1

S2 bri _____ an tossed, will you e - ver heave a sigh _____ and a wish for me? _____

A1 *mp* _____ y o - cean tossed, will you e - ver heave a sigh _____ and a wish for me? _____ Will you

far, sigh for me. _____

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64 **G**

mp Will you e - ver heave a sigh_ and a wish for me? Will you

mp Will you e - ver heave a sigh_ and a wish for me? e - ver heave a

e - ver heave a sigh_ and a wish for me? Will yo_ eave a sigh_ and a

mp Will you e - ver ' sigh_ and a wish for

67

p e - ver heave a sigh_ and a wish for me? . for me? Wish for me?_____

p sigh_ and a wish for me? .or me? Wish for me?_____

p wish for me? me?_____ Wish for me?_____

p me? Will you e - ver sigh_ and a wish for me? Wish for me?_____

"Farewell to Nova Scotia", a popular folk song from Nova Scotia of unknown authorship. Versions of the song were collected by folklorist Helen Creighton, first in 1933 from Ann Greenough in Petpeswick, Nova Scotia, and then from other settlements surrounding communities along the province's Eastern Shore. It is believed to have been written just before or during the First World War. "Farewell to Nova Scotia" brings the listener back to an age when Nova Scotia was renowned for "wooden ships and iron men". The song appears in the Penguin Book of Canadian Folk Songs. In 1908 a Glasgow newspaper printed "The Soldier's Adieu", attributed to Robert Tannahill. It has several phrases in it that suggest it was a source of inspiration for the song.

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