

The Log Driver's Waltz

Wade Hemsworth

arr. Ron Smail

adapted from the a cappella: Larry Nickel

Allegro ♩ = 160

Pno.

f

no rit.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and concludes with a *no rit.* marking.

8

verse 1

A (*unison*)

mf

If you should ask an - y gir' a the par - ish a - round, what

mf

If you should ask an - from the par - ish a - round, what

leggier

This section contains the first verse of the song, starting at measure 8. It features a vocal line with lyrics and a piano accompaniment. The vocal line is marked *mf* and *unison*. The piano accompaniment includes a *leggier* marking. The lyrics are: "If you should ask an - y gir' a the par - ish a - round, what" and "If you should ask an - from the par - ish a - round, what".

14

(*harmon*)

(*unison*)

pleas - es her m'er head to her toes, she'll say, "I'm not sure that it's

pleas - es ' from her head to her toes, she'll say, "I'm not sure that it's

This section contains the second verse of the song, starting at measure 14. It features a vocal line with lyrics and a piano accompaniment. The vocal line is marked *unison*. The piano accompaniment includes a *harmon* marking. The lyrics are: "pleas - es her m'er head to her toes, she'll say, 'I'm not sure that it's" and "pleas - es ' from her head to her toes, she'll say, 'I'm not sure that it's".

20

(harmony)

musical score for measures 20-25, including vocal lines and piano accompaniment.

mus' - ness of yours, but I do like to dance with a log driv - er. For he goes

mus' - ness of yours, but I do like to dance with a log driv he goes

B Refrain

26

musical score for measures 26-32, including vocal lines and piano accompaniment.

birl - ing down a - down white wa - ter that's where the log driv - er learns to step

birl - ing down a - down white that's where the log driv - er learns to step

33

musical score for measures 33-39, including vocal lines and piano accompaniment.

light - ly. It's ing down, a - down white wa - ter; a log driv - er's

light birl - ing down, a - down white wa - ter; a log driv - er's

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

waltz pleas-es girls com - plete ly. pah dah pum pum do do do pum pum pah dah

waltz pleas-es girls com - plete ly. pah dah pum pum do do do n pah dah

rit. do do do do do do

a tempo **C** verse
mf When the ar - ly ov - er I like to go
 oth my par - ents I've had to give

drive's near - ly ov - er I like to go
 please both my par - ents I've had to give

rit. **a tempo**

53

S1 down to the lads while they work on the ri - ver. I know that come eve-ning they'll
 way and the doc-tors and mer-chants and law-yers. Their man-ners are fine but their

S1 down ee all the lads while they work on the ri - ver. I know that come eve-ning they'll
 way dance with the doc-tors and mer-chants and law-yers. Their man-ners are fine but their

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60

be in the town and we all want to waltz with a log driv - er. For he goes
 feet are of clay for there's none with the style of a log driv - er.

be in the town and we all want to waltz with a log driv er he goes
 feet are of clay for there's none with the style of a log driv er

piano an octave higher 2nd time

D Refrain

66

birl - ing down a - down white wa ter; that's where the log driv - er
 birl - ing down a - down white wa ter; that's where the log driv - er

72

learns to s' ly. It's birl - ing down, a - down white wa - ter; a
 learns p light - ly. It's birl - ing down, a - down white wa - ter; a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

log driv - er's waltz pleas-es girls com - plete-ly. pah dah pum pum do do do

log driv - er's waltz pleas-es girls com - plete-ly. pah dah do do do

f

3

a cappella

85

pum pum pah dah do do do do do To (oo)

pum pum pum pum pah dah do do do do do (oo)

rit.

1. 2.

1. 2.

E verse 4

be sure the so' ces

91

mf

I've had my .s with all sorts of men but none is so fine as my

mp

do do do do do do do do do do do do

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

lad on the riv - er. So when the drive's ov - er, i fhe asks me a - gain, I

do do do do do do do do do

103 rit. ter **F** Refrain

think I will mar - ry my log driv er he goes birl - ing

do do do do For he goes birl - ing

rit. tempo primo

108

down a white wa - ter; that's where the log driv - er learns to step

down own white wa - ter; that's where the log driv - er learns to step

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

114

light - ly. It's birl - ing down, a - down white wa - ter; a log driv - er's
 light - ly. It's birl - ing down, a - down white wa - ter driv - er's

120

waltz pleas - es girls com - ly. pum pum pah dah
 waltz pleas - es girls com plete - ly. pum pum pah dah

126

pum pur .n dah com - plete - ly.
 pah dah com - plete - ly.