

# The Log Driver's Waltz

Wade Hemsworth

arr. Ron Small

piano adaptation from the a cappella: Larry Nickel

**Allegro** ♩ = 164

Pno.

*f* *no rit.*

The piano introduction consists of two staves. The right hand features a series of chords and single notes in a 3/4 time signature, starting with a forte (*f*) dynamic and ending with a *no rit.* marking. The left hand provides a simple bass line.

8 **verse 1** **A**

*mf*

If you should ask an - y gir' , the par - ish a - round, what

*mf*

If you should ask an - from the par - ish a - round, what

*leggie*

This section contains the first verse of the song, starting at measure 8. It includes vocal lines for both tenor and bass, and a piano accompaniment. The tempo is marked *mf* (mezzo-forte). The lyrics are: "If you should ask an - y gir' , the par - ish a - round, what" for the tenor and "If you should ask an - from the par - ish a - round, what" for the bass. The piano accompaniment is marked *leggie* (leggiero).

14

pleas - es her r her head to her toes, she'll say, "I'm not sure that it's

pleas - es c from her head to her toes, she'll say, "I'm not sure that it's

This section contains the second verse of the song, starting at measure 14. It includes vocal lines for both tenor and bass, and a piano accompaniment. The lyrics are: "pleas - es her r her head to her toes, she'll say, 'I'm not sure that it's" for the tenor and "pleas - es c from her head to her toes, she'll say, 'I'm not sure that it's" for the bass.

20

3

bus'-ness of yours, but I do like to dance with a log driv - er. For he goes

bus'-ness of yours, but I do like to dance with a log driv he goes

**B**

26

*sf*

birl - ing down a - down white wa-ter; s where the log driv - er learns to step

birl - ing down a - down white that's where the log driv - er learns to step

33

light - ly. It's - ing down, a - down white wa - ter; a log driv - er's

light birl - ing down, a - down white wa - ter; a log driv - er's

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

waltz pleas-es girls com - plete-ly. pah dah pum pum do do do pum pum pah dah

waltz pleas-es girls com - plete-ly. pah dah pum pum do do do .m pah dah

rit. . . . .

47 *mf* **C**

do do do do do do When near - ly ov - er I like to go  
 do do do do do do se both my par - ents I've had to give

rit. . . . . *a tempo*

53

down to .ne lads while they work on the ri - ver.  
 way and the doc - tors and mer - chants and law - yers.

They know that come eve-ning we'll  
 Our man-ners are fine but our

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60

For he goes

be in the town and they all want to waltz with a log driv er he goes  
 feet are of clay for there's none with the style of a log dri

*point to self with thumb*

*piano an octave higher 2nd time*

**D**

66

birl - ing down a - down white wa ter; that's where the log driv - er

birl - ing down a - down w' .er; that's where the log driv - er

*f*

3 3 3

72

learns to s ay. It's birl - ing down, a - down white wa - ter; a

learns light - ly. It's birl - ing down, a - down white wa - ter; a

3 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

78

log driv - er's waltz pleas-es girls com - plete-ly. *f* pah dah pum pum do do do

log driv - er's waltz pleas-es girls com - plete-ly. *f* pah dah .n do do do

*cappella*

85

*rit.* pum pum pah dah do do do do To (Oo)

pum pum pah dah do do (Oo)

1. 2. (solo)

**E** verse 4

*slower - be su dominates*

91

*mf* I've had my .s with all sorts of men but none is so fine as my

*mp legato* do do do do do do do do do do do do do

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

lad on the riv - er. So when the drive's ov - er, if he asks me a - gain, I  
do do do do do do do do do do do do do do do do do do

primo **F**

103

rit.

.ti)

think I will mar - ry my log driv - er. For he goes birl - ing  
do do do do do do do do For he goes birl - ing

rit. tempo primo

109

down a white wa - ter; that's where the log driv - er learns to step  
down down white wa - ter; that's where the log driv - er learns to step

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115

light - ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

light - ly. It's birl - ing down, a - down white wa - ter; driv - er's

121

waltz pleas - es girls com - plete - ly. pum pum pah dah

waltz pleas - es girls com plete - ly. pum pum pah dah

127

pum pv pah dah com - plete - ly.

pah dah com - plete - ly.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY