

The Gift

Russell Wallace

♩ = approx 84 - with full warm sound

mf *bass or baritone solo*

Solo

Way hey hee yo yo, Way hey hee yo yo,

5

Way hey hee yo yo Way hey hee yo

9 **A** *mf* *soloist continues with tenor part*

Bar.

Way hey hee yo yo, Way hee yo yo,

mf *all basses*

B.

Way hey yo yo hey yo yo

13

Bar.

Way hey hee yo yo Way hey hee yo yo

B.

Way hey yo yo Way hey hee yo yo

17 **B** *mf*

T.

Way hey yo yo, Way hey hee yo yo,

mf

Bar.

Way hee yo yo, Way hey hee yo yo,

mf *basses*

B.

hey hee yo yo, Way hey hee yo yo,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

T. *8*
Way hey hee yo yo Way hey hee yo yo

Bar. *8*
Way hey hee yo yo Way hey hee yo yo

B. *8*
Way hey hee yo yo Way hey hee yo yo

25 **C** *mf*

T. *8*
Way hey hee yo yo, Way hey yo yo,

Bar. *mf*
Way hey hee yo yo, Way hee yo yo,

B. *mf*
Way hee yo hee yo hee yo yo hee yo hee yo hee yo

29

T. *8*
Way hey hee yo Way hey hee yo yo

Bar. *8*
Way hey hee yo Way hey hee yo yo

B. *8*
Way hey hee yo, Way hey hee yo yo,

33 **D** *mp*

T. *8*
Way hee yo yo, Way hey hee yo yo,

Bar. *mf*
hey hee yo yo, Way hey hee yo yo,

Way hey hee yo yo, Way hey hee yo yo,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

T. Way hey hee yo yo Way hey hee yo yo

Bar. Way hey hee yo yo Way hey hee yo yo

B. Way hey hee yo yo Way hey hee yo yo

41 **E** *bass or baritone solo*
mf

Solo Way hey hee yo yo, Way hey yo,

T. oo oo oo oo oo oo oo

Bar. oo oo oo oo oo oo oo

B. oo oo oo oo oo oo oo

45 *mp* *poco rit.* *p*

T. Way hey hee yo Way hey hee yo yo

Bar. oo oo oo oo oo oo oo

B. oo oo oo oo oo oo oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

"This song is about a community coming together to prepare a feast - to celebrate "the gift" of traditions and the transmission of knowledge. A traditional song will have a certain name or title but it is the context in which it is sung that denotes the true meaning.

The lyrics in this song are not words in any language but they are based on Aboriginal vocables from the western part of North America. I am a member of the Lil'wat Nation and have sung and composed many songs based on this traditional form." RW

