

# Royal Hudson

SAB version

Dave Baker  
arr. Larry Nickel

with locomotive energy ♩ = 120

PIANO

The piano introduction consists of two staves in 4/4 time, marked with a forte (f) dynamic. The melody is a rhythmic, eighth-note pattern in the right hand, while the left hand provides a steady bass line with quarter notes.

4

S. A. *f* **A**

Yes, that old Roy-al Hud- sor is bound to ride the big steel rails a-

T. B. *f*

Yes, that old Roy-al is bound to ride the big steel rails a-

This system contains the vocal entries for Soprano (S.) and Alto (A.) and Tenor (T.) and Bass (B.). The vocal parts begin with a forte (f) dynamic. The piano accompaniment features a melody in the right hand with a mezzo-forte (mf) dynamic and a bass line in the left hand. A section marked 'mf lightly - pr' is indicated in the piano part.

8

S. A. *ff*

gain at old Ro-yal Hud- son is bound to ride the big steel rails a-

T. B. *ff*

gain Yes, that old Ro-yal Hud- son is bound to ride the big steel rails a-

This system continues the vocal and piano parts. The vocal lines are marked with fortissimo (ff) dynamics. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a bass line in the left hand.

Copyright © 2008 CYPRESS CHORAL MUSIC

copying or reproducing this publication in any form is illegal

**B**

12

S. A. gain *mp* Ooo...

T. B. gain *mf* *articulate the text* In those dark de-pres-sion years\_ with the \_ and tears and

*f* *mp*

16

S. A. storm clouds of war draw-ing near *mf* *mp* Oh...

T. B. storm clouds of war draw-ing ' The roy-al cou-ple came\_ to see a

19

S. A. Oh... *mf* The

T. B. lar' ard by name and ride a-cross the wil-der-ness fron - tier

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

22

S. *mf*  
A. en-gine that was named to pull the roy-al train was Hud-son num-bertwen-ty-eight five Though

T. *mp*  
B. Ahh... *mf* Though

26

S. *mf*  
A. now she lies in-terned her sis-ter has re-turned to rock-y Howe Sound moun-tain

T. *mf*  
B. now she lies in-terned her sis-ter has re-tur ride the rock-y Howe Sound moun-tain

29

S. *f*  
A. shore .nat old Roy-al Hud-son\_ is bound to ride the big steel rails a

T. *f*  
B. sh Yes, that old Roy-al Hud-son\_ is bound to ride the big steel rails a

*f* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33

S. gain Oh, that old *ff* Ro-yal Hud-son\_ *f* is bound to rid' the big steel rails a-

A. gain Oh, that old *ff* Ro-yal Hud-son\_ *f* is bound to rid' the big steel rails a-

T. gain Oh, that old *ff* Ro-yal Hud-son\_ *f* is bound to rid' the big steel rails a-

B. gain Oh, that old *ff* Ro-yal Hud-son\_ *f* is bound to rid' the big steel rails a-

37

S. gain

A. gain

T. gain

B. gain

**E**

41

44

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**F**

47 *mp*  
 S. A. *mp*  
 Ooo....  
 T. B. *mf*  
 Once a-gain\_ we'll hear those sounds of yes-ter-year that haunt-ing v - thers used to

*mp*

50 *mf*  
 S. A. *mf*  
 and we'll look in - to the see her plume that bil-lows high\_ as she  
 T. B. know and we'll look in - to see her plume that bil-lows high\_ as she

53 *f* **G**  
 S. A. *f*  
 crawls a-long t<sup>h</sup> re be - low Yes, that old Roy-al Hud-son\_ is  
 T. B. *f*  
 crawl<sup>l</sup> rock-y shore be - low Yes, that old Roy-al Hud-son\_ is

*mf* *lightly - percussively*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57

S. A. bound to ride the big steel rails a - gain Oh, that old Ro-yal Hud-son is

T. B. bound to ride the big steel rails a - gain Oh, that old P son is

*ff* *f*

61

S. A. bound to ride the big steel rails a - gain Ride

T. B. bound to ride the big steel rails a Ride

*forte to the end!*

64

**H**

S. A. on ride on Ride

T. B. ride on Ride

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

68

Soprano (S.A.): *sopr. div.*  
on \_\_\_\_\_ Ride on, (ride on)

Tenor (T.B.):  
on \_\_\_\_\_ Ride Ride on

72

Soprano (S.A.): *div.*  
Ride on \_\_\_\_\_

Tenor (T.B.):  
Ride on \_\_\_\_\_

75

Soprano (S.A.): *rit.*  
Ride on

Tenor (T.B.): *rit.*  
Ride on

PERUSAL SCORE ONLY - PLEASE DO NOT COPY