

for Bruce Pullan
Winter Solstice

Rodney Sharman
words and music

p $\text{♩} = 72$

S. So dark. So cold. So — ly.

A. So dark. So cold. So — one — ly.

T. So dark. So cold. lone — ly.

B. So dark. So cold. So lone — ly.

(rehearsal)

8

S. *f* The long — est night. *mp* The brief — est *p* *mf*

A. *f* The long — est night. *mp* The brief — est *p* *mf*

T. *f* The long — est night. *mp* The brief — est *p* *mf*

B. *f* The long — est night. *mp* The brief — est *p* *mf*

long — est night. The brief — est

14

S. *f* *f* *p*
light. Win - ter will wane.

A. *f* *f* *p*
light. Win - ter will wane.

T. *f* *f* *p*
light. Win - ter will wane.

B. *f* *f* *p*
light. Win - ter will wane

B

19

S. *p* *mf* *f* *r*
Light will grow. bright. So warm. So

A. *p* *mf* *f*
Light will grow. So bright. So warm. So

T. *p* *mf* *p*
Light wil' So bright. So warm. So

B. *p* *f* *p*
grow. So bright. So warm. So

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

S. *ff* *ff* *non dim.*

A. *ff* *ff* *non dim.*

T. *ff* *ff*

B. *ff*

ho - ly. So ho - ly. So ho - ly.

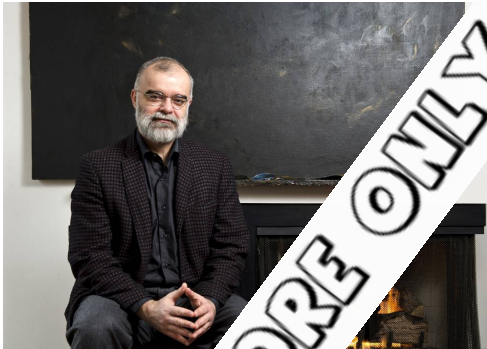
ho - ly. So ho - ly. So ho

ho - ly. So ho - ly. So - ly.

ho - ly. So ho - ly. ho - ly.

C

Vancouver
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Rodney Sharman lives in Vancouver, BC. He has been Composer-in-Residence with the Vancouver Symphony, the National Youth Orchestra of Canada and the Vancouver Symphony Orchestra. In addition to concert music, Rodney Sharman writes music for ballet, opera and dance. He works regularly with choreographer James Kudelka, for whom he has written scores for Oregon Ballet Theatre, San Francisco Ballet and Coleman Lemieux & Co. (Toronto). Sharman was awarded First Prize in the 1984 CBC Competition for Young Composers and the 1990 Kranichsteiner Prize in Music, Darmstadt, Germany. His chamber opera, Elsewhereless, a collaboration with Atom Egoyan, premiered in 1998 and has been staged 35 times internationally. His score for the music-dance-theatre piece, From The House Of Mirth, won the 2013 Dora Mavor Moore Award for outstanding sound design/composition (choreography by James Kudelka, text by Alex Poch Goldin after Edith Wharton's The House of Mirth). He was a 2014 Djerassi Artist-in-Residence, Woodside, California.