

Make and Break Harbour

Music and Lyrics
by Stan Rogers

arr. Ron Small

with a gentle swing ♩ = 112

Tenor *all in unison* *mf* **A**

How still lies the ^b in the light west-ern airs

8

which blow from the crim-son hor - i - zor Once more we tack home with a dry emp-ty hold

16

sav-in' gar .ne breez-es so fair. She's a kind-ly Cape Is - land-er, —

mf **B**

She's a kind-ly Cape Is - land-er, —

23

old, but still sound, but so lost in the long-lin - ers shad - dow. _____ Make and break, and make

old, but still sound, but so lost in the long-lin - ers shad - dow. _____ Make and break, and make

30

do, but the fish are so few that she won't be _____ should she found-er _____

do, but the fish are so few that she _____ placed _____ should she found-er _____

Verse 3

37

f

It's so hard to not think of _____ be - fore the big war, when the

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43

cod went so cheap but so plen - ty. For - eign trawl - ers go by now with

49

long see - ing eyes, tak - ing all, where we sel - d an - y. And the young folks don't

D Verse 4

56

stay with the fis' way, Long a - go they all moved to to ci - ties. And the
stay w' er - man's way, Long a - go they all moved to to ci - ties. And the

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63

one left be - hind — old, and tired — and blind, can't work for "a pound — for a

one left be - hind — old, and tired — and blind, can't work for "a pound — for a

69

pen ny" — In — and Break Har-bour the boats are — so few; — too —

pen ny" — In — Make and Break Har-bour the boats are so few; — too —

mf **E** *mp*

mp

mf *mp*

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76

p Most hous - es stand emp - ty — old nets hung to dry, are
pulled up and rot - t'n. — Most hous - es stand emp - ty — old nets to dry, are
Most hous - es stand emp - ty — .ung to dry, are

p

83

blown a-way lost, - got - ten
blown a-way and for - got - ten
blown a-v lost, and for - got - ten

mp

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F Verse 5

89 *mp*
 Now I can see the big drag - gers_ have stirred up the bay,___ leav - ing lob - ster traps

p
 Doo doo doo doo doo doo doo doo

p
 pedal freely

96
 smashed on the bot - tom._____ Can they think it___ to re - spect the old_ ways___ that

doo doo dah dah dah doo doo

p

G Verse 6

103 *mf*
 Make and Break .ot for - got - ten? For we still keep our_ time___ to___ the turn of the tide,

doo oo dah

mf

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110

— and this boat that I built with my fa - ther — still lifts to — the sky. — The one

117

H CHORUS 2

lung-er — and I, — sti' — ke — old — friends on the wa - ter. — *f* In Make and Break

f In Make and Break

f In Make and Break

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124

Har-bour the boats are so few; — too *mp* Most *p*

Har-bour the boats are so few; — too *mf* man-y are pulled up and rot - t' Most *p*

Har-bour the boats are so few; — too *mp* Most *p*

131

hous-es stand emp-ty — ing to dry, are blown a-way lost, and for - got-ten

hous-es stand em and nets hung to dry, are blown a-way lost, and for - got-ten

hous-es -ty — old nets hung to dry, are blown a-way lost, and for - got-ten

I CHORUS 3

138

f In Make and Break Har-bour the boats are so few; *mp* too

f In Make and Break Har-bour the boats are so few; *mp* too man-y are p'led up and rot-t'n.

f In Make and Break Har-bour the boats are so few; *mp* too

146

p Most hous-es stan' old nets hung to dry, are blown a-way lost, and for-

p Most hou' emp-ty old nets hung to dry, are blown a-way lost, and for-

p -es stand emp-ty old nets hung to dry, are blown a-way lost, and for-

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153

got-ten are blown a-way lost and for - got- ten are blown a-way

got-ten are blown a-way lost and for - got- ten are blown a-way

got-ten are blown a-way lost and for - got- ten are blown a-way

pp

pp

dim.

pp

160

lost and for - got- ten

lost and for

lost got- ten

mf

mp

rit.

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