

# and Einstein said three

Trent Worthington

Adagio ♩ = 72

*mp*

S. That deep e - mo - tion - al con - vic - tion, e - mo - tion - a' c - tion of the

A. That deep e - mo - tion - al con - vic - tion e - r con - vic - tion

T. That deep e - mo - tion - al con - vic - tic

B. That deep e - mo - tion - al con - n of

*mp*

Adagio ♩ = 72

That deep emotional conviction of the presence of a superior power,  
 which is revealed in the incomprehensible universe,  
 forms my idea of God.  
*Albert Einstein*

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6

S. pres - ence of a su - per - i - or power, which is re - vealed in the(ee)

A. of a su - per - i - or power, which vealed in the(ee)

T. a su - per - i - or power, is re - vealed in the(ee)

B. a su - per - i - or which is re - vealed in the(ee)

*f* *mf* *f* *mf* *f* *mf*

12

S. in - com-pre - hen - si - ble - verse, forms, forms,

A. in - com-pre - e u - ni - verse, forms, forms,

T. in - en - si - ble u - ni - verse, forms, forms,

B. om-pre - hen - si - ble u - ni - verse, forms, forms,

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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20 *f* *poco rit.* *mf* **Slower** *p* *rit.*

S. forms my i - de - a of God, my i - de - a of God.

A. forms my i - de - a of God, my

T. form God, for my God.

B. form ns my God.



**Orthington** is a skilled professional in numerous areas of the Edmonton music scene and beyond. A composer, arranger, performer, conductor and educator, his experience has served organizations ranging from choirs and orchestras to small ensembles and rhythm sections. Some of these organizations include the acclaimed Pro Coro Canada, the highly attended Edmonton Singing Christmas Tree, the lauded PreTenors comedy opera troupe, VOCE The a cappella group, and various composition, arranging, and copyist positions within commercial, classical, and choral genres.

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