

# and Einstein said two

Trent Worthington

Lighty in two ♩ = 80

S.  
oh ah  
oh ooo

A.  
oh ah  
oh ooo

T.  
oh ah  
oh ooo

B.  
oh ah  
oh ooo

rit.

When you are courting a nice girl, an hour seems like a second.  
 When you sit on a red-hot cinder, a second seems like an hour.  
 That's relativity.  
*Albert Einstein*

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**a tempo**

(skipping and twirling through a flowery meadow)

10

(dance-like)

S. loo loo loo loo loo loo loo loo loo \_\_\_ dee da dee da dee da dee da \_\_\_ When you're

A. loo loo loo loo loo loo loo ah \_\_\_ loo

T. loo loo loo loo \_\_\_ ah \_\_\_ loo

B. loo loo loo loo loo loo ah \_\_\_ loo



18

(no rit.)

S. court-ing a nice girl loo .o loo, \_\_\_ an hour \_\_\_ seems like a sec - ond.

A. loo loo loo loo loo loo hour seems like a sec - ond.

T. loo .o loo loo \_\_\_ hour seems like a sec - ond.

B. .o loo loo loo loo hour \_\_\_ seems like a sec - ond.

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**Painful** ♩ = 52

25

S. *sfz p*  
When you \_\_\_\_\_

A. *sfz p*  
When you \_\_\_\_\_

T. *sfz p*  
When you \_\_\_\_\_

B. *sfz mf quasi recit.*  
When you sit on a red-hot cin-der a sec-ond seem' an hour!

*a painful howling shout, with a long fall*



**Big Broadway ending** ♩ = 60

30

S. *f*  
That's rel - a - vi - ty \_\_\_\_\_ yeah

A. *f*  
That's rel - ti - vi - ty \_\_\_\_\_ yeah

T. *f*  
That's - a - ti - vi - ty \_\_\_\_\_ yeah

B. *f*  
rel - a - ti - vi - ty \_\_\_\_\_ yeah

*rit.* \* *ff*

\* as low (and quiet) as possible