



# Soldier's Cry

Majeau; arr. Trent Worthington

♩ = 86

*mf* *mp* *p*

T. *drrrmm\** *drrrmm* *drrrmm* *drrrmm*

T. *drrrmm\** *drrrmm* *drrrmm* *drrrmm*

B. *solo or small group* *m*

B. *i trou-ble is sent thru the coun - try and we\_*

\*imitate the roll of a snare drum; l - then close directly to a hum

5

T. *drrrmm* *drrrmm* *drrrmm* *drrrmm*

T. *drrrmm* *drrrmm* *drrrmm* *drrrmm*

B. *tutti*

B. *an ar- my to fight for the right. Young men en-list and are sent to the bat-tle to fight*

*mp*

Oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



9 A

T. *drmm* *drmm*

T. *drmm* *drmm* *mp* And the young men cry, a-na-da we'll glad

B. the of- fen-der and help our al- lies.

B. Oo *mp* Ag men cry, Oh, Ca-na-da we'll glad



13

T.

T. *mf* - ly go and fight for thee", and the young men cry, "Oh Ca - na-da we'll fight

B. *mf* and the young men cry, "Oh Ca - na-da we'll fight

B. *mf* - ly go and fight for thee", and the young men cry, "Oh Ca - na-da we'll fight

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17 *p* **B** *steady pulse*

T. The bat - tle's rag-ing, gun - fi-re blaz - ing, a

T. — to keep you free".\_ The bat - tle's rag-ing, gun - fi-re is blaz - ing, a

B. — to keep you free".\_ The bat-tle's an-fi - re is blaz-ing, a ti-

B. — to keep you free".\_ The bat rag-ing, gun - fi-re is blaz - ing, a



21

T. ti - red young sol - die ing to life;\_ he's or - dered on, and o -

T. ti - red young r cling - ing to life;\_ he's or - dered on, and o -

B. - re ol - dier is cling - ing to life;\_ he's or - dered on, and o - beys

B. red young sol - dier cling - ing to life;\_ he's or - dered on, and o -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

T. 8  
beys ad - vanc - ing, no re - turn - ing from e - ne - my fire...

T. 8  
beys ad - vanc - ing, no re - turn - ing from fire... And the *mp*

B.  
by ad - vanc - ing, no hope of re - turn - ing e - ne - my fire...

B. 8  
beys ad - vanc - ing, no re - ing from e - ne - my fire... And the *mp*



27 **C**

T. 8  
sol - dier cries. Ca - na - da if it must be so I'll die *mf*

T. 8  
sol - dier cries. Ca - na - da if it must be so I'll die *mf*

B. 8  
sol - dier cries, "Oh, Ca - na - da if it must be so I'll die *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

30

T. *f* And the sol - dier cries, "Oh Ca - na-da, I'll die \* keep you free."

T. *f* \_ for thee"; And the sol - dier cries, "Oh Ca - na-da, I'll to keep you free."

B. *f* \_ for thee"; And the sol - dier cries, "Oh Ca - na die to keep you free."

B. *f* \_ for thee"; And the sol - dier cries, "Oh a-da, I'll die to keep you free."



34

T. *mp* *rubato* Oo... *ppp*

T. *mp* Oo... *mf* tsoo\* doo tsoo doo tsoo doo tsoo

B. *mp* *mf* Far a- way we have seen a great dan - ger and yet

B. *mp* Oo...

\*lightly articulated "tsoo";  
like a distant snare drum or high hat

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

38

T. *mf sub. p*  
(Oo...) Ah...

T. *mf sub. p*  
doo tsoo doo tsoo doo Ah...

B. *mf*  
... there's a dan - ger much great - er with - in; ... noise we make when we con -

B. (Oo...) Ah...

41

T. *mp*  
(ah...) if we list-ened to hear... all the

T. *mp*  
(ah...) if we list-ened to hear... all the

B. *mp*  
- star - er would hush not a whis - per if we list-ened to hear... all the

B. *mp*  
... if we list-ened to hear... all the

rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**E** a tempo

T. 44  
8  
thou-sands cry, "Oh Ca - na da, is that why we have died for 'hee?" And the sol-

B. 44  
8  
thou-sands cry, "Oh Ca - na da, is that why we have d' thee?" And the sol-

T. 48  
8  
- diers cry, "Oh, Ca - na - da, we die'd keep you free!" And we *ff* *mp*

B. 48  
8  
- diers cry, "Oh, Ca - na - da, d to keep you free!" And we *mp*

**F** *meno mosso - Hymn style*

T. 52  
8  
all miss oh, a, the land where we all used to be; and we all. *mf*

T. 52  
8  
all miss Ca - na - da, the land where we all used to be; and we all. *mf*

B. 52  
8  
.ss oh, Ca - na - da, the land where we all used to be; and we all. *mf*

P. 52  
8  
all miss oh, Ca - na - da, the land where we all used to be; and we all. *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56

T. *8* are long - ing for Ca - na - da, the true north, strong and free.

T. *8* are long - ing for Ca - na - da, the true north, strong an

B. are long - ing for Ca - na - da, the true north, st and free. *mp* \*And the

B. are long - ing for Ca - na - da, the true .ong and free. \*solo or small group

60

T. *p* Oo

T. *p* Oo

B. sol-dier cries, "Oh, - da, be true, and strong, for me.

B. *p* Oo

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