

Out in the Fields with God

Elizabeth Barrett Browning (1806-1861)

Wendell David Glick (b. 1976)

Andante ♩ = 76

p like the wind

p li'

oo

oo

Andante ♩ = 76

7

mp

The lit - tle cares that fret - ted me, I lost them yes - ter - day, *A-mp*

p

oo

A

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

13

mp The lit - tle cares that fret - ted me, I
mf oo The lit - tle .et - ted me, I
mf mong the fields, a - bove the sea, A - mong the winds at play, The .res that fret - ted me, I
m oo

B

oo

19

lost them yes - ter - day, A che fields, a - bove the sea, A - mong the winds at play, oo
lost them yes - ter - dav mong the fields, a - bove the sea, A - mong the winds at play, oo
lost them yes A - mong the fields, a - bove the sea, A - mong the winds at play, oo
P oo

oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25

C

p

A-mong the low - ing of the herds, The

A-mong the low - ing erds, The

p like the wind

oo oo

C



31

D

mf

f

rust - ling of the trees, A - mong the sing - ing of the birds, The

rust - ling of the tre A - mong the sing - ing of the birds, The

oo oo The

oo The

D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

hum-ming of the bees.

hum-ming of the bees. *p like the wind*

f hum-ming of the bees. *mp* oo oo *p* the fool-ish fears of

f hum-ming of the bees. *mp* oo *p* *mp* The

E

p like the wind oo A-mong the clov-er-scent-ed grass, a-mong the

mp *mf* *mp* A - mong the scent-ed grass, a-mong the

f *mf* what might pa' them all a - way A - mong the clov er-scent-ed grass, A-mong the new - mown

mf *mp* foo' , I cast them all a - way A - mong the clov - er-scent-ed grass, A - mong the new-mown

E

49

p hay; _____ *mp* A-mong the rust - ling of the

p hay; _____ *mp* A-m _____ st - ling of the

p hay; _____ oo _____

hay; oo _____ oo _____

F *mp*



55

mf corn, Where drow - sy pro _____, Where ill thoughts die and good are

mf corn, Where d _____ - pies nod, Where ill thoughts die and good are

oo _____ oo _____

oo _____ oo _____

G *mp*

G *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

61

born— Out in the fields with God! *f* *mp*
 The

born— Out in the fields with God! *f*

8 — Out in the fields with God! *mf* *f* *mp* — *p*
mf *f* *mp* *p*
 — Out in the fields with God! oo

67

lit - tle cares that fre' .ne, *mp*

— tle cares that fret - ted me, *mp*

8 I lost them yes - ter - day, *p* *mp* (opt. solo) →

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72

Rit.

A tempo

p

(opt. solo)
mp (tutti) *p*

oo
p
oo

Ill thoughts die and good are born— Out in the God.

Rit.

A tempo



78

pp — *p*

oo
pp — *p*
oo
pp — *p*
oo
pp — *p*
oo
pp — *p*
oo

oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY