

in memory of Bill Maust: 1934-2014

2. We Praise You

mvt 2 - Gloria

Jeff Enns

Maestoso ♩ = 108

f

First system of musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "We praise". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present.

Maestoso ♩ = 108

f

Second system of musical notation, primarily piano accompaniment. It continues the harmonic and melodic material from the first system. The dynamic marking *f* is maintained.



Third system of musical notation. The vocal line continues with the lyrics "we praise you, praise you, we bless you, we bless you." The piano accompaniment provides harmonic support. A measure rest of 5 measures is indicated at the beginning of the system.

you, we praise you, we bless you, we bless you.

Fourth system of musical notation, primarily piano accompaniment. It concludes the piece with sustained chords and melodic fragments.

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9

tutti

We a - dore__ you, we
 a - dore__ you, we

14

glo-ri - fy you, we a - dore__ you, we glo-ri - fy - dore__ you, we a - dore__ you, we
 glo-ri - fy you, we a - dore__ you, we you, we a - dore__ you, we a - dore__ you, we

19

glo-ri - fy, you, we glo-ri - fy, glo-ri - fy you. We give you thanks, we give you thanks for your
 glo-ri - fy you, we glo-ri - fy, glo-ri - fy you. We give you thanks, we give you thanks for your

4 23

great glo - ry. We give you thanks, we give you thanks,

great glo - ry. We give you th

28

we give you thanks, for thanks, your

we give you thanks, we give you than! thanks for your

33

great - - - ry, glo - - - ry.

gr glo - - - ry, glo - - - ry.

molto rit.