



in memory of Bill Maust: 1934-2014

1. Gloria in excelsis

mvmt 1 - Gloria

Jeff Enns

Vivace ♩ = 96

Musical score for the beginning of the piece, featuring piano accompaniment. The score is in 5/4 time and includes dynamic markings such as *f*, *mf*, and *sim*.

Vocal and piano accompaniment for the first line of the Gloria. The vocal parts (SATB) sing: "Glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o,". The piano accompaniment includes dynamic markings like *f*.

12 *mf* *f*

glo-ri - a, glo-ri - a in ex-cel - sis, glo-ri - a, glo-ri - a in ex-cel - sis De - o De - o,

mf *f*

glo-ri - a, glo-ri - a in ex-cel - sis, glo-ri - a, glo-ri - a in ex-cel - sis , De - o,

mf *f*



18 *mp* *mp*

et in ter-ra pax ho-mi-ni- bus_ - lun-ta - tis, et in ter-ra pax ho-mi-ni- bus,_ bo-nae

mp

et in ter-ra pax ho-mi-ni- bus,_ bo-nae

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

vo lun-ta - tis, et in ter-ra pax ho-mi-ni - bus, bo nae vo-lun - ta - tis, et in ter-ra pax ho-mi-ni - bus, bo nae vo-lun-ta -

vo lun-ta - tis, et in ter-ra pax ho-mi-ni - bus, bo nae vo-lun - ta - tis, et in ter-ra pax ho-mi- nae vo-lun-ta -

mp Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mp Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

mp



25

mf tis. Glo - ri - a, glo - ri - a, glo - ri - a,

mf tis. Glo - ri - a, glo - ri - a, glo - ri - a,

mf a, glo - a, glo - ri - a, glo - ri - a,

mf a, er-ra pax ho-mi-ni - bus, bo-nae vo-lun-ta - tis, et in ter-ra pax ho-mi-ni - bus

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,
glo - ri - a, glo - ri - a, glo - ri - a,
bo-nae vo-lun-ta - tis, et in ter-ra pax ho-mi-ni - bus... bo - lun-ta - tis,

This system contains measures 28, 29, and 30. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'glo - ri - a, glo - ri - a, glo - ri - a,' repeated three times across the vocal staves. The piano part provides harmonic support with chords and moving lines in both hands.

31 *ff*
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis
ff
glo - ri - a in ex - cel - sis glo - ri - a in ex - cel - sis

This system contains measures 31, 32, 33, and 34. It features four vocal staves and a piano accompaniment. The lyrics are 'glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis' repeated twice. The piano part is marked *ff* and features a rhythmic accompaniment with chords and moving lines.

35
De - o.
I - o.

This system contains measures 35, 36, 37, and 38. It features four vocal staves and a piano accompaniment. The lyrics are 'De - o.' and 'I - o.' repeated twice. The piano part features long, sustained chords in both hands, creating a grand and solemn atmosphere.