

The Grief of Pleasures Brought Me to Him

George Herbert (1593-1633)
first part of his poem, "Christmas"

Larry Nickel

p ♩ = 68 *leggiero - steady pulse*

T. *p*
Bum ba-da bum bum bo bum ba-da bum bum bum bum *bm ba-da bm bm b a - da bm bm bm

B. *p*
Bum ba-da bum bum bo bum ba-da bum bum bum bum *bm ba- oo bm ba - da bm bm bm

sing through the "m"

A *legato espressivo - tell the story*

5 *mf*

S. All af - ter plea - sures _____ a one day _____ My horse and

A. All af - ter plea - sur _____ s I rid one day _____ My horse and

T. *p*
bm ba-da bm bm bo a bm bm bm bm bm ba-da bm bm bo bm ba - da bm bm bm

B. *p*
bm ba-da bm bm ba-da bm bm bm bm bm ba-da bm bm bo bm ba - da bm bm bm

Pno. *rehearsc*

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PERUSAL SCORE ONLY - PLEASE DO NOT COPY

9 *mp* *mf* 3 *mp*

S. I both tir'd, bo-dy and mind

A. I both tir'd bo-dy and mind

T. 8 *mf* *mp* *mf* *mp*
 bm ba-da bm bm bo bm ba-da bm bm bm bm bm ba-da bm om ba-da bm bm bm

B. *mf* *mp* *mf* *mp*
 bm ba-da bm bm bo bm ba-da bm bm bm bm bm om bo bm ba-da bm bm bm

Pno.



13 *mf* *mp* *mf*

S. With all cry-tions, quite a - stray I took

A. *mf* *mp* *mf*
 With of af-fec-tions, quite a - stray I took

T. 8 *mf* *mp* *mf* *mp*
 bm ba-da bm ba-da bm bm bm bm bm ba-da ba-da bm bo bm ba-da bm bm bm

B. *mf* *mp* *mf* *mp*
 om bm bo bm ba-da bm bm bm bm bm ba-da ba-da bm bo bm ba-da bm bm bm

Pno.

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17

S. *mp* up in the next Inn I could find *mf*

A. *mp* up in the next Inn I could find *mf*

T. 8 bm ba-da bm bm bo bm ba-da bm bm bm bm bm ba-da ba-da bm m ba-da bm bm da bm

B. bm ba-da bm bm bo bm ba-da bm bm bm bm bm ba- da bo bm ba-da bm bm da bm

Pno.

21 **B**

S. *mp* There, when I c whom found I but my dear, my dear - est

A. *mp* There, wh e, whom found I but my dear, my dear - est

T. *subito pp* 8 bm ba-da' bm ba-da bm bm bm bm bm ba-da bm bm bo bm ba - da bm bm bm

B. *subito pp* m bm bo bm ba-da bm bm bm bm bm ba-da bm bm bo bm ba - da bm bm bm

mp

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25

S. Lord ex - pect - ing till the grief of plea-sures brought me to Him

A. Lord ex - pect - ing till the grief of plea-sures brought . in

T. 8 bm ba-da bm bm bo bm ba-da bm bm bm bm bm ba-da bm br bm ba-da bm bm bm

B. bm ba-da bm bm bo bm ba-da bm bm bm bm bm ba- bo bm ba-da bm bm bm

Pno.



29

S. *mf* till the grie *f* sures brought me to Him He was read - y

A. *mf* till *f* of plea-sures brought me to Him He was read - y

T. *mp* 8 bm ba-da t bm ba-da bm bm bm bm bm ba-da ba-da bm bo bm ba-da bm bm bm

B. *mp* bm bm bo bm ba-da bm bm bm bm bm ba-da ba-da bm bo bm ba-da bm bm bm

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33

mf
S. there to be all pas - sen-gers sweet re - lief? (do do do do)

mf
A. there to be all pas - sen-gers sweet re - lief?

pp *mp*
T. bm ba-da bm bm bo bm ba-da bm bm bm bm bm ba-da ba-da bm m ba da bm bo

pp *mp*
B. bm ba-da bm bm bo bm ba-da bm bm bm bm bm b m bo bm ba da bm bo

Pno.



37

soft "d", pure vowel *mp* *seamless - stagger breathing* *p*
S. Doo do do do do (sim.) doo...

mp *p*
A. Doo do do do doo...

f
T. O Thou whose glor - i-ous yet con-

f
B. O Thou whose glor - i-ous yet con-

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41

S. *Doo do do do do (sim.)*

A. *Doo do do do do (sim.)*

T. *tract - ed light Oo*

B. *tract - ed light Oo*

Pno.



45

S. *p doo... rit. mf*

A. *p doo... mf*

T. *wr? ,nt's man - tle stole in - to a man - ger. f*

B. *ped in night's man - tle stole in - to a man - ger. f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 60 rubato - molto dolce

49 *mp* *slowly*

S. There, when I came, whom found I but my dear, my dear - est

A. There, when I came, whom found I but my dear - est

T. There, when I came, whom found I b ar,

B. There, when I came, whom found at my dear,

Pno.

53 ♩ = 68

S. Lord ex - pect - ing till the grief of plea - sures brought me

A. Lord ex - pect - ing till the grief of plea - sures brought me

T. a - da bm bm bo bm ba - da bm bm bm bm bm ba - da bm bm bo

B. bm ba - da bm bm bo bm ba - da bm bm bm bm bm ba - da bm bm bo

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57

S. *mf*
to Him _____ till the grief of plea-sures brought me to Him

A. *mf*
to Him _____ till the grief of plea-sures brought r _____

T. *mp*
bm ba-da bm bm bm ba-da bm bm bo bm ba-da bm bm bm ba-da ba-da bm bo

B. *mp*
bm ba-da bm bm bm ba-da bm bm bo bm ba-da ba-da bm bo

Pno.



61

S. *f* He was read *mf* to be all pas - sen-gers sweet re -

A. *f* He y there *mf* to be all pas - sen-gers sweet re -

T. *mp*
bm ba - .n bm ba - da bm bm bo bm ba - da bm bm bm bm

B. *mp*
- da bm bm bm ba - da bm bm bo bm ba - da bm bm bm bm

Pno.

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64

S. *mp* *mf*
 lief? Sweet re - lief? Sweet re-

A. *pp* *mp* *mf*
 lief? Sweet re - lief? Sweet re-

T. *pp* *p*
 bm ba-da ba-da bm bo bm ba-da bm bm bo bm ba-da ba-da' bm ba-da bm bm bo

B. *pp* *p*
 bm ba-da ba-da bm bo bm ba-da bm bm bm bm a bm bo bm ba-da bm bm bm bm

Pno.

68

S. *p*
 lief? Sweet re - lief.

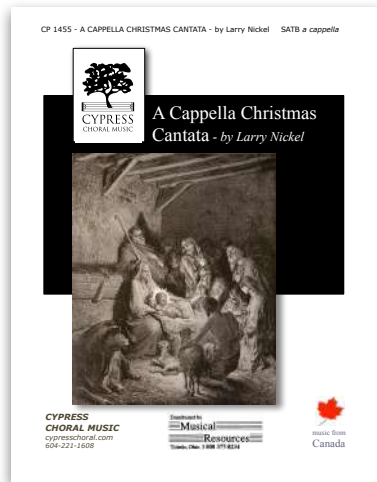
A. *p*
 lief? Sweet re - lief.

T. *mp* *p*
 bm ba . bm bo Sweet re - lief, Sweet re - lief.

B. *mp* *p*
 - da ba - da bm bo Sweet re - lief, Sweet re - lief.

Pno.

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A Cappella Christmas Cantata was commissioned and premiered in 2015. (Guy Mills, Pennsylvania - directed by Brandon Mullet)

- **15 movements** give a unique and compelling view of the Christmas story, from ancient prophecy to the immaculate conception and until the Holy Child was two years old.
- **Texts** include scripture and poetry by Shakespeare, Herbert and William Blake.
- **written for** accomplished choirs and soloists, yet is very approachable - with intuitive voice leading and sweet harmonies in all registers.
- one can order the **complete book** or **individual movements**
- **total duration** - 35 minutes

- 1) **First Fruits**
- 2) **Behold, A Great Light**
- 3) **Break Forth, O Beautiful**
- 4) **Mary Treasured All Things**
- 5) **Joseph's Dream**
- 6) **Caesar Augustus**
- 7) **No Room**
- 8) **The Gifts**
- 9) **Time of Great Joy**
- 10) **Behold the Ruler**
- 11) **Joseph's Dream - part two**
- 12) **There's a Cry Over Bethlehem**
- 13) **Joseph Made a Treasure Box**
- 14) **Little Lamb, Who Made Thee?**
- 15) **Behold, a Great Light - reprise**



Dr. Larry Nickel

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