

# Where the Coho Flash Silver

a sea shanty from British Columbia

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arr. Larry Nickel

Vivement ♩ = 66

*f*  
From Port

5 **A**  
Hard-y one morn-in' I cast off my lines. sea was all smooth and the weath-er just

8  
fine. And for Cas-tle Rock, I was head-ed a - way where the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

11

co - ho flash sil - ver all o - ver the bay. where the

co - ho flash sil - ver all o - ver the bay. where the

14

co - ho flash sil - ver all o - ver the bay. *mf* s just be - fore dawn when I reached the fish

co - ho flash sil - ver all o - ver the b

17

grounds. So I low - ered my poles and I let my lines down. I

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

lit up my pipe and I wait-ed and prayed. *mf* to see the co-ho flash sil-ver all o-ver the

to see the co-ho fla al o-ver the

*mf*

23

bay. *f* to see the co -ver all o-ver the bay.

bay. *f* to -ho flash sil-ver all o-ver the bay.

*f*

27

All o - v bay. *mp* Well the *mf*

*mp* the bay. *mf*

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31 **C**

sun came up shin-in' and so did the fish. The bells were all ring-in', what more could I

34

wish? And the gurd-ies were hum-min', tak-in' it pay. Where the

37

co-ho flash sil- ver the bay. Where the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6 40 *mp*

co - ho flash sil - ver all o - ver the bay. Well they

co - ho flash sil - ver all o - ver the bay. Well they *mp*

*mf*

43 **D**

bit all that morn-in' 'til well af - ter two. So hun - gry they'd strike at an old leath-er

bit all that morn-in' 'til well af - ter So hun - gry they'd strike at an old leath-er

*p*

46 *mp*

shoe. s got to be hea - ven", to my-self I did say. Where the

she "This has got to be hea - ven", to my-self I did say. Where the

*mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

co - ho flash sil - ver all o - ver the bay. *mf* Where the

co - ho flash sil - ver all o - ver the bay. *mf* Where the

*mf*

52

co - ho flash sil - ver all o - ver the bay.. *no rit.* *mf* sopranos optional solo Well there's

co - ho flash sil - ver all o - ver th *no rit.* *pp* *\*piano out*

*\*option - play along with the bottom two lines*

56

**E** A cappella - F

doc - *mf* a law - yers and bank - ers and more. Your

Oo...

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

wheel-ers, pro-mo-ter-s with the big deals ga - lore. But let me be trol-ler and king for a

(Oo...)

(Oo...)

61 rit. . . . .

day. . . . . Where the co - ho flash sil - ver all .ne bay. . . . .

(Oo...)

(Oo...)

Where the co - ho flash si' o - ver the bay . . . . . all

(Oo...)

Where the co - ho flash sil - ver all o - ver the bay . . . . . all

64 **Tempo primo**  $\text{♩} = \text{♩}$  **molto rit.** . . . . .

Wh - ho flash sil-ver all o-ver the bay. . . . .

o-ver the bay. . . . . the co-ho flash sil-ver all o-ver the bay, all o-ver the bay. . . . .

o-ver . . . . . Where the co-ho flash sil-ver all o-ver the bay. . . . .

co-ho flash sil-ver all o-ver, all o-ver the, o-ver the bay. . . . .

*a tempo*

*mo in* **f**

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