



Immigrant S

Estanislau Nogueira Gubiotti

Samba ♩ = 106

men in unison **A**

T. B. *mf* *mp* *mf* *women*

am an im-mi-grant son, find-ing my

pedal freely

6

way so far fr with-out a friend to call my own. I am free but I feel a- lone.

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women enter

B

11 *mp* *mf* *p*

Oo

All our be - long - ings left_ be - where is the

16 *mf*

wait - ing for

joy we came to find?_ What_ boy sup - posed to do?_ wait - ing for

20

morn - ing to _ agh,

morn - ak through, _ hop - ing to start my life_ a - new.

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Dolce



25

mf I am an im - mi grant_ son_ *mf* striv-ing to

mf I am an im - mi grant_ son_ *mp* an im - mi grant *mf* striv-ing to

mf I am an im - mi grant_ son_ *mp* an im - mi son_ *mf* striv-ing to

mf I am an im - mi grant_ son_ *mp* an ,rant son_ *mf* striv-ing to

mf

30

live a bet - ter life. *mf* Still there is

live a bet - ter *mp* Striv-ing to live a bet - ter life. *mf* Still there is

live a bet e. *mp* Striv-ing to live a bet - ter life. *mf* Still there is

live ter life. *mp* Striv-ing to live a bet - ter life. *mf* Still there is

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34

sad-ness in my heart for those I love and left behind.

sad-ness in my heart for those I love and left behind.

sad-ness in my heart for those I love and left behind.

sad-ness in my heart for those I love and left behind.

39

D

I am a migrant son, learning a language not my own, finding it

44

Find-ing it hard to un - der -
 hard to un - der- stand and be un-der- stood.

mp

3

48

stand and be un-der- stood.

Each pa - rents work so hard, giv-ing me

E

p

3

52

Some day my
 ev , they have. Teach-ing me ho - nour and re - spect. Some day my

mf

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rit.

56

chil-dren will be- lieve. it is a trea-sure to be free.

chil-dren will be- lieve. it is a trea-sure to be free.

chil-dren will be- lieve. it is a trea-sure to be

chil-dren will be- lieve. it is a trea-sure free.

#G

61

a tempo

an im - mi - grant son

I am an im - mi - grant son an im - mi - grant son

I am an im - mi - grant son an im - mi - grant son

I am an im - mi - grant son an im - mi - grant son

#G

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66

mf

striv-ing to live a bet - ter life._____

Still there is

mf

mp

mf

— striv-ing to live a bet - ter life._____ Striv-ing to live a bet - te

Still there is

mf

mp

mf

— striv-ing to live a bet - ter life._____ Striv-ing to live _____ life._____ Still there is

mf

mp

mf

— striv-ing to live a bet - ter life._____ Striv-ing _____ a bet - ter life._____ Still there is

71

rit.

sad-ness in my heart _____ *f* love and left be - hind.

mf

sad-ness in my heart _____ for those I love and left be - hind.

mf

sad-ness in _____ for those I love and left be - hind.

mf

sad _____ my heart _____ for those I love and left be - hind.

mf

G

meno mosso - rubato

76

mp
I am an im - mi - grant son

mp
I am an im - mi - grant son

p
Ah

p
Ah

80

rit.

mf
I am an im - mi - grant

mf *p*
Ah (n)

p *mf* *p*
Ah (n)

p *mf* *p*
Ah (n)

slau, or "Stan" (as his local friends know him), immigrated from São Paulo (Brazil) to Winnipeg (Canada) with his family in 1984. Stan explains his choice of Latin style. Please listen to a quality recording of this music at cypresschoral.com

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