

I'll Give my Love an Apple

arranged by J Trites

Gracefully ♩=110

A

S1 *mp* I'll_ give my ' p - ple with -

S2 *mp* Doo doot doo doo doot doo de at doo

A1 *mp* Doo_ doot doo doo_ doot doo doo_ doot doo

A2 *mp* Doo_ doot doo doo_ doot doo doo_ doot doo

7

S1 -out e'er a__ core, I'll_ give my love a dwell - ing with -

S2 doo doot doo doo doo Doo doot doo

A1 doo_ doot doo doo_ doot doo doo_ doot doo

A2 doo_ doot doo doo_ doot doo doo_ doot doo

13 *mf*

S1 -out e'er or, I'll_ give my love a pal - ace where - in she__ might

S2 doot doo doot doo I'll_ give my love a pal - ace where - in she__ might

A1 doo_ doot doo doo_ doot doo

A2 doo_ doot doo doo_ doot doo

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19

S1 *mp*
be, That she might un - lock it with - out e'er_ a key.

S2 *mp*
be, That she might un - lock it with - out e'er_ a doot doo

A1
A2
Doo_ doot doo

25

B

S1 *p*
Ah

S2 *mp*
How

A1
A2
doo_ doot doo Ho' here be an ap - ple with - out e'er a__ core? How

31

S1 *mp*
Ah

S2 *mf*
e a dwell-ing with - out e'er a__ door? How can there be a pal - ace where-

A1
A2 *mf*
can there be a dwell-ing with - out e'er a door? How can there be a pal - ace where-

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37

S1 -in she might be that she might un - lock it with - out e'er_ a key? My *p*

S2 -in she_might be that she might un - lock it with - out e'r key? My *p*

A1
A2 -in she might be that she might un - lock it with er a key? My *p*

43 C

S1 head is an_ ap - ple with - out e'er a_ My mind is a_ dwell - ing with - *mp*

S2 head is an_ ap - ple with - out core. My mind is a_ dwell - ing with - *mp*

A1
A2 head is an_ ap - ple w' e'er a core. My mind is a_ dwell - ing with - *mp*

49

S1 -out e'er . My_ heart is a_ pal - ace where - in she_might *f*

S2 a door. My_ heart is a_ pal - ace where - in she might *mf*

A1
A2 out e'er a_ door. My heart is a pal - ace where - in she might *mf*

54

S1 be that she might un - lock it with - out e'er a key.

S2 be that she might un - lock it with - out e'er a doot doo *mf*

A1
A2 be that she might un - lock it with - ou' a Doo_ doot doo

60

S1 *f* I'll_ give my love a with - out e'er a_ stone, I'll_

S2 doo doot doo can there be a cher - ry with - out e'er a

A1
A2 doo_ doot doo How can there be a cher - ry with - out e'er a

D

66

S1 give my lov - en with out e'er a_ bone, I'll_ give my love a sto - ry that

S2 s' _ow can there be, how can there be? I'll give my love a sto - ry that

A1
A2 stone? How can there be, how can there be? I'll give my love a sto - ry that

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E

72 *p*

S1 has no end, a sto - ry, a sto - ry

S2 has no end, a sto - ry, a sto - ry

A1 *p*

A2 has no end, a sto - ry, sto - ry.

78 *mp*

S1 I'll give my love a ba - by and ry - ing

S2 *mp*
Mm

A1 *mp*

A2 *mf*
Mm When the

F

84

S1 Wher - ry's in blos - som it has no stone

S2 *mf*
When the chick en's in the egg it

A1 *mp*

A2 cher - ry's in blos - som it has no stone When the chick - en it

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90 *mf*

S1 When the sto - ry is a tell - ing it has no end,

S2 has no bone, *mp* Doo doot doo dr doot doo

A1 *mp*

A2 has no bone, Doo doot doo doo doot doo

96 *G2*

S1 When the ba - by is a get - ting, there's no cry - ing.

S2 Doo doot dr Doo doot

A1

A2 Doo doo Doo doot

102 *p*

S1 Oo

S2 *p* doo doot doo doo doot doo doo doo doo

A1 *p*

A2 doo doo doot doo doot doo doo

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